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The Carmel Pine Cone

and Carmel Valley Outlook

OUR 78TH YEAR, NO. 18

May 6, 1993

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- Public cold to post office plaza, Voice of Carmel survey finds, page 3
- *Carmel Commentary*: Noel Van Bibber looks at state of village, page 6
- Carmel Bach Festival adds five new faces for '93 event, page 39

Water issues worthy, but does public give a 'dam'?

■ **Special report:** *Some say water projects aren't controversial, but others contend the public isn't interested in dull planning sessions and overlong documents.*

By PAUL WOLF

WHAT IF they had a meeting and nobody came?

This is no hypothetical poser. This happened to water district officials when they staged a public hearing, and found themselves expressing their disappointment to an empty Monterey City Council Chambers.

The subject Thursday evening, April 22, was supposed to be the revised draft of the environmental impact report on the contemplated new dam for the Carmel River.

"It was the first time in my three years on the board that I have seen this degree of apathy," said Kenneth Long, chairman of the Monterey Peninsula Water Management District board, speaking in a telephone interview with The Carmel Pine Cone. "I am disappointed more people aren't involved in the process."

To be sure, the planning and politics of water can be dry (no pun intended) and very technical. Yet decisions made in this arena, obviously, have a great impact on people's lives.

It appears citizens become most involved when there are specific problems or projects at hand. Generally speaking, few people participate in long-range planning activities, or read massive docu-

See WATER page 9





Life on the beach

ROBERT LOUIS Stevenson students Fern Lee (left in both photos) and Shirley Cheung took advantage of their Sunday to unwind at the Carmel Beach. Both students are from Hong Kong. (Kristine Lin photo)

'Ancillary uses' debate muddles rezoning issue

■ Planning director says key questions about the rezoning can't be answered until the planning commission interprets the new code.

By PAUL WOLF

THE IMPASSIONED flier reads, "Stop the 'mall-ing' of Carmel." Reject Measure H on June 8, it further urges.

The handout dramatically foresees an ugly scenario. Truly, a Carmel nightmare — all caused by the so-called "ancillary" (or auxiliary) commercial uses:

The flier, produced by Citizens Against Rezoning, reads: "Any business would be able to sell unrelated merchandise, up to 10 percent of the display space. Thus, a book store, bakery, delicatessen, real estate office, dry cleaner, etc. would be allowed to sell T-shirts, jewelry, postcards, mugs, etc."

"Ancillary uses" has yet to become a household word. But some in town are asking, What kind of village could the rezoning encourage? Is the nightmare vision likely? It is not so easy to say.

Explained Acting Planning Director Brian Roseth: "The planning staff is going to have to take a narrow reading of the ordinance (subject of the June 8 ballot measure) and let the planning commission make their interpretations."

It is the city staff's role to keep its nose out of policy. So Roseth suggested what is not in black and white is going to be up to the decision-makers to grapple with.

An example of an ancillary use is, say, a clothing store that also sells

See REZONING page 10

Debate on Measure H set for Monday night

ITS A debate the town has been waiting for, and it might even shed some light on Measure H, the June 8 ballot measure.

The League of Women Voters of the Monterey Peninsula will moderate a forum in Carmel Monday, May 10 at Carpenter Hall, Sunset Center. The event is scheduled to begin at 7 p.m.

Two people from Carmel Citizens for Good Government, which supports Measure H, will debate two people active with Citizens Against Rezoning.

Debaters will answer identical questions, prepared by the League, and then accept questions from the floor.

Council returns T-shirt shop consolidation to planners

By PAUL WOLF

HOPING TO guarantee no net increase of T-shirt sales in Carmel, the city council acted to return a business consolidation request to the planning commission so a deal could be struck between city and merchant.

Voting unanimously Tuesday, May 4, the council agreed that the commission — which had denied the request in March — should revisit an application by Crazy Shirts on Ocean Avenue between Mission and San Carlos Streets.

The Crazy Shirts management, the Mainland Co., hopes to wind down another business it operates, Strawberry Patch, located two storefronts to the west. It hopes to use the larger commercial space for the Crazy Shirts operation.

Steve Moder, Mainland Co. president, characterized the consolidation as a reduction in the overall sales area

See T-SHIRT page 10



CRAZY SHIRTS store on Ocean Avenue in Carmel. (Scott Brearton photo)

Ex-cop now a Carmel jazz disc jockey

Shooting left its mark

By JOHN DETRO

ONE SHOTGUN blast changed everything.

For the pistol-wielding bank robbery suspect who caught the fatal eruption.

And for the police officer who pulled the trigger.

Michael Brown's life ended on the morning of April 15, 1992. After the bloody confrontation, Al Christensen retired from the Monterey Police Department which he had served so long and well (1978-92), entered therapy and built a new professional course.

The 49-year-old Al now hosts the 9 a.m. to noon weekday time slot at KRML Jazz Radio in Carmel. This slender six-footer's "cowboy look" has brought more than a little success as a male model. He has studied acting at American Conservatory Theater (San Francisco) and enjoyed movie work.

An easy transition? No way.

Al agreed to an interview after talking over the request with his wife, Peggy. (They have two children — Gary, 10, and Heather, 8 — and a home at Carmel Valley Country Club.) Policemen don't lose their humanity when the uniform comes on, after all. Perhaps our get-together could give readers a glimpse of what an officer goes through when "deadly

See CHRISTENSEN page 12

Letters to the Editor

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. Letters must not exceed 250 words in length. Letters are subject to editing for style and length. Each letter must contain name, address, telephone number and signature, and preferably be typed and double spaced.. Anonymous letters, or those with no phone numbers will not be accepted.

Meaning of 'international'

Dear Editor:

I couldn't agree more with your front page story (Pine Cone, April 29) on the Big Sur *International* Marathon. Yes, it's a wonderful local event that allows local talent, at all levels, to shine, but if it's going to lay claim to international stature, it has to attract truly world-class runners.

"Attract" is spelled m-o-n-e-y!

As an on-again/off-again "serious" runner, going back some three decades, I would, in my prime, be one of the local "stars" in the Big Sur Marathon.

With "PRs" of 2:36 in a marathon and a respectable 32:49 in a 10-K (my last race ever a decade ago), I, too, could revel in the glory of being among the best. But I also know that my times would never have qualified me to be regarded in "international" terms.

Not even the peninsula's all-time fastest runner (a former MPC star), who ran 10-Ks under 30 minutes and ran the Boston Marathon in a respectable 2:20, wouldn't have rated as an "international" runner.

"International" means "world-class." World-class in marathons means under 2:12 for men and under 2:30 for women, regardless of the course and its difficulties.

The '93 Big Sur winners were 2:20 (Brad Hawthorne) and 2:42 (Ann Trason). These are hardly world-class runners! Good times, yes, but not "international."

I hope that the Big Sur International Marathon Committee, a great group of dedicated people, can someday afford to attract truly world-class runners. Who knows, maybe even a world record time might be set right here on our coast!

Jeff V. Middlebrook
Pacific Grove

Realtors clarify position

Dear Editor:

As a point of clarification to Scott Brearton's article on the River School study (Pine Cone, April 29), the Carmel Association of Realtors has not taken an official position on the hiring of a San Jose consulting firm.

The letter to the editor to which Superintendent Baldwin referred was written by a member of this association, Dick Schofield, in October 1991. Although we agree with Mr. Schofield's assessment of the talent which exists in our local real estate community, he was not representing this association as Mr. Baldwin indicated.

Stephen Poohar, President
Carmel Association of Realtors

Water, water everywhere!

Dear Editor:

The Carmel River has carried enough water to sea this year to have supplied our needs for three years, if captured and stored. On June 8, we are to vote yes or no on whether to attempt wresting a tiny fraction of the "lost" water back from the ocean at the annual cost of $6 million, upon the initial investment of $30 million, or so.

Desalinization is evidently enormously expensive. Ironically, if we had such a facility today, it probably would be idle, gathering dust and rust at the continuous expense of millions of dollars, because following the recent drought we use less water; less by about as much as the belatedly proposed desalinization plant would produce. Then, too, the new Paralta well and the Pebble Beach reclamation project will serve to amply cushion recurring droughts.

If need be, a district-wide conversion to new highly efficient water-saving toilets would permanently yield still more water at a mere fraction of the cost of desalination.

The water district could facilitate low-cost financing for such retrofitting, which, in turn, would benefit local trade and forestall further onerous surcharges, service charges, and a very substantial increase of water charge on our Cal-Am bills.

William Gluck
Carmel

An intelligent community?

Dear Editor:

Writing April 29 (Pine Cone letters) on the zoning ordinance issue, Carmel worthy Ed Hicks admonishes us to "accept [officials'] judgment" — then quickly astonishes me with, "We are an intelligent community."

Question, Ed: If we accept our officials' judgment, can we remain an intelligent community? Sometimes father knows less.

Fenn C. Horton
Carmel

Enough of the bickering

Dear Editor:

I am completely mystified with the bickering and small talk pertaining to some of the residents of Carmel. Being a resident of Carmel (now Carmel Valley) for 46 years, I have seen and heard the usual small talk among citizens during those years — griping, changing this and that, can't do this, etc.

Now, mini-malls, plaza in front of the post office or whatever. Carmel is Carmel and known the world over, but let's try to keep it that way sans so much idle chatter among so many.

Settle down, please, and enjoy life.

Henry L. Pancher
Carmel

No on Measure H

Dear Editor:

It amazes me that Carmel can consider intensification of its commercial zoning by passage of Measure H when it has to consider issuing parking permits to property owners so that they can park in front of their own home.

The answer to Carmel's perceived woes is not Measure H. First, solve the parking problem before adding to the parking burden by intensifying the commercial zones.

A no vote on Measure H is a vote for common sense, basic priorities and civic responsibility.

Wayne Kelley
Carmel

The tale of two cities

Dear Editor:

Monterey ... is prospering, its roads are repaired, landscaping is architecturally pleasing, new facilities e.g. the "Sports Center," a refurbished marina, the "Window to the Sea" park and a beautiful bike path have been created.

Most important of all is that Monterey has provided parking for tourists, employees and visitors to the Aquarium and historical attractions and protected their residential areas through a "residential parking permit" program.

On the other hand ... Carmel enjoys 6 million-plus tourists per year and has not provided for parking for the 5,000 employees of the local businesses or the tourists. The end result being that a "wall of iron" (cars) extends from Eighth to 10th Avenue. The environmental impact on Carmel's residential community has been the claxon sound of car alarms, the boom of ghetto blasters, trash, beer bottles and blocked access to homes.

The official response to this has been a two and one-half year parking study and the cornerstone recommendation was that the employees be taken out of the downtown area to make room for additional tourists and "parking permits" be sold to these employees to allow them to park in the residential area.

Residents unite! If the "wall of iron" doesn't extend to your front door, it soon will. The time has come to initiate an across the board "residential parking permit" program. Parking is the real issue and the major component in the quality of life, not the peripheral issue of zoning.

Bill Sisk
Carmel

Measure H carries litter

Dear Editor:

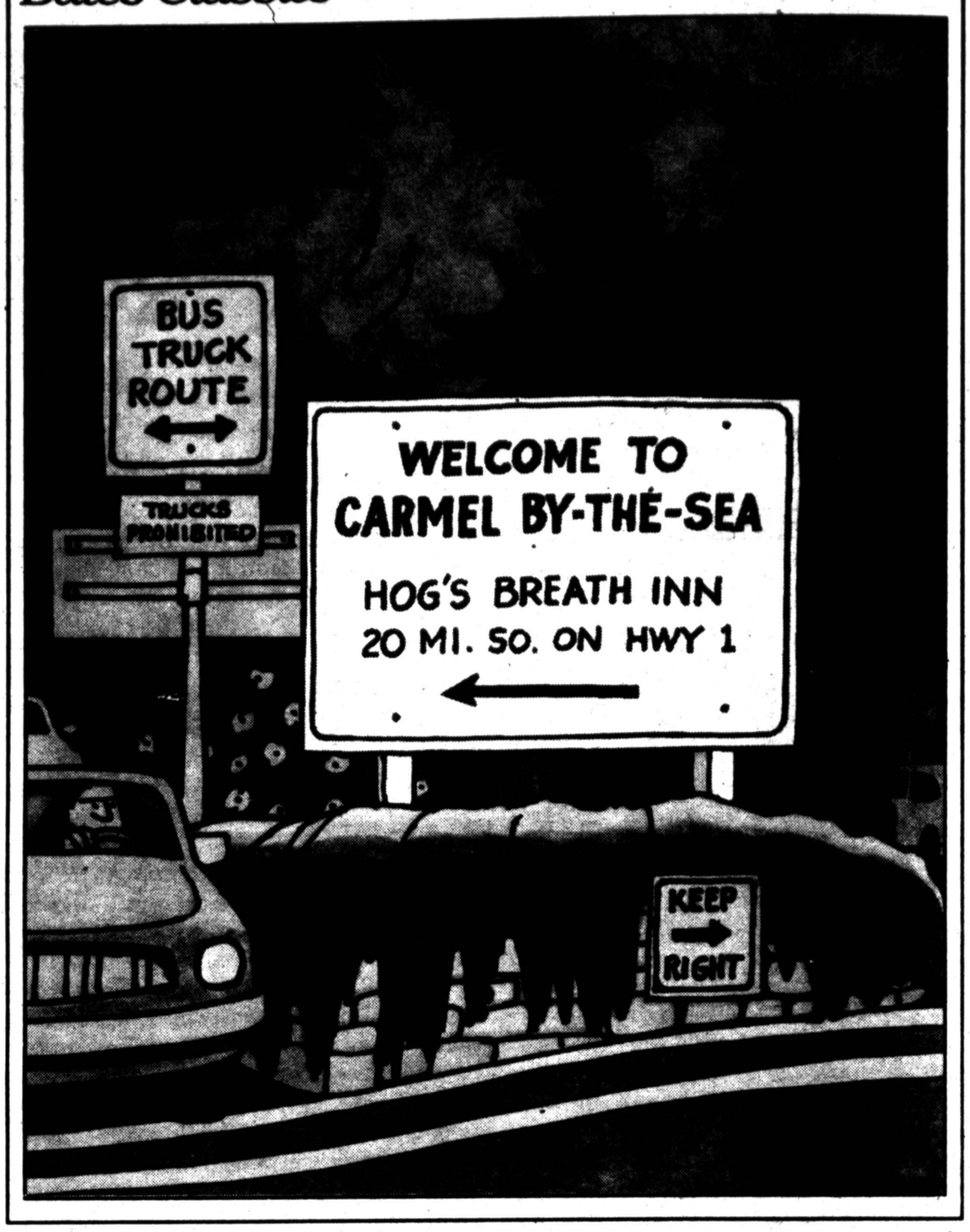
Why shouldn't Ordinance 92-23 be proclaimed punitive?

The prohibition against take-out food for immediate consumption by pedestrians has been eliminated for specialty eating places. The General Plan says limit the number of business uses that do this to reduce the generation of litter and food material on public rights of way. But automotive dealers and gas stations will be able to sell take-out food also. Oh yes, restaurants can do the same, and they are in all three zones. Sounds like litter all over.

Isn't this ordinance punitive because it punishes the residents as well as the town they're trying to protect? Discriminating tourists won't like it either. And

See **LETTERS** page 6

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Public is cold to post office plaza, survey reveals

By PAUL WOLF

BY A more than two-to-one margin, Carmel voters and property owners oppose closing a portion of 5th Avenue to create a post office plaza, according to a Voice of Carmel survey.

In all, 22 percent of survey recipients — 1,190 people responding to 5,314 mailers — returned their postcards, according to Voice of Carmel President Pat Sippel.

Sixty-four percent "agreed" and 29 percent "disagreed" with the concept of a town square, according to the survey. Seven percent of the returns checked the "undecided" category.

Sippel read the results of the survey into the record at a May 4 Carmel City Council meeting. Meanwhile, later at that meeting, the council approved the names to the seven-member task force charged with soliciting public comment on the post office plaza proposal.

The Voice of Carmel, which consists of an eight-member governing board, has produced, mailed and tabulated five surveys since its inception. This fifth survey took up such issues as the Sunset Center renovation and traffic-calming in the residential zones.

The survey, which included background information, was distributed to 3,953 registered voters within Carmel-by-the-Sea, and 1,361 property owners not registered to vote in the village.

The development of a post office plaza was recommended by the visionary Carmel 2016 Committee. Last month, the city council, amid some controversy, agreed to form the task force charged with seeking public opinion.

Other results

The survey also found that:

- Forty-six percent agree and 40 disagree with the intent to spend $3 million to $5 million (in private funds) to renovate Sunset Center. Fourteen percent were undecided.
- Half the respondents said it was "a problem that some resident-serving businesses have left Carmel-by-the-Sea," and that it is necessary to go out of the village to get goods and services. Forty-five percent said it wasn't, and five percent were undecided.
- Fifty percent objected to traffic-calming devices, such as planters, lowered speed limits and narrowed traffic lanes, while 42 percent supported them. Eight percent were undecided.

The ritual

It has become nearly ritual for the survey to receive criticism after its results are made public.

"The results, I believe, are predetermined," said Councilwoman Barbara Brooks, who says the questions and the background information encourages certain answers — those aligning with the political leanings of Voice members.

"Yes," Brooks told The Pine Cone before the council meeting, "this serves a purpose. It serves their purpose."

Her comments were, at least in part, matched by those of Councilwoman Barbara Livingston Wednesday afternoon. "This is very interesting, but I don't know how accurate it is or how much credence I can put into it."

To that remark, Sippel responded, "This is not intended to be scientific."

Sippel, in a Carmel Pine Cone interview, stressed her organization bends over backwards to formulate neutral language for the survey. But she acknowledged people tend to read into the questions what they are inclined to.

While the Voice of Carmel only produces surveys, prominent members like Howard Nieman and Alan Williams are involved in the Carmel Citizens for Good Government, a political action committee that often clashes with the Carmel Residents Association.

Moreover, Sippel, Robert Evans and Olof Dalstrand have been involved in Yes for Carmel, which formed to support Measure H, the rezoning measure on the June 8 ballot. Clint Eastwood is also a member of Voice of Carmel and the CCGG.

Sippel defended the survey, saying, "I don't think we've ever asked the citizens about subjects that haven't been talked about quite a bit, or haven't been receiving quite a bit of attention in the news."



Lonely lizard

AMIDST THE beauty and tranquility of Garland Ranch Regional Park in Carmel Valley, a lizard (middle) basks in the sun while atop a tree trunk. The reptile will get some human company on Sunday, May 9 when Garland Park stages a Mother's Day hike at 10 a.m. (Stacy Pius photo)

Commissioners seek to enact stiffer penalties for tree removal

By SCOTT BREARTON

IRONICALLY, THE cost of a permit for pruning or removing a tree on public property in Carmel-by-the-Sea is currently more than the fine for illegally removing one.

"Why have the ordinance if the application fee is higher than the fine," noted commissioner Roy Thomas.

City forester Gary Kelly concurred: "I would agree that $100 is a slap on the wrist for modifying trees on public property."

According to Kelly, a tree-removal permit costs about $140.

With this in mind, Forest and Beach Commissioners made a motion at a public meeting April 30 recommending that the city council amend the existing code related to the pruning or removal of trees on public property.

If the council approves the commission's recommendation, pruning or removing a tree located on public property would be a misdemeanor offense rather than an infraction.

Amending the existing code would increase the penalties for violation "to a fine not exceeding $1,000 and/or imprisonment for a term not exceeding six months."

Currently, the penalty for infractions are as follows:

- A fine not exceeding $100 for each violation;
- For a second violation occurring within one year of a prior infraction resulting in a conviction, a fine not exceeding $200;
- For a third and all subsequent infractions occurring within one year of two or more infractions resulting in convictions, a fine not exceeding $500.

In a memo directed to commissioners, Kelly noted that the city attorney had expressed concern that prosecuting misdemeanors would result in increased expense to the city if violators requested a jury trial.

Kelly acknowledged there's "really no teeth in that portion of the ordinance that pertains to tree removal on private property."

Al Coleman, a resident, argued that pruning or removing any tree in the village should be a misdemeanor offense, whether on public or private property.

But commissioner Bob Kohn said the city council would be unlikely to amend the code to include making tree removal on private property a misdemeanor offense.

The recommendation passed by a vote of six to one, with Thomas dissenting.

"I'm opposed because it's not inclusive enough," Thomas said.

Additionally, commissioners unanimously recommended that a city ordinance requiring the planting of trees as a condition of obtaining a building permit be amended, to also require a permit for their removal.

In the past, the city has had difficulty enforcing its tree-panting requirements, according to commissioners. Frequently, when a property owner presents a request to make improvements or build on a lot, the Carmel Planning Commission and city council will pass on certain tree-planting requirements as a condition of project approval.

Unfortunately, there is currently no system in place to ensure that those trees are cared for and reach maturity.

"We've sort of supervised the deforestation of private property," Thomas said. "Our role is to preserve the forest, not just dutifully monitor its destruction."

Carmel man, 24, dies from injuries sustained in first surfing experience

IT BECAME clear Wednesday just how much talent was lost when 24-year-old Steven Baird died from injuries sustained in his first surfing experience.

His life ended Monday at Community Hospital of the Monterey Peninsula, following Sunday's tragedy right off Carmel Beach.

Facts released with information on memorial services said the young man was a member of the Screen Actors Guild, a guitarist and a Carmel art gallery worker who specialized in custom gold leaf frames. In 1976, he was a winner in the Hallmark Art Contest.

Those memorial services will be held at 2 p.m. Thursday, May 6, at First Presbyterian Church of Monterey, 501 Ed Dorado St. Ashes will be scattered at Carmel Beach.

Mr. Baird was a fourth generation Carmel resident who lived here always after his birth on Feb. 24, 1969. He was a 1987 graduate from Carmel High School, and graduated from Monterey Peninsula College in 1988.

His parents, Charles and Marie Baird, are known locally for their simple life style, cordiality and kindness to neighbors in need. Mr. Baird also is survived by his brother, Sean, of Carmel, his paternal grandfather, three uncles, a great aunt, eight cousins.

Paul Mortuary handled arrangements. The family suggests that any memorial contributions be sent to the Screen Actors Guild or Monterey County Food Bank.

Meanwhile, officials said the local surf has been higher than normal — between six to eight feet rather than between four and six.

Even good swimmers should have persons on the beach watching them, it was added.

Meetings digest

Monday, May 10

- League of Women Voters of the Monterey Peninsula, debate on downtown zoning, Carpenter Hall, 7 p.m.

Tuesday, May 11

- Monterey County Board of Supervisors, Salinas Courthouse, 9:30 p.m.

Wednesday, May 12

- Carmel Landlord-Tenant Committee, Carmel City Council Chambers, 9 a.m.
- Lester Rowntree Memorial Arboretum Committee, Sunset Center, room 6, 10 p.m.
- Carmel Planning Commission, City Council Chambers, 4 p.m.

Thursday, May 13

Carmel Recreation Commission, City Council Chambers, 3:30 p.m.

Flippo hopes program survives budget cuts

DA's office doggedly pursuing bad check writers

By DOUG THOMPSON

IN MUCH the same way he attacked the Big Sur International Marathon course two weeks ago, Dean Flippo, Monterey County district attorney, is going after bad check writers with comparable fervor.

While Flippo doggedly finished the Sunday, April 25 marathon in less than four hours, he is keenly aware that sheer determination is also what's helping his department to nab bad check writers.

Thus far, Flippo said in a recent speech to the Carmel Kiwanis Club, the county's Non-Sufficient Fund (NSF) Check Restitution and Prosecution Program has identified nearly 10,000 bad check writers.

Since being launched in 1989, the NSF unit — then only the fifth in California — has had to open 435 criminal cases, and Flippo said the D.A.'s office is operating with a perfect score up to this point. More than 100 of the 435 cases have successfully been prosecuted, Flippo said, with the balance of cases still pending.



DEAN FLIPPO addresses the Carmel Kiwanis Club at the group's April 22 meeting.

Returned nearly $1 million

"In California alone each year, we lose $400 million in bad checks. Thus far, we have returned almost $1 million to merchants of this county," Flippo said of the program that has been in existence for 42 months.

The program's main purpose, Flippo explained, is to obtain restitution for victims of NSF checks while also emphasizing the significance of such a crime to bad check writers.

"No one likes to get a letter from me — but we're nice at first," Flippo said of the D.A.'s initial approach. He added that his office has a 56 percent collection rate operating with this method, which, he emphasizes, "doesn't cost the public one penny."

To be eligible for restitution in the county's NSF program, the bad check must have written and passed in Monterey County, and the recipient of the checks must submit the check to the bank for deposit twice. In addition, checks must be not more than 60 days old from date issuance to be eligible.

Once a victim of an NSF check has determined eligibility for the program, they must fill out an "NSF Check Report," available in a variety of agencies, including the D.A.'s office.

The D.A.'s office said a total of 18 counties in California have now implemented a similar program, including Santa Cruz, San Benito, San Francisco, Fresno and Orange — all of which used Monterey County as a model, Flippo told the Carmel Pine Cone after the meeting.

Cautionary flare

Flippo ended by throwing out a cautionary flare, however, when he said the NSF program — as well as consumer fraud programs — could be in danger of dying due to upcoming budget cuts.

"We're going through a tough budget period. Some counties are worse off than we are — but we're all figuring out how to spend limited dollars."

Flippo said budget cutbacks would force his department to re-establish priorities and "we won't be able to prosecute consumer fraud." That translates, Flippo said, into the NSF program, computer fraud, money laundering, false applications for credit, telemarketing fraud, auto insurance fraud and welfare fraud.

If that comes to pass, the D.A.'s office, Flippo stated, will have to almost solely shift its emphasis to violent crimes.

"We're running out of resources to handle the growth of crimes," Flippo said. "When resources diminish, your services will diminish."

Crime prevention urged

By PAUL WOLF

IT'S NOT an official category in the profession, but the phrase "Crime of Opportunity" is a useful one.

Leave the "stings" to Hollywood and cheap novels; most criminals see the opportunity for their crimes, quite literally, through an open door.

"I would say the vast majority of crimes are preventable," said Carmel Det. Pete Poitras.

With summer upon us, Poitras regrets his grim prediction: Crimes of opportunity — whether residential, commercial or vehicle thefts — will rise. The reason: more tourists in town; more residents on carefree strolls around the neighborhood, leaving their windows open in the meantime; more unlocked car doors.

Consider the following partial list of incidents from April's log:

• April 8 — Over $700 worth of camera equipment taken from a Carmel resident's car when culprits open the door and help themselves.

"This wouldn't have happened if they had put the valuable items in the trunk," Poitras explained.

• On April 4 — A series of four commercial burglaries take place, all involving businesses that did not have alarm systems, or, in the case of the last incident, had "no outward signs" of an alarm system, Poitras recounted.

"It's been several years since there has been a commercial burglary where they have had an alarm, and I think that says something," the detective said.

• April 24 — A man, who had remembered to lock his door before leaving his house, returns to find his Canon camera gone. He recalls he hadn't closed the windows.

Looking to summer

Poitras, looking toward the summer, stresses the importance of personal responsibility. Not only should people secure their premises and property, they must report suspicious activity.

The detective recalled some immortal words of a former Carmel patrolman, a certain Greg Lindsey, who wrote a column for The Carmel Pine Cone.

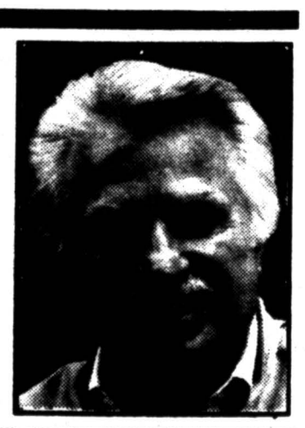
It is all a matter of "eyes" — how many eyes can watch the town, how many more eyes belong to the community itself than to law-enforcement officers.

"Thirty-two sets of eyes cannot be everywhere at once," Poitras said. "But when you take 4,200 residents — 8,400 eyes — well, I think you get the picture..."

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Carmel coffee company gets planning commission OK

By PAUL WOLF

A CUP of coffee has never been hard to find in Carmel. The Cardinale family, it turns out, is hoping to corner the market on ambiance.

Gasper Cardinale, best known for his Carmel shoe stores, plans to establish a coffee company in the Mediterranean-style Las Tiendas courtyard located on Ocean Avenue between Dolores and San Carlos streets.

Along with his sons, Vince and Rocco, the merchant cleared a major hurdle Wednesday, April 28, as the Carmel Planning Commission voted 6-1 to approve his use permit request. Commissioner Maggie Hardy was the sole dissenter.

The business would be the first coffee company in Carmel to includes roasting. As a condition of approval, commissioners insisted the Cardinales be restricted to 10 hours of roasting a week, to minimize the impacts of noise and emissions caused by the roasting.

Creating ambiance

The family drew a picture of a quaint open-air establishment specializing in coffee wholesaling and manufacturing, a place where residents and merchants could buy coffee to-go or enjoy a patio setting. The use, which still requires city council approval, forbids food sales apart from assorted confections, like biscotti.

As was the case at an earlier commission meeting, April 14, a number of merchants in the Las Tiendas building expressed concerns about fumes and chemicals.

Commissioners and city staff were comforted by the information they had received from air pollution officials, who communicated that, so long as the Cardinales buy top-of-the-line roasting equipment and an $18,000 "afterburner," air-quality fears should be eliminated.

"I believe that the concerns that were raised at the last meeting have been answered," said Commissioner Lindsay Hanna.

The Cardinale family currently operates the Village Shoe Tree, which fronts Ocean at Las Tiendas. The coffee business would include a dozen outdoor seats, and would be established in a 700-square-foot area now used as storage and office space for the shoe store.

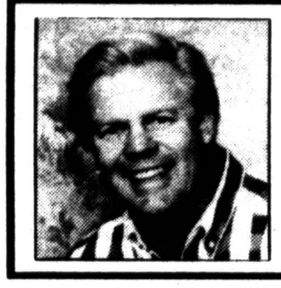
"This really has the spirit and essence of Carmel," said Commissioner John Thodos. "I think it will have charm and delight, and it will be of appeal to residents."

CRA sponsors beach cleanup Saturday

THE CARMEL Residents Association will hold a beach and beach walkway cleanup and picnic beginning at 10 a.m., Saturday, May 8.

Volunteers should meet at the foot of Ocean Avenue and bring gloves. The beach walkway gardeners will meet at 13 Avenue and Scenic. They too should wear gloves, and bring clippers or weeding tools.

For more information, call Charles Fox at 626-1588.



REAL ESTATE Viewpoint

by John Saar, Broker

If It's Not a Dream Offer

Your adrenaline is flowing! Your agent has just called to say that an offer has been registered on your home, and you can't wait to see it! When the time for the contract presentation arrives, you, your agent and the cooperating broker are sitting around your dining room table, and the bubble bursts. It's not enough money. They want to postpone settlement for three months, and they've asked for your brand new washing machine, the grand piano and your first born son. Oh, no, you think, this just can't work!

Maybe it can. Before you reject any offer on your property, consider making a counter offer. Rarely does an offer look the way it would if you had written it yourself. Consider the good and bad points, and work with the agents to find some middle ground that you and buyers can live with. You may have to go back and forth several times, and there will probably be compromises on both sides. Unless you're lucky enough to be selling in a strong sellers' market, buyers will expect to do at least some bargaining. With a little patience, you and your agent can help to create a win-win situation for both sides.

John Saar, Broker Assoc., RE/MAX Monterey Peninsula, 624-6963.

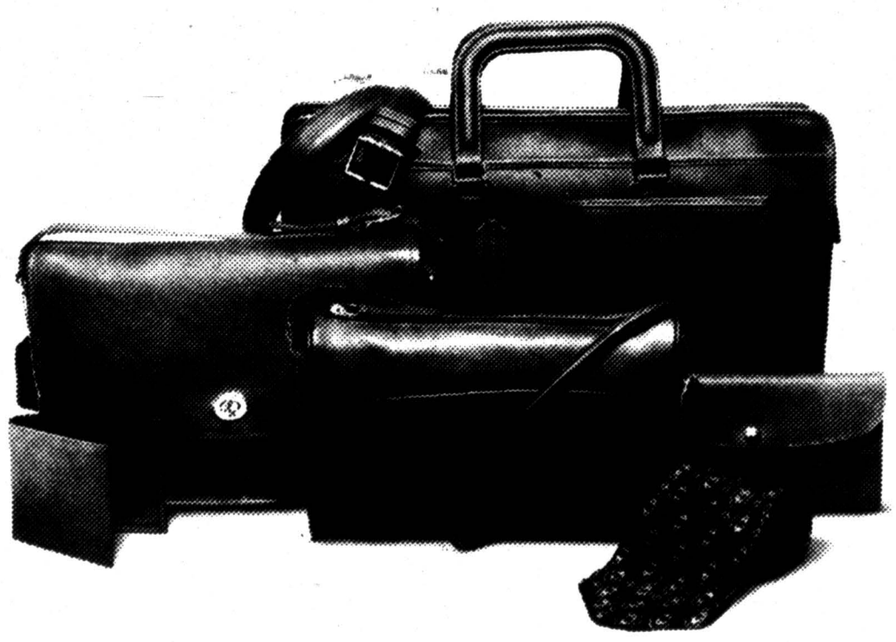
Wednesday Night Information Series

Patricia McDermott, M.F.C.C.

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DYSFUNCTIONAL TO FUNCTIONAL

Families - what are they and how do they influence us? How do our beliefs about families help or hinder us in developing lasting relationships? How do the distorted views of adults in our families affect us? Bring your beliefs and myths about families to explore what is really true for you. Ms. McDermott, mother of six, grandmother of five, has been practicing in Monterey since 1980.

TIME: 7 - 9 pm, May 12th COST: $6 / Individuals $11 / Couples
PLACE: Community Room, Crossroads Shopping Center, Carmel
For more information call Carolyn Kelleher at 372-7021



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IT'S YOUR CHOICE



POSITIVE – These residents want their town to be clean, safe and maintained with common sense, fair play and a balanced budget. They believe they're lucky to live here, and support the right of their elected mayor to provide leadership. They value truth and balance as opposed to continual political games.

versus

NEGATIVE – These people tend to assert that they understand Carmel better than other residents. They say that a house is "an intrusion on a tree," that all landlords are "greedy," that respect for individual rights and harmony is less desirable than "policing" anyone and anything that offends them.

If you believe that a positive attitude is essential to the wellbeing of Carmel-by-the-Sea, please join us in voting YES on Measure H on June 8th!

Barney Laiolo	Phil Coniglio	Bob Fischer	Joseph Chaffers
Elinor Laiolo	Noel Van Bibber	Charles Williams	Mary E. Lippitt
Helen Wilson	Richard Sippel	Don Kremer	Lyne Braudrick
Mary Ellen Hicks	Tom Bridges	Carole Dean Matson	Westelle Nelson
Edward Hicks	Jill Lee	Beverly Williams	Jean Grace
Bob Faul	Carolyn Graham	Jo Ann Janssen	Helen Sanborn
Patricia Faul	Gordon Miller	Fred Keeble	Gary O. Luce
Jeanne Gallagher	Star Coniglio	Ona E. Murphy	Doris Lawton
Dolores Hagey	Lindsay Hanna	Muriel Miller	Pat Sippel
Stephen L. Poohar	Brian Congleton	Marie Hyde	Gigi Marion
Woody Salmonson	Randy Elliott	Dorothea Roberts	Edwin B. Lee
Elaine Williams	Paula Hazdovac	Marian Fischer	Rita Van Bibber
Maxine Jennings	C. Brock Lippitt	Eddie Johnson	Peggy Bridges
Laurie Schumann	James J. Gallagher	Janis Elliott	Paul Hazdovac
Robert H. Evans	Althea C. Hughes	Gretchen Hill	Robert Murphy

Partial List

Yes FOR CARMEL!

Post Office Box 208, Carmel-by-the-Sea, CA 93921 • 624-1433
Olof Dahlstrand, Honorary Chairman
Lillian Hazdovac, Treasurer

Letters

LETTERS from page 2,

don't forget we don't have a code enforcement officer any more.

Just one more reason for voting no on Measure H.

Jane S. Mayer
Carmel

The choice is clear

Dear Editor:

After the hurly-burly of the April special election, with its 26 candidates, voters will be relieved to face a clear-cut decision when they elect our next congressman on June 8.

On the one hand, in Bill McCampbell, they have a self-made man, an experienced businessman and lawyer. Bill has established and run a successful business of his own, and has assisted others in the establishment of hundreds of small businesses, offering employment to thousands of people. On the other hand, his opponent is a professional politician who has never met a payroll or created a single job except out of the public purse.

On the one hand, in Bill McCampbell, voters have a man who has not and will not accept one cent of Political Action Committee money. His opponent has received thousands of dollars of these donations from just about every special interest in California. In choosing Bill McCampbell, voters can send a man to Washington who is absolutely free of any obligation to any interest except that of the electorate at large.

It should be crystal clear to the voters that a vote for Bill McCampbell is a vote for a new voice in Congress for our District. A vote for his opponent is a vote for the same old machine politics which has transformed California into an economic basket case.

D. Roger Loper
Carmel

Time to start over

Dear Editor:

One thing I am proud of about living in Carmel is that residents care about protecting the character of their town. The people of Carmel have historically preserved the residential character of this tiny village both for themselves and for those who visit and appreciate it.

A major step in eroding the fragile residential character of Carmel would be the passage of Measure H. I believe that all those who love the precious square mile we call home — Carmel-by-the-Sea should vote no on Measure H.

The dangerous aspect of the measure is not simply movement of the boundary line of the central commercial district (CC) to Seventh Avenue. It is that it will allow expansion of businesses that cater to tourists in areas now reserved for shops that meet local needs. And I am speaking as a resident who makes it a point to shop locally.

These zones (service commercial and residential commercial) are supposed to buffer the residential neighborhoods. If the measure passes, it may be virtually impossible to undue the damage done by a poorly conceived ordinance. I would like to see this whole thing start over again only this time in a proper Planning process.

I would hate to see Carmel become more commercialized and lose the charm many of us moved here for and cherish as happened in Malibu and La Jolla.

Judith Wolfe
Carmel

Letter writers: Please remember to include a phone number with your letter.

Carmel Commentary

Contentment and Carmel: They no longer go together

By Noel Van Bibber

QUALITY OF life — oh, what an interpretive word.

I remember, as a young man in Carmel, my idea of the good life was how many girls would be in town this weekend, how good are the surfing breakers and whether I have at least a half-tank of gas in my robin-egg blue Model A!

Then, as the years rolled by and I grew and matured, the ingredients for a quality life changed.

Today, as an older senior retired person and having lived 53 years in Carmel, I define a good life as one of contentment. Days free from irritation, hassles and upsets. Days that bring fulfillment physically, emotionally and spiritually. What better place for such contentment than Carmel!

However, the last few years have greatly disrupted this contented life. The years have brought irritations, frustrations, a community constantly divided, and politics as nasty and tricky and personal as any out of Sacramento.

Deviated from mode

I believe there is one main reason for this — Carmel, along with the state and nation, has gotten away from the old fashioned mode of governing — elect good representatives and *let them govern*! If they don't do the job, boot them out.

Today, we seem to be always bypassing those we elect and we now govern by referendum. It's a fact that the people are *not* always right. Example: If the Marshall Plan had gone to referendum, only 16% of the people would have voted yes. However, Truman knew what was right and made one of history's great decisions.

The average voter does not usually have the technical, business or historical knowledge required to interpret the complicated issues, much less to assess the long-range results of their vote. Many times it is for strictly personal gain, not the good of all. (I think the floor-area ratio vote in Carmel in 1990 reflected this.)

Damage can be lasting

Referendums, particularly on a local basis, lead to a community divided and the damage done can be lasting. Friendships of long-standing are lost, while people who have great talent to give the city refuse to get involved. The panning commission and city council are seen as ineffective - the city reputation is severely denigrated elsewhere and the entire community ends up discontented.

Lou Rolle is right when he says, "Referendum is an integral part of government." But it should be used very sparingly.

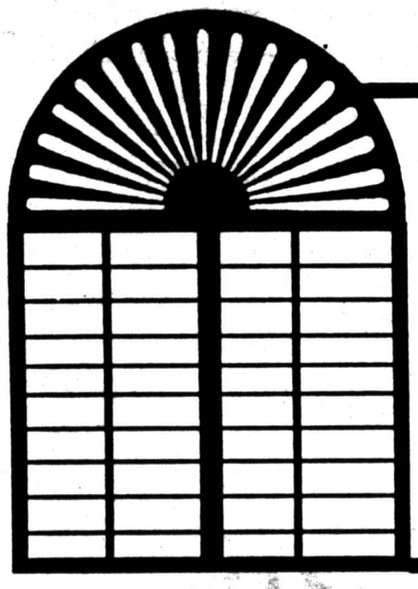
Hopefully, on June 9, we can get back to a much more positive attitude and contentment will again greet us each day.

•

Noel Van Bibber, a 53-year resident of Carmel, is president of the Northeast Carmel Neighbors Association.

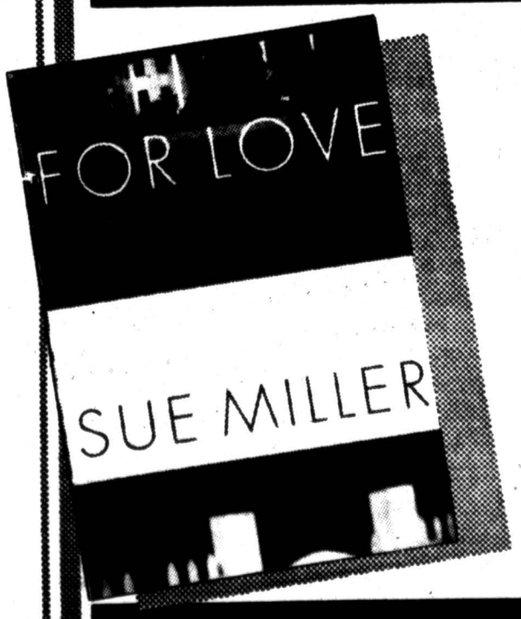
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Special Olympics set for Saturday

MONTEREY COUNTY Special Olympics (MCSO) will hold its annual Area Games on Saturday, May 8 at Monterey Peninsula College. The Opening Ceremonies, complete with the lighting of the olympic torch, begin at 9 a.m. The games will run from 10 a.m. to 3 p.m.

There is no admission charge.

Cindy Myers, interim area director, said more than 400 persons with mental retardation in Monterey county have been training all year long in their sporting activities with Saturday's games in mind. Event competition includes track and field, swimming, basketball and gymnastics.

"We get around 1,000 volunteers from the community each year to help put these games on," Russ Cornelius, MCSO board president, said. "But unless we can draw upon other community members to be in the stands to cheer the athletes on, the moment of glory will be muffled by the silence. If there is any way people can give up a few hours to help add to the excitement for these athletes, I strongly encourage it."

Visitors to the area are urged to attend as well. Monterey Peninsula College is located at 980 Fremont Street.

United Service Association For Health Care stepped forward this year as the first corporate sponsor of the Area Games with a $5,000 grant. "Without the willingness of corporations such as USA+ to reinvest in their communities, providing programs such as ours would not be possible," Myers said. "I can't thank them enough."

The MCSO is designed to contribute to the physical, social and psychological development of athletes with mental retardation. Since its inception in 1977, MCSO has grown to include more than 430 athletes in Monterey County this year. The program helps build confidence and a positive self-image for the mentally retarded athletes through year-long training in athletic activities.

Additional information about the Special Olympics can be obtained by calling Myers at 373-1972 or Cornelius at 626-8004.



MORE THAN 400 athletes have been practicing to appear in the 1993 Monterey County Special Olympics. This year's event will be held from 9 a.m. to 3 p.m. on Saturday, May 8 at Monterey Peninsula College. There is no admission charge.

At Carmel City Council meeting

Clint's a no-show, but still creates media event as he receives tribute

IT IS not even necessary for him to show up.

Utter the name Clint Eastwood, and you have a media event, complete with Dina Ruiz of KSBW, the print people and a room full of spectators.

The former Carmel mayor, currently in Huston directing, was not on hand Tuesday, May 4, when Carmel City Council presented a "certificate of recognition and appreciation" in his honor.

It was well-known in advance the actor-director wouldn't be there. In his stead was his mother, Ruth Wood of Carmel Valley, dressed in bright pink and seeming unperturbed by the fanfare.

She reported she had the distinction of being nearly featured as an extra in her son Oscar-winning *Unforgiven*. "I ended up on the cutting room floor," she joked.

"As you know, he travels a great deal, but his heart is still in Carmel," Wood said.

Carmel Mayor Ken White read the rather lengthy and detailed certificate, which lauds Eastwood's professional achievement — Oscars for best picture and best director — and his local philanthropy.

The text was, well, gushing: "One has to wonder what might have become of the Mission Ranch and the priceless, precious wetlands had he not stepped in," White read. "Where would the Youth Center have found the funds for renovation and the outstanding fitness equipment, had it not been for Clint? The meeting rooms at Vista Lobos would be without their vista but for his donation of the large windows..."

'One has to wonder what might have become of the Mission Ranch and the priceless, precious wetlands had he not stepped in.'

— Mayor Ken White

Councilman Bob Fischer, described as the only survivor of the old Eastwood council, presented Wood with flowers.

Also Tuesday evening, the council recognized John Jacoby for 20 years of service in the Carmel Fire Department, and Greg D'Ambrosio, for serving as acting city administrator for 13 months before the city hired Jere Kersnar for the top administrative position.

Candidates' night slated for Thursday

ALL CANDIDATES in the June 8 consolidated election for the office of 17th Congressional District and 5th Supervisorial District have been invited to speak at a Del Monte Forest Property Owners general meeting, slated for 7 p.m. Thursday, May 6, in the Robert Louis Stevenson School auditorium.

A limited question and answer period will be included. The public is welcome to attend.

Voter registration set

THE DEADLINE for registering to vote in locally-pertinent elections on June 8 is Monday, May 10.

Carmel residents may pick up registration forms at the post office or library.

Among the June elections of note: City of Carmel (Measure H referendum on zoning), 17th Congressional District, 5th District County Supervisor, Republican Central Committee, Monterey Peninsula Water Management District (Zone 5 — Measure G on the construction of a desalination plant).

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Showdown at CUSD

ABOUT 20 PEOPLE attended the April 22 Carmel Unified School District meeting to show support for Bonnie Clark, a second-grade teacher at Tularcitos Elementary School who has been termined effective June 30. Clark and her supporters made an emotional final appeal to the board emphasizing her abilities and challenging the district's evaluation procedure. Clark's appeal is now in the third and final phase. In the photo above, CUSD board members (left to right) Gary Gray, Patricia Herro and Frank Pinney listen intently to the speeches in support of the teacher. Below, Clark (second from right) sits among her supporters. (Scott Brearton photos)



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Whittaker's Garden Shop
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The Monterey Show
Robert Linzy (Author)

Water issues carry importance, but public doesn't seem to give a 'dam'

WATER from page 1

ments like the Supplemental Draft Environment Impact.

"The closer we get to a vote on the dam, the more interest and the more controversy we are going to get," Long explained.

Other answers

Long's interpretation of the low turnout — that water in the abstract tends to be less engaging — is not the only explanation. "The controversy normally associated with dams is simply not there," said board member Fran Farina, describing the new Los Padres dam as an "unusual project.

The primary reason for our dam is to improve a river that is being devastated by overpumping. It's just not controversial."

Nevertheless, there is little doubt that public interest tends to match the sense of immediacy.

A good illustration was Monday, April 19, when the water board took action to begin lifting the two-and-a-half-year-old moratorium on new water hookups. The Monterey Council Chambers were packed during the public hearing that preceded the board's action.

Directors were grappling with an issue that would immediately affect people's lives — their ability to build homes, and whether, as in the case of the building trade, there would be jobs in the future.

Conspicuous absence

On April 22, the district had actually scheduled two public hearings to receive comments on the environmental document: one for 3:30 p.m., the other for 7:30 p.m. There was, again, the empty room at the evening hearing. Hardly much better, only two people spoke at the afternoon meeting.

In the weeks before those hearings, more apathy, or at least complacency, was in evidence. In all, as few as a dozen people attended a series of three public workshops on the long-term water supply project.

Jim Cofer, general manager of the MPWMD, shared the optimistic interpretation offered by Farina. "This to me shows the degree to which (the long-term water supply project) is not controversial. I thought that this (low attendance) was good."

Cofer stressed there have been "dozens" of letters from individuals and from public and private groups commenting on the environmental impact report/statement in writing.

"It may *look* like apathy," said board member Jim Hughes, who wasn't particularly concerned with the turnout last week. "There used to be tons of people who came to these public hearings, but we've finally pureed this project down to what it is going to look like. The project has become more and more focused."

That argument can go only so far. All one has to do is consider the attendance at the regular monthly water board meeting to conclude that water politics does not draw great throngs of people.

Last week, the district printed 120,000 copies of a four-page insert on desalination, in advance of the June 4 ballot measure on the proposed Sand City project. The inserts were included in The Monterey County Herald, and in three weeklies, including The Pine Cone.

Cofer told The Pine Cone he was surprised at the minimal response to the fact sheet, especially considering the desal project has proven to be controversial among board members and those citizens who follow water closely.

"We got less than a half dozen calls; that is surprising," he admitted.

Since both proposals — desal and the dam — are nearing their final stages, it is conceivable the public understands both projects. But don't count on it, according to Long.

About the April 22 pubic hearings, Long said, "I doubt the reason people didn't show up is that they are now well-informed. That doesn't make sense. I myself wrote seven pages of comments on this document (the EIR/EIS)."

"The answer is that the majority of people do not know enough about water," said Robert Greenwood, a retired geologist and representative for the Carmel Valley Property Owners Association.

"People who have a job and children figure, 'Someone else will take care of this for me. I don't have to do this.'"

But Greenwood, who submitted his comments via letter, suggested apathy was not restricted to water issues. He contends, ironically, that "There is probably more public input on water than there are on other issues."

Setting the record straight

IN AN article appearing in the April 29 issue of the Carmel Pine Cone ("River School to begin accepting applications"), it was erroneously reported that the fall term begins in September.

The Carmel Unified School District recently adopted a new school calendar, with the 1993-94 school year beginning August 24.

Two of five Americans will be involved in an alcohol-related accident during their lives.

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An impeccably maintained home of 4 bedrooms & 2-1/2 baths. The floor plan lends to an ease of living with practical features: large formal dining room with window seat, oak bookshelves, brick fireplace, built-in dressers and spacious kitchen. There is also a den with a side entry, wide random-plank floors & laundry/hobby room. $483,000.

'Ancillary uses' debate serves to muddle rezoning issue

REZONING from page 1

jewelry. Likewise, under the existing code, selling T-shirts with the word "Carmel" emblazoned on them constitutes an ancillary use added to an apparel business.

Opponents fear that the new code would, in effect, redefine ancillary uses, by striking out the clause that insists ancillary uses must be "compatible" with primary uses. Roseth confirmed that, under the new zoning, two key requirements would be dropped in many cases: the compatibility requirement, and the automatic commission review for ancillary uses.

The rezoning plan, on many levels, seeks to simplify Carmel zoning, striving to unload unnecessary regulation and reinforcement important safeguards. Supporters say it has succeeded. Opponents argue it has not.

Calling attention

In recent weeks, resident Al Eisner, who led the petition drive to get Measure H on the ballot, has complained the issue of ancillary uses has been overlooked despite the heated debates on zoning in general.

On the other hand, rezoning supporter Alan Williams, for one, complains Eisner and others are guilty of making much ado about nothing.

Williams agues there have been "over-simplifications" and "scare tactics" that hide the true intent of the ordinance, approved in December by the city council following a rigorous two-and-a-half-year process.

The law, he explains, not only sets brand-new limits on the number of jewelry stores and gift shops allowed in the village. It retains the commission review and use permit requirement for many specific commercial uses.

"This ordinance makes the code stronger," Williams said. "The planning commission is still the number one control on commercial uses."

Roseth confirmed a key assertion Williams makes. "Those uses that would require a use permit (as a main business) could not be indiscriminately established as an ancillary use," Roseth said.

T-shirt sales are a good case in point. The Citizens Against Rezoning flier imagines every conceivable bakery, book store or dry cleaner suddenly becoming interested in hawking place-name garments.

Here is where the planning commission would have to step in and form policy, according to Roseth. Most likely, T-shirts would not be classified as "apparel," but instead as "gift/souvenirs," predicted Roseth. The acting planning director underscored this great gray area, noting, "No one has clearly stated that T-shirts are souvenirs."

These kinds of judgement calls would, apparently, be precedent-setting. Whether or not opponents accurately depict what is *likely* to happen as a result of rezoning, the grim scenario depicted in their fliers expresses their fears about what *could* happen.

Stuck with speculation and short on definite answers, voters may have to go to the ballot June 8 with only their best guesses to rely on.

Shop issue back to planners

T-SHIRT from page 1

and display — which pleased many council members and citizens who spoke at the public hearing.

On appeal

With the commission's denial of the plan March 24, the application was before the council on Mainland's appeal.

In March, the commission recognized a problem: There was no guarantee the vacated Crazy Shirts commercial space wouldn't be used for another T-shirt business.

As it turns out, there may be no legally binding agreement in the works, but one instead that relies on "the honor system," according to Assistant Planner Rick Tooker, who spoke to The Carmel Pine Cone Wednesday morning.

Moder said, after 11 years in Carmel, he was "hurt" not to be trusted with his promises. At the public hearing, one resident, Al Eisner, concerned about the proliferation of T-shirt shops, characterized Moder's remark about trust as "chutzpah."

The declaration

On May 4, the city received a declaration signed by Moder guaranteeing that no souvenir apparel store would be established in the space.

Moreover, at the meeting, Moder offered a year's advance payment on his lease to ensure no unsuitable business would wind up filling the space.

Because the commission, in March, never considered this "new information," the council agreed to send the request back to the commission for another round.

"I want to give this guy the benefit of the doubt," said Councilman Phil Coniglio, "but I think we need to send this back to our planning commission."

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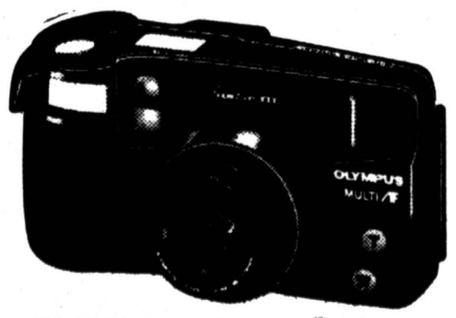
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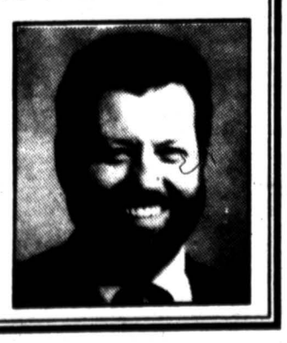
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COME HOME TO FOX & CARSKADON

Incident of 'deadly force' changed ex-cop's life

CHRISTENSEN from page 1

force" (Al's phrase) must come down.

Sadness

Christensen spoke slowly, evenly. When he said the name "Michael," sadness entered his voice.

"It was 11:15 that morning. There were three officers at the scene prior to my going there," he said. "The robbery suspect came out of the bank (Coast Federal branch at 900 Sloat Ave.) and he had a gun and a bag. Officers chased him on foot. I came down the street in a police car. Michael ran up a grade and was at a chain-link fence. He turned and pointed the gun at me. I had the shotgun pointed out the car window. He kept his gun aimed at me and I fired and hit him. Newspaper accounts claimed that he was hit four times by pistol fire. He was killed by a shotgun blast to the chest."

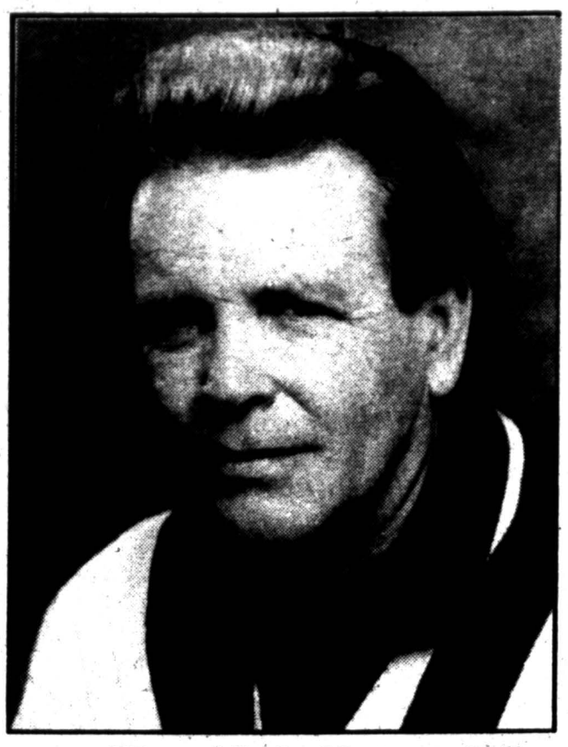
If the recollections got too rough, Al and the interviewer agreed, we'd simply stop. Christensen nodded. He was okay.

"My year in Vietnam included some combat, though I was with the Corps of Engineers. I shot at the enemy over there, but (the Monterey morning) was a totally different experience. Vietnam had nowhere near the personal impact. I could look right in the dude's eyes. It was my worst nightmare. I never wanted to hurt anybody. And you know? I went to so many bank robbery calls over the years. They always resulted in arrests without shots being fired."

Respect

It did not help his heart that the shooting was ruled justified. "I was 48 years old with a wife and two kids. I said to myself — 'Enough is enough.' I retired. I owe my family a great deal of respect and gratitude. I was pretty remote at times. I did explain to my children what had happened. I had flashbacks of Vietnam and that morning. What could I have done to change the result? For nine months, I had a therapist who was very understanding. I learned that I could have done nothing else. Michael didn't give me any other option."





AL CHRISTENSEN: (left) during his days as an officer with the Monterey Police Department; and (right) in his new life as a disc jockey and model.

And: "It was many years between combat situations — Vietnam and then Monterey — and those situations didn't give *any* of us the opportunity of alternative action. I thought there was something wrong with me. I found out through therapy that the feelings were all right. The feelings after a violent incident."

And: "I experienced anxiety. Sleepless nights. Time seems to be the best healer. The hardest thing was that I thought the deadly force would never occur. Monterey was a peaceful town. Of course, the possibility is always there, in some part of your mind, when you go to work. That moment did happen. It was a real shock. Now I'm getting to where I don't consider myself a policeman. As a traffic officer, I was so involved in life-*saving* work — PR for seat belts and child safety. When I had to use deadly force, all that was contradicted. In a fraction of a second, everything was different."

With the future calling, Al reviewed his job history. He'd started in radio at Hollister's Gabilan College. After Vietnam, he worked at KIDD Radio as a newsman (1970) and as a broadcaster for KRML's old non-jazz format (1976).

"I'm grateful to Johnny Adams (KRML's current program director) for the new direction," Christensen said. "The idea of male modeling started when a guy walked up to me in the supermarket, identified himself as an agent and said I *was* the Marlboro Man. Today I work with an agency — Dory Model and Talent — and have completed many assignments. It's print modeling: catalogues, advertising. And I audition for TV spots whenever I can. The therapist said I should do what makes me happy. So I've had an active year. We keep two quarter horses in the Valley. Riding them makes me happy as well."

Al's last day with Monterey Police Department was Dec. 1, 1992. "Less than two weeks later, I was on a San Francisco movie set — *Golden Gate* with Matt Dillon. I also have a talent manager, John Crosby of Beverly Hills, who makes contacts and opens doors. I played an FBI guy. Two scenes, no lines. I had to get a 1950s crew cut, but the opportunity was worth it. I'm on a break from acting classes (once a week at American Conservatory Theater) but will pick them up again shortly. I'd like to do more film work. We'll see."

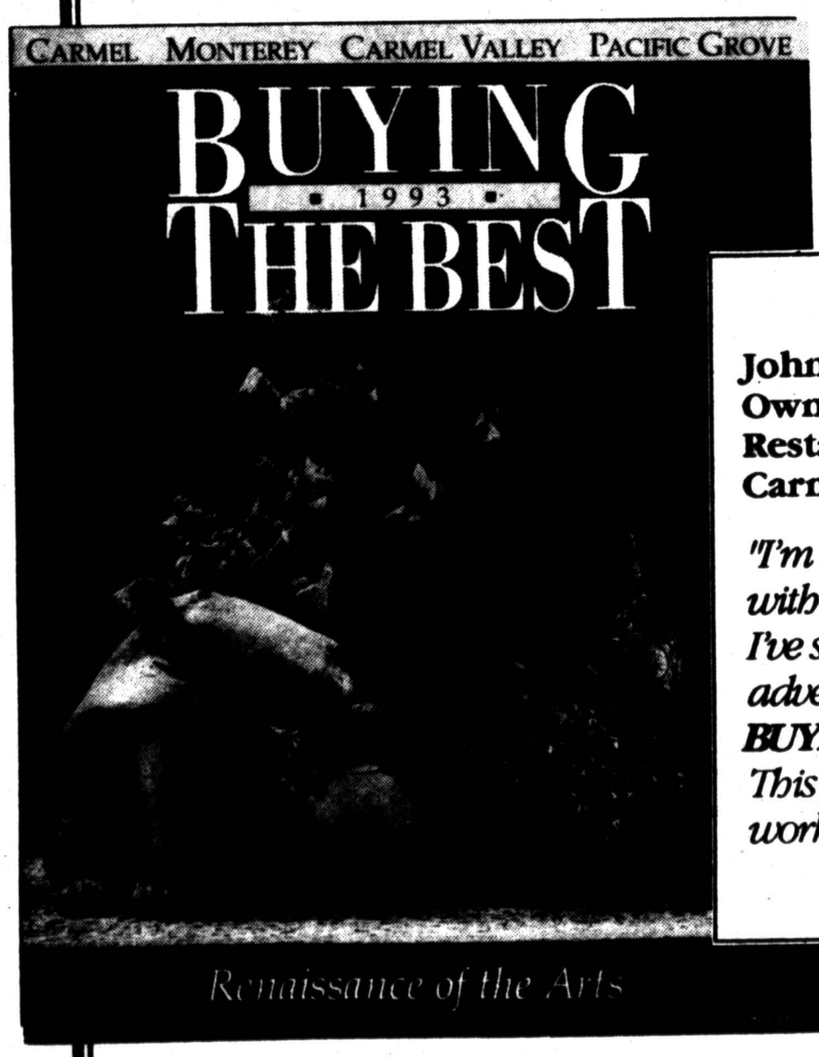
As his life moves ahead, would Al Christensen like to offer the public any words about the policeman's path?

"Nobody can realize how tough a job it is," he said, "until a person has gone through it. There are so many roles you have to play — and they're all tough. About the role of deadly force. Nobody ever said, 'This is how you are going to feel if this ever happens.' We (police) weren't on trial (in Monterey). It was just a damned awful experience."



JEAN GRACE, former mayor of Carmel, is shown helping out by serving tea at the Tor House Garden Party on Sunday, May 2. Additional photos of the Garden Party can be found on page 21. (Chris Hulse photo)

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Prime Time

By Shirley Koploy

Take a senior to lunch

A WOMAN who lives alone talks of her struggles to handle the most pedestrian of tasks. Due to arthritis, she finds it difficult to hold onto objects. Spilling a glass of milk becomes a major catastrophe. She could stoop down to wipe it up, but she wouldn't be able to get up again.

More than anything, she wants to remain independent. With the proper help she could stay in her own home and not be institutionalized. Having a nursing home as one's last permanent address is the great fear of many older people.

As I roam the neighborhood, a friendly hello taps a nonstop litany of fears and concerns. Another woman, in good physical condition, blurts out her loneliness. Recent deaths in the family have compounded her sense of isolation. She is starved for warm human contact.

A man whose wife has died is valiantly trying to make the adjustment. "The hardest time is at night," he says. After a busy day, he is by himself in his apartment, face-to-face with his aloneness.

Older Americans Month

May is Older Americans Month, bringing to our attention the needs as well as the rights and privileges of the aging. According to the Older Americans Act of 1965, as amended, this should be a time in which to reap the rewards of a lifetime of contributing to the economy and nurturing the coming generations.

Among the benefits this legislation supports in word if not always in deed are assisted living arrangements, social assistance, independence and the free exercise of individual initiative in planning and managing one's own life. It further states that older Americans are entitled to retirement in health, honor and dignity. Housing should be suitable, independently selected, designed and located with reference to special needs and available at costs which older citizens can afford.

An older person should have equal opportunity to obtain the best possible physical and mental health which science can make available and without regard to economic status. And, as they say in the ads, much, much more.

Help is available

There is help out there for problems of loneliness, physical limitations and grief if you only know where to find it. There is assistance in finding employment, food, emergency funds, health care, recreation or homemaker services at home.

Whoops! We wrote last month about all our rich community resources. Even as we spoke, funds for programs were being whittled away at, as they have been for the past several years. While most services continue, agencies are tightening their belts, doing more fundraisers and depending more and more on donations and volunteers, to make up the difference in funding formerly provided by government.

The social whirl

Older Americans Month is also a time to party, and with Mother's Day to boot, there should be some fun to be had. Topping the list of events is the Alliance on Aging's 13th Annual Senior Picnic, Wednesday, May 26, at Toro Regional Park, Highway 68 and Portola Drive, 9:30 a.m. to 2 p.m.

Co-sponsored by the Monterey Parks Department, the picnic features a chicken barbecue, Country Western music, square and line dancing, horseshoes and bingo. Admission is only $2 for 60 and over; under 60 it's $3.50 admission. Contact the Alliance on Aging or the Meal Connection nearest you for reservations by May 21.

Senior Citizens Day, Saturday, May 8, will be marked by free admission to all Monterey State historic park buildings for those 62 and over, courtesy of the Old Monterey Preservation Society and the California Park Service. Sites include the Cooper-Molera Adobe, the Custom House, Pacific House, Casa Soberanes, Larkin House, the Stevenson House. Hours are 10 a.m. to 4 p.m., light refreshments served at Cooper-Molera. Phone 649-7118.

All seniors 60+ will be admitted without charge at the Salinas Valley Fair at the King City Fairgrounds, Friday, May 14.

Ongoing events include weekly lunches at the Alliance on Aging's Senior Outreach luncheons each Friday, weekday lunches at Alliance on Aging's Activity Centers throughout the county and weekday lunches at the Sally Judd Griffin Center, Pacific Grove. Carmel is well-served by The Carmel Foundation, which offers a full program monthly for its age 55+ members.

Call to providers

In the works are plans for a repeat of the successful Senior

Day at the Monterey County Fair, Friday, August 20. Booths are now available to suppliers of senior services, to put them in contact with an estimated 3,000 attendees. Contact the Area Agency on Aging during May to reserve space.

Additional events are listed on the following Senior Services pages and in the weekly Calendar of Events.

For mothers of all ages

While the noted Roses of Yesterday and Today, Brown's Valley Road, Watsonville, will remain in business, this is the last year that the Annual Mother's Day Open House will be held. Even more lush with recent rains, this fantastic rose emporium is open daily from 9 a.m. to 3 p.m., but the Open House, May 8 and 9, is memorable. Phone 724-3537. Enjoy free refreshments, stroll through the garden.

If it's not all fun and games for you this month, if you are in need of services, obtain a free copy of the new Resources for Seniors Directory just published by the Area Agency on Aging and the Monterey County Free Libraries. For information on the directory or other services, contact the Alliance on Aging.

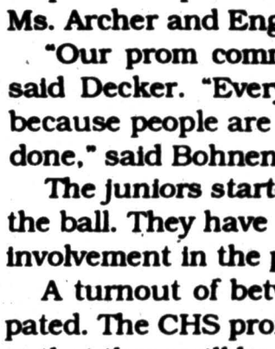
And if you were planning to make a donation or become a volunteer for your favorite senior organization, you couldn't pick a better time. Honor yourself, honor other older Americans, and remind your (younger) friends: It's Older Americans Month. Take a senior to lunch. It's the right thing to do!

Information:

Alliance on Aging Infolink, 1-800-479-9123, 646-1458, 758-2811.

Area Agency on Aging, 647-7899, 755-8490.

Carmel Foundation, members only organization, 624-1588.



Positively Padre

By Paul Murphy

Prom night is here

CARMEL HIGH is holding its 1993 prom from 8 p.m. to midnight on Saturday, May 8 at Stillwell Hall on the Fort Ord Army Base. Last year's prom was at the Naval Post Graduate School, and this is the first time it will be held at Stillwell Hall.

This is a giant ballroom overlooking the water, but is in its last year of use.

"It's got that royalty majestic feeling to it," said junior class vice-president Bridget Bohnen. For that reason, prom has been given the theme of "The Mists of Avalon."

"We've been researching since summer," said junior class president Kyle Decker. "It's a neat old ballroom," and plus, it is less expensive than many of the other possible locations.

The CHS prom is put on by the junior class with the help of a couple of faculty members, such as counselor Ms. Archer and English teacher Mr. Clifford.

"Our prom committee has been really dedicated," said Decker. "Everything is coming together so well because people are cooperating and getting their work done," said Bohnen.

The juniors started planning early and really got on the ball. They have had productive meetings and good involvement in the prom committee.

A turnout of between 200 to 250 people is anticipated. The CHS prom will be done differently this year in that there will be more decorations than in the past, helped by some parents' donations.

Music for this event will be provided by Good Vibrations DJ Co. of Monterey, and there is going to be a big variety of music played.

"I'm looking forward to dressing up in a nice tux and dancing all night long," said senior Dylan Coleman.

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This business is conducted by an individual.

(s) **Maxine Musgrave**

This statement was filed with the County Clerk of Monterey County on April 27, 1993.

Publication dates: May 6, 13, 20, 27, 1993.

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Carmel Valley Outlook

Rancher Bill Dorrance still rides 'til sundown

By SUSAN BECK

BILL DORRANCE is the kind of person people are talking about when they say, "He's lived a charmed life."

Dorrance make his home fourteen miles up from the Salinas Valley atop a beautiful mountain at the end of a ribbon of country road through grassy hills and Lupin fields.

His 4,300-acre cattle ranch has no official name. Most folks just call it Mount Toro, said Dorrance. He moved to the spread in 1949, the same year he married Marie at the age of 43. His three sons — Billy, Dave and Steve — plan to stay in the cattle business for a long time.



BILL DORRANCE

"I made my living in cattle," said Dorrance. "I think it will be here forever because people will continue to eat meat."

Before he moved to the top of the world, Dorrance lived in San Benito County during the 1930s. He worked as a cowboy and ranch hand, trades his family taught him early on in Northeast Oregon.

"When I left home," he said, "I realized I had an advantage that other men didn't have. My father didn't force me to do anything. He helped me do everything. So did my mother. I learned a variety of things to do so that I didn't have to hire out for just one job."

In the summer of 1947, he moved to Carmel Valley and worked on the 14,000-acre Old Tularcitos Ranch, where was the ranch manager. Before working at Tularcitos, Dorrance was a top hand, which he explained is someone who has a good feel for a horse, said Dorrance. They are also people who knows how to anticipate problems on the range in a cattle run and how to handle other cowboys.

"A lot of the guys who rode were ridged in the saddle," he remembers. "If their horses could have talked, they would have quite a bit to say."

Dorrance said he wasn't a natural rider. But, he enjoyed being with the horses so much, it made the difference. He said one out of 25 to 30 people can become a top hand.



ROPING IS one of Bill Dorrance's favorite things to do. (Jim Ziegler photo)

"I don't like to be bragging about it," he said, "but I'm 87 and can still hold my own roping cattle."

Which he does every chance he gets — most often at a neighbors' branding. The ranchers from all around help each other during cattle branding season.

In the old days, said Dorrance, people didn't go to town very often. They stayed on the ranch or visited neighbors for parties. Now, everything is different, including the cowboys.

Today, he said, not many cowboys ride steady year-round, especially in California. Most cowboys are educated and have other skills to keep them going.

"The change has been gradual," said Dorrance. "Cowboys today are real intelligent, good hands and real polite. Before trucks, cowboys stayed on the range sometimes up to two months at a time. When they came to town, a lot of them thought a good time was drinking and gambling."

Dorrance's idea of a good time is riding, roping and braiding reatas, which is used for roping cattle. The city term is lasso. "It's a real disgrace if somebody calls a reata a lasso. It shows they haven't spent much time roping. If you don't know it's a reata, rope is just fine."

Braiding reatas is considered an art, something Dorrance learned how to do back in the 1930s from his brother who was taught by Native American Indians in Nevada.

During World War II, Dorrance took along his braiding materials and tools. "Some of my best work was done in the South Pacific."

It takes an average of 36 hours to make one reata, said Dorrance, who works out of a small studio equipped with all the necessary materials and tools. He said it's a perfect project for a rainy day. He braids for his family and friends, rarely selling anything.

Last year, he brought some of his braided work to go on display at the first

See DORRANCE page 15

Group plans celebration to honor moms

By SUSAN BECK

FOUR CARMEL Valley families have organized the first ever Mother's Day celebration to be held at the Community Center Park: *Grand Fiesta De Dia De Las Madres.*

The event starts at 12:30 p.m., Sunday, May 9, at the park on Carmel Valley Road just before the village.

The fiesta will benefit the Centro Cultural Mexicano in Seaside, which is being formed to provide the community with traditional cultural activities and classes such as the children's Monterey Folklorica Dance Troupe.

Father Lidio Limon is in charge of the Hispanic Ministry of St. Francis Xavier Church in Seaside and assisting in the organization of the Mexican cultural center.

Limon said the center opened about a year ago and is temporarily located at 1771 Kenneth Street. It is financed entirely through membership donations.

The four families, Zarazua, Osornio, Jara and Valdez, came up with the

See MOMS page 15

Farina's campaign manager is an avid environmentalist

By SUSAN BECK

THERE IS nothing Keith Vandevere would like less than being a professional campaign manager.

But volunteering to manage the campaign of a person in whom he believes is another matter.

Vandevere is a lifetime resident of the Monterey Peninsula and is an attorney currently working as a hearing officer in the mental health system for Monterey County. He also has a special expertise in land use policies.

So does attorney Fran Farina, which is why Vandevere decided to respond to the request of friends to oversee her campaign as a candidate for the 5th District seat on Monterey County's supervisorial board.

Both Vandevere and Farina live in Carmel Valley and both share a passionate view that not enough is being done to protect the environment on the Monterey Peninsula and along the Big Sur Coast.

"Fran is easily the best choice for 5th district supervisor," said Vandevere. "The approach to her campaign is simple for me. I'm an environmentalist and I don't think the Big Sur Land Use Plan is being upheld. Projects are being approved on the coast that shouldn't be. I want someone on the board who is not afraid to take a stronger stance."

Farina is running against Sam Karas, David Hendrick, Harrison Williams, Jeff Davi and Noel Mapstead. Vandevere considers Karas, a family friend, Farina's strongest opponent.

"Managing Fran's campaign," he noted, "was not a decision I made lightly. Nothing against Sam, but she's a more forceful advocate."

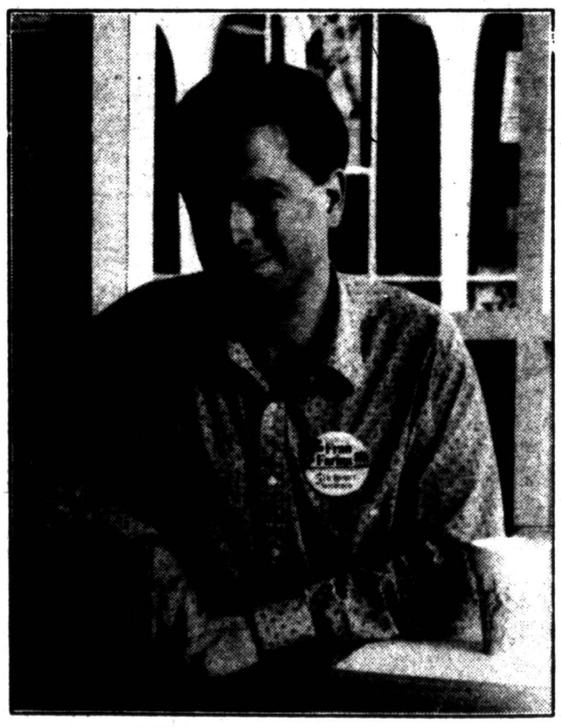
Vandevere is a bit of an advocate himself. He's been involved in political campaigns as long as he can remember. In 1976 he participated in Leon Panetta's grassroots campaign for the 17th District congressional seat.

This April, Vandevere moved up the political involvement scale. He took his first campaign managing position for Bill Monning, who was vying for the 17th District congressional seat left vacant when Panetta was named the director of the Office of Budget and Management in Washington.

Monning was considered the dark horse candidate. But, with Vandevere's assistance, he surpassed nine other candidates — Barbara Shipnuck among them — and placed second to Sam Farr.

The campaigns of Monning and Farina are linked in that they are locally based, said Vandevere. "It's really exciting to be involved in political movements that are

See FARINA page 15



KEITH VANDEVERE

The Carmel Valley Outlook

is a legal newspaper of general circulation for Monterey County and the State of California established Oct. 6, 1961. Superior Court Decree No. 52029.

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Dorrance known far and wide throughout county

DORRANCE from page 14

annual California Cowboy Show in Carmel Valley, and plans to do so again this year.

It would be difficult to find a rancher or person involved with ranching in Monterey County who doesn't know the 87-year-old cowboy who still rides from sunup to sundown looking after the cattle.

He's a gentle man who taught his children to respect older people, have compassion for people who are unpleasant and keep busy to stay out of trouble.

So, it's not surprising that he was selected by the Monterey County Cattlemen's Association for the 1992 Cattleman of the Year Award, honoring his achievements in life.

Dorrance said the best way to get through life is to try and understand other people's way of life. He said it's important to know what a person is capable of and not push them beyond that. "We aren't all going to be good at everything. You can't scream and yell at people or cattle — it doesn't do any good."



BILL DORRANCE, upper right, at a cattle branding during the 1950s. (Jim Ziegler photo)

Vandevere is longtime advocate

FARINA from page 14

about putting political control back in the hands of voters. It's rare."

Vandevere advocates getting politically involved on a volunteer basis. "Actually, it's a lot of fun. You can do as much or as little as you are able. People surprise themselves because they end up getting more involved than they expected. Most people find it makes them feel good about themselves. It's a real letdown when a campaign is over."

Farina's campaign is well on its way and will be over in June. After that, the question is whether Vandevere plans to make yet another political move and become a candidate himself?

"Campaigning for others is a good cure for political ambitions," he observed. "People in politics do a tremendous amount of work and are up against public ridicule. Their sacrifice far outweighs whatever ego gratification is involved."

Mother's Day celebration in CV Village park

MOMS from page 14

idea of a Mother's Day celebration after an outdoor Easter Mass.

In two weeks, the group has put together a family picnic event that includes live music, barbecue, and a raffle.

Following Mexican tradition, said Zarazua, the all-wind instrumental band, Banda La Bufa, will play in the park's Gazebo from 3-6 p.m. She said this cultural event is open to everyone.

"It will be beautiful," she noted. "If the turnout is good, it might be the beginning of an annual event."

Lucy Zarazua, owner of Tacquerio del Valle in Carmel Valley Village, said Mexican families revere their mothers. She added Mother's Day is the perfect time to bring all of the families together.

Donations for *Grand Fiesta De Dia De Las Madres* are being accepted at Tacquerio del Valle.

Town Hall meeting on CV Road improvements is set

A TOWN Hall meeting to review proposed traffic improvements to Carmel Valley Road is scheduled for 7:30 p.m., Monday, May 10, at All Saints School on Carmel Valley Road in Carmel Valley.

Fifth District Supervisor Karin Strasser Kauffman will conduct the meeting to discuss the possibility of adding passing lanes, turning movements and intersection improvements for Carmel Valley Road.

In June a proposal will be scheduled for a public hearing before the Monterey County Board of Supervisors in Salinas.

The Carmel Valley Road Improvement project is part of the county's long-range planning for Carmel Valley under the Carmel Valley Master Plan.



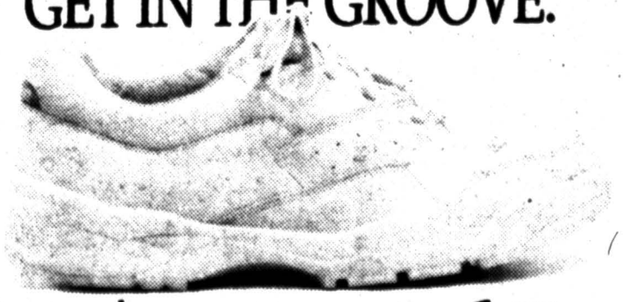
CHAPS Grand Opening

KATHLEEN TARP, director of The California Horse Adoption and Protection Society (CHAPS), is ready for the Grand Opening at 12:30 p.m., Saturday, May 8, at the Riley Ranch shelter located off of Highway One before Point Lobos .

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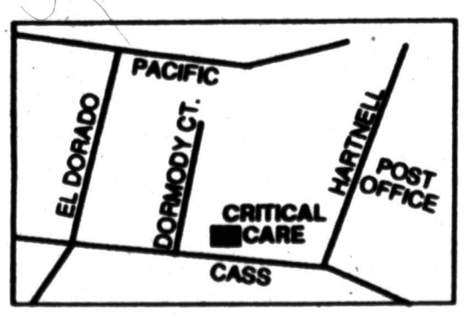
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lay/ Older Americans Month EVENTS:

urday, May 8th: Free Mother's Day brunch for 60+, Oldemeyer Center, Seaside, starting at 11 am. reservation phone 899-6270.

iday, May 14th: Free admission to the Salinas ley Fair, King City Fairgrounds, for 60+.

turday, May 15th: Summer fashions for all ages, cheon, The Park Lane, Classic Residence by Hyatt, nterey, 11:30 am - 1 pm. $15 per person. Contact ea Agency on Aging, Kelly Assisted Living.

dnesday, May 26th: 13th Annual Senior Picnic nsored by Alliance on Aging and the Monterey ks Dept. Chicken BBQ, dancing, games, ertainment. ToroRegional Park, Buckeye Picnic ea, Hwy. 68 & Portola Dr., 9:30 am- 2:00 pm. $2 for ; $3.50, under 60. Advance tickets required by May t. Contact the Alliance on Aging or the Meal nnection nearest you.

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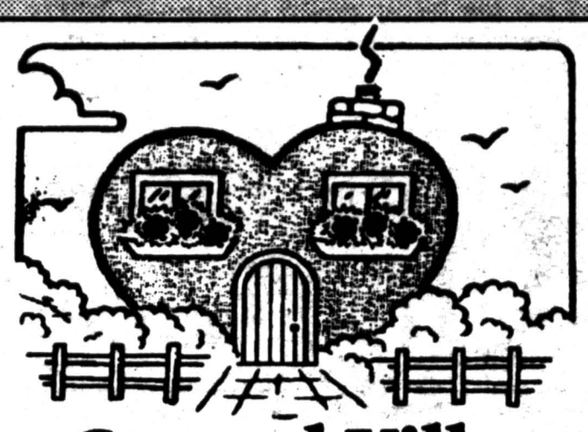
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Doris Day's Best Friends

By Doris Day

Seniors and pets

THE PETS Are Wonderful Council (PAW) has just released a terrific 20-minute video narrated by Roger Caras that focuses on the positive effects of senior citizens sharing their lives with pets.

Countless studies have shown that companion animals help keep us healthy, yet our society has made it increasingly difficult for many people, particularly senior citizens, to have a pet. Growing older can be a lonely time and it is outrageous that many seniors must face living in poor conditions where they can keep their pets or moving to comfortable, affordable housing that doesn't allow pets.

Although this video focuses on the problems of seniors, it certainly reflects the frustrations we all feel as pet owners. The benefits of pets to our society and the importance of responsible pet ownership are topics that cannot get too much attention.

This video is available free of charge to nonprofit senior service and pet ownership organizations, or it may be purchased for $35. For information, write to PAW, P.O. Box 66122, Washington, DC 20035-6122.

Hero of the year

Sparky, a magnificent yellow Labrador Retriever from Tullahoma, Tenn., is the 39th winner of the annual Ken-L Ration Dog Hero of the Year award. When Sparky's owner suffered a heart attack in January 1992, Sparky saved his life by dragging him home, where his wife discovered him unconscious at the front door.

John Culbertson was taking an early morning walk with Sparky when he suddenly became faint and collapsed. Before losing consciousness, Culbertson managed to tightly grasp Sparky's collar. Sparky dragged his 227-pound owner nearly 200 yards to the front door where Culberton's wife had just stepped out to look for her husband. She immediately rushed him to the local hospital where his condition stabilized. He later underwent triple bypass surgery. Today he rests comfortably at home under a doctor's care — with Sparky at his side.

Sparky was selected from more than 210 entries and the stories of each of the nominated dogs are just remarkable. Is it any wonder we call them our Best Friends?

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Have you hugged your Best Friend today? I hope so, and you can remind others to do the same by displaying my pet foundation's bumper sticker. That's the message it carries and if you would like one, please send just $1 to the Doris Day Pet Foundation, P.O. Box 8509, Universal City, CA 91608. Your donation will help us to help "them."

See you next week!

Pine Whispers

LOCAL STUDENT WINS OPTIMIST CLUB ORATORICAL CONTEST

Kathleen Rigney, 14, of Carmel won the March 6 Oratorical Contest conducted by the Optimist Club of Salinas. She earned the right to compete against winners from other Optimist Clubs in the Pacific Central District contest.

The district winners receive a $1,500 college scholarship. Rigney is a student at Santa Catalina school in Monterey. Participants make a four-to five-minute oral presentation on the topic "I Can Make a Difference."

ROBERT ALLAIRE NOMINATED AS TANDY TECHNOLOGY SCHOLAR

Carmel High School senior Robert Allaire has been nominated as a Tandy Technology Scholar. The academic top 2 percent of graduating seniors in certified schools are eligible to receive certificates recognizing their academy achievement.

These students receive a certificate and are eligible to compete for one of the 100 $1,000 scholarships awarded annually by Tandy Corporation.

LOCAL STUDENTS HONORED AT UC SANTA BARBARA

Local undergraduate students at the University of California, Santa Barbara, achieved excellence in their academic work during the winter quarter.

Locals honored include Gregory Migdale, a philosophy student and son of Lorraine Migdale of Carmel; Lori Nicole Pretzer, English major, daughter of James and Jill Pretzer of Carmel; and Kathleen Joanne Kelley, letters and science program (undeclared), daughter of Woodrow Kelley of Pebble Beach.

Fire Log

Carmel-by-the-Sea Fire Department

MONDAY, APRIL 26

5:24 a.m. Carmelo and Fourth; medical emergency, patient taken to Community Hospital by Carmel Regional Fire Ambulance.

4:38 p.m. Del Mar; medical emergency, patient taken to Community Hospital by Carmel Regional Fire Ambulance.

TUESDAY, APRIL 27

11:21 a.m. Mission and Eighth; medical emergency, patient taken to Community Hospital by Carmel Regional Fire Ambulance.

5:02 p.m. Ladera Drive and Rio Road; medical emergency, patient released in own care.

WEDNESDAY, APRIL 28

9:12 a.m. San Carlos and Second; medical emergency, patient taken to Community Hospital by Carmel Regional Fire Ambulance.

10:37 a.m. San Carlos and Fourth; odor investigation. Report of natural gas odor; nothing found.

THURSDAY, APRIL 29

2:44 p.m. San Antonio and Ninth; residential fire alarm activation. No reason for activation found; alarm company notified.

FRIDAY, APRIL 30

2:06 a.m. San Carlos and Twelfth; medical emergency, patient released to coroner.

SATURDAY, MAY 1

10:04 a.m. Fire Station; medical emergency, patient treated and released in own care.

11:28 a.m. Mission and Eighth; assistance call for broken water pipe.

SUNDAY, MAY 2

1:02 p.m. Del Mar; coastal incident, patient taken to Community Hospital by Carmel Regional Fire Ambulance.

5:00 p.m. Junipero and Fifth; medical emergency, patient released in own care.

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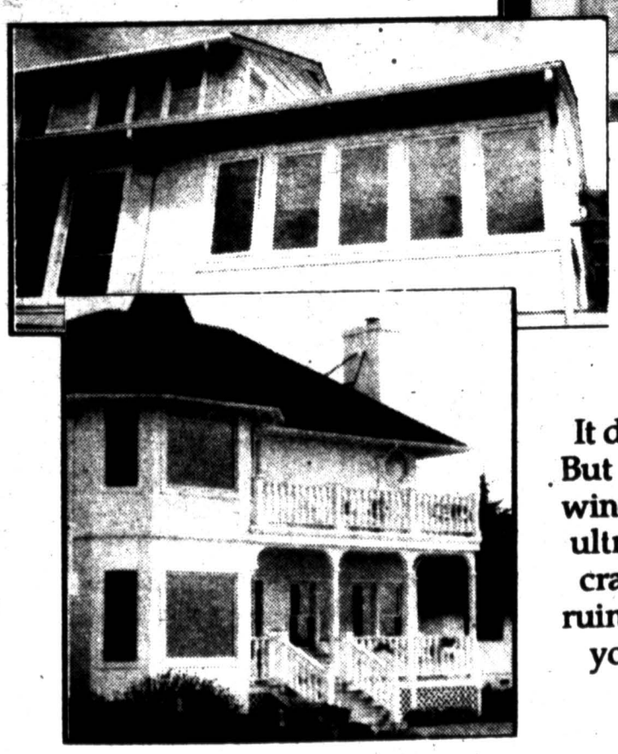
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Social Spotlight

By Susan Cantrell

Rita and Kris Sing to Stop Teen Suicide

IT WAS a touching sight — singer **Rita Coolidge** with her arms encircling her daughter, Casey. Casey wept as they watched her father, **Kris Kristofferson**, play his harmonica and sing on stage. And later on the audience of 600 went wild when Rita, queen of rock and daughter of a Southern Baptist minister, and Kris sang together again for the first time in six years.

Then Kris stood offstage nuzzling Casey as mom sang. However, he seemed unresponsive to Rita's loving touches when they stood together watching the rest of the show. Hands clasped tightly behind his back, dressed in a pair of jeans and a black T-shirt, this boy/man with the weathered face appeared as introverted and mysterious as he is on screen.

LifeSavers - The Committee, a group which raises money for the Suicide Prevention and Crisis Center's Youth Suicide Educational Awareness Program, outdid themselves for this third concert with Rita.

Actually, it was **Vel Garrihy** and **Delaney McDonald** who first brought Rita to perform at The Inn at Spanish Bay. Vel founded LifeSavers after her teenage daughter committed suicide. Delaney was a childhood friend of Rita's. The songstress and social activist has become so interested in preventing teen suicide that she has also become involved on a national level.

Seven years ago, Garrihy started the benefit events and they have ranged from a western soiree at Quail Lodge with Doris Day to a '50s gig at The Lodge at Pebble Beach, a beach party with the Beach Boys and an all-American blow-out with Tony Orlando.

"Someone told me to look around tonight at what I'd done - at the 600 people," Vel said. "Rita has become a really close friend. I call her my lifesaver."

Connie Nelson, formerly married to Willie Nelson for 25 years, also extolled Rita's virtues. "She's one of the dearest people I know. When she commits to something she believes in - she commits."

Nelson and Garrihy surprised the crowd when they donned sunglasses and sang back-up during the performance.

But, in my estimation, the highlight of the entire evening, which included the torchy performance of **Mary Wilson**, was when Rita sang her new song, "Cactus Flower." This poignant tune was about teen suicide and the tragedy of lost lives. And Rita delivered it, in a form-fitting black leather skirt and shock of black hair, with the compassion and sensitivity for which she is known.

She told the crowd that they often attend events but aren't conscious of what's behind them. And she mentioned that she'd just returned from recording an album in Japan where there is a high teenage suicide rate.

With that, she invited people to dance while she sang and there was a stampede to the small dance floor. Yes, it was a great people-watching night. Everyone brought out their best and funkiest western wear. "I've never seen so many smiles on men's faces," said **Marti Myszak**. "It's because they don't have to wear a tie."

"It's a hoot to see how people dress," said **Roger Thompson**, there with his wife, Linda.

Michelle Alway was sensational in a midnight-blue, fringed, leather Indian squaw dress. And McDonald wore a fabulous hand-painted leather jacket. "It's a dream come true that Rita would come three years in a row," she said.

Barbara Wind-Gilman, president of the board of directors of SPCC, said the event was a good way to expose people to the cause of teen suicide. "I wish there had been something like this when my brother committed suicide."

Jane Consani, who co-chaired the event with **Bruce and Kim Marcus**, said the event was a sellout after a week and a half and they had to return checks.

The auction that preceded the event must have raised an unprecedented amount, with a Mediterranean cruise going for $16,000 and a trip to Sun Valley in a private jet selling for $7,000.

It is hoped that this stellar event raised lots of money for SPCC's educational programs for school children.



CYNTHIA TALBOTT, left, even created her own birdhouse earrings for the occasion. She is joined here by Claire Coffin, committee chairwoman, and Paula Arnold, fellow committee member with Talbott.



SARAH SLAUTTERBACK admired the birdhouse created by architect and exhibition designer Gene Takeshita during the Saturday, May 1 All Saints' Episcopal Day School Auction at Quail Lodge. (Photos by Chris Hulse)



JUNIOR LEAGUE President Joann Vaughan looks over some gift baskets to be auctioned at Junipero Serra School's Monte Carlo Night fund-raiser, held Saturday, May 1. (Photos by Chris Hulse)



LORRIE AND DOUG Damrow chat with Jan Dunn in a garden setting created by Reid Woodward's sunflower birdhouse.



SONGSTRESS RITA Coolidge, left, and Kris Kristofferson pose with Vel Garrihy, founder of LifeSavers - The Committee, during their Western Extravaganza at The Inn at Spanish Bay. Garrihy sang back-up to the crowd's surprise. (Photos by Will Wallace)

Went to a Garden Party ...

I couldn't seem to get that old Ricky Nelson song out of my head as I headed to the Annual Tor House Garden Party in Carmel on Sunday. Unfortunately, it was sunny everywhere except right along the coast. Nevertheless, the gardens were beautiful with fragrant roses, digitalis, lilies and bearded irises. Butterflies flitted above the stone walls and abalone shells lined the walk into the tea room of the Robinson Jeffers house.

Robinson Jeffers Tor House Foundation members poured tea and served delicious sandwiches and desserts they had made for the affair.

Connie Weissmuller, secretary, hunted down the brand new president, **John Hicks**, a former English and American literature professor. Naturally he is well-versed in Jeffers, whom he said is poet laureate of this part of California. "He's important for the heritage of the town of Carmel," he said. "He represents a set of values

See **SPOTLIGHT** page 21

Social Spotlight

SPOTLIGHT from page 20

not only of this region but of the state and nation. Values that are healthy to recognize."

His favorite poem is "Night." But he said "Purse Seine" is very popular.

He praised **Mrs. Lee Jeffers**, Robinson's daughter-in-law, who still lives at Tor House. "She's very generous to open her home two days a week and for this party." He said sometimes she will be working in the garden when a tour goes by and she will chat with the tourists.

Hicks then climbed the rocks of Hawk Tower to announce, "Friends, Romans, countrymen, lend me your ears... the tour will now start."

I scanned the bookshelves of the dark-wooded living room and noticed books by Chaucer, James Stephens and Shelley to name a few. Guests peeked out the small paned windows to glimpse waves cresting just beyond the gardens.

"What a joy it must have been to awaken to these views every day," one guest said. Being a long-time Jeffers fan myself, it was a treat to traipse the grounds where he lived, climb his stone tower and peek into his cloistered bedroom.

Projections

• That charming little American Cancer Society's Pacific Grove Discovery Shop, at 184 Country Club Gate, will hold a men's night at the shop on Thursday, May 13, from 5 to 8 p.m. Gently worn and new men's clothing, books, records, golf balls, jewelry and assorted other items will be on sale. Refreshments will be served.

• Twenty Monterey County wineries will host the first annual Monterey County Winemakers' Festival on Saturday with proceeds going to the Children's Miracle Network. The festival will be held from 11 a.m. to 5 p.m. at Monterey's Custom House Plaza where wines, food from local restaurants and family entertainment will be presented. Tickets are $10 or $15 at the door. Call 375-9400.

• The Family Service Agency of the Monterey Peninsula will benefit from the proceeds of their 4th Annual Golf and Tennis Tournament, continuing on Saturday, May 8 with tennis at Carmel Valley Ranch. Trophies will be presented at the conclusion of the matches. Call 373-4421.

After-"Taste"

"Taste of the Nation," held Sunday, April 25 at the Doubletree Hotel, was such a scrumptious affair, it was difficult to take notes. Therefore, amends are due Carmel Cafe for attributing their fabulous soup to Creme Carmel. Also, **John Dugan**, there with his wife, Penny, is the new chairman of the membership committee of the American Institute of Wine and Food, Monterey Chapter. The couple won the week-long cruise provided by Ashley Travel and Seven Seas Cruise Line.

David McIntyre, board member and public relations chairman of Peninsula Outreach, notified us that we had mistakenly linked the Wine and Food distinction with him instead of Dugan. Apologies and congratulations for putting on such a wonderful event.



IN THE shadow or Hawk Tower Diane Krember, Bobbi Kohen, and Vicky VanSaun displayed tea items and a new Tor House Tea Cookbook for sale to visitors.



FORMER TOR House Foundation President Jean Ritter-Murray performed some of the Jeffers family's favorite pieces for the guests.



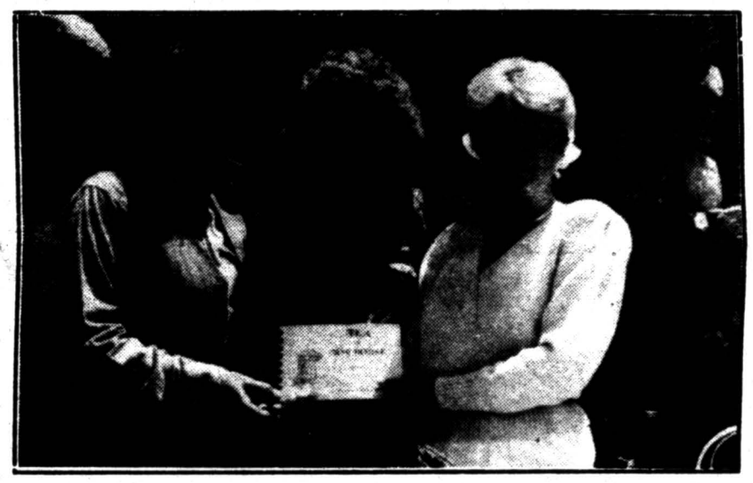
KELLY STEELE, who created many charming drawings for the new cookbook, tries out Robinson Jeffers' special chair.



KATHIE KANDLER, left, poses with Jeri Vanderzwaan and Jim Vanderzwaan, master of ceremonies at the Western Extravaganza.



GAMBLING WITH a good purpose was the hook at Monte Carlo Night. Maria Anderson, event chairwoman, is joined in front of the slot machines by her husband, John, and emcee Rip Chappin (center).



GREETING GUESTS at Tor House for the Annual Garden Party on Sunday, May 2 were Chris Cragg, Toni Stimpson, and Doris Niemeyer. (Photos by Chris Hulse)



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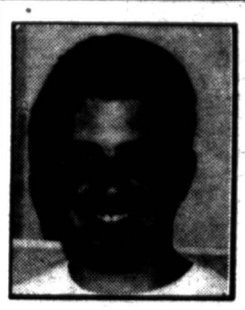
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Padre Sports Review

By James Genone

Teamwork makes the difference

MANY TIMES in life we put winning ahead of honesty, integrity and hard work. Success then becomes the motivating factor for everything we do, regardless of cost.

In a world that revolves around competitiveness, it is, therefore, unusual to find people like Carmel High head track coach John Ables, who believes that everyone is a winner.

While describing the track team's performance in a recent meet, Ables pointed out the most important part of sports (and life) is not winning but, rather, teamwork and effort.

He described the winners that dominate in the quest for victory, and those that dominate in the quest for strength of human spirit. The latter are seldom understood and often go unrecognized. Few realize that those who devote tremendous effort to a sport, yet don't carry it beyond high school are winners just the same as the Jordans and Montanas of professional sports.

When you peel away the multi-million dollar contracts, the posters, and the fame, you're left with love. Love for the game, and the drive to be your best. Last Tuesday, the entire Padre track team gave its best as both the boys and girls squads came out on top in a dual-meet with RLS and Alisal.

While team leaders all excelled in their individual events, it was the backbone of the track team that came through. Brandon Taylor recorded personal bests in both the shot-put and discus to win those events, as did Adele Woytak in the girls' two-mile. Great efforts were put out all around by both boys and girls relay teams, and Aiyanna White, Finn Horsely, Chad Belisario and Meredith McCormick performed well individually.

Ables, who seems to inspire hard work and commitment wherever he goes, also related a particularly touching moment: "When Stephanie Jones was running a close race in the two-mile, her teammates weren't sitting talking in a circle, they were up cheering her on the whole way. These are the things that make coaching special. We won this meet because of teamwork and camaraderie."

While week in and week out we hear about the R.J. Powells and the Danielle Walls, whom we hope will always be successful, it is nice once and a while to recognize the athletes who don't always win, but who always give credence to the famous Ables maxim: *"We never quit."*

Swimming

Carmel heads into this week's swimming and diving championships with a 7-2 record following last week's action. On Friday, the Padres lost only their second match of the season as they were beaten by Salinas 103-81. The loss of senior leader Robert Allaire significantly limited the Padres, who still won six events.

Kyle Nichols, Steve Bonefant, and Mike Allaire each had two wins for the Padres. Robert did swim Tuesday, though, when the Padres faced Monterey and came away with a 104-80 victory. He and brother Mike each won once, and Bonefant, Nichols and Kent Wehde each had double victories. Those five, along with junior Micah Lande, will swim in CCS competition in two weeks.

Golf

The CHS golf team finished in second place as the league season ended Tuesday, April 27. The Padres now prepare for the playoffs.

Senior Chris Morgan led the team with a 41 over nine holes to claim medalist honors as his team triumphed over Alisal 218-283. Alex Vorobiov and Todd Hoskins each shot 42, Matt Riegal had a 43 and Brandon Roberts a 45 in the regular season's final match. The Padres learn this week who they will face as the playoffs begin.

Baseball

Carmel's diamond boys must win one of their two remaining games to make the playoffs, but they're on a roll after defeating King City and Alisal last week to move into second place behind league leading P.G.

On Friday, April 30, Carmel beat King City 8-3 behind the strong pitching of Mark Williams, and three days earlier defeated Alisal 5-4 with Mike Palshaw and Evi Plata doing the work on the hill.

The Padres close out the season with Palma and P.G..

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Grandparents support group meets

A support group for grandparents who are raising children has been formed at the Family Resource Center of Monterey County. The group is led by Tom Donald, a licensed Marriage, Family and Child counselor and an experienced therapist. The group meets from Noon to 1 p.m. on Wednesdays at 1178 Broadway Blvd., Seaside. Fees are based on a sliding scale. For more information call 394-4622.

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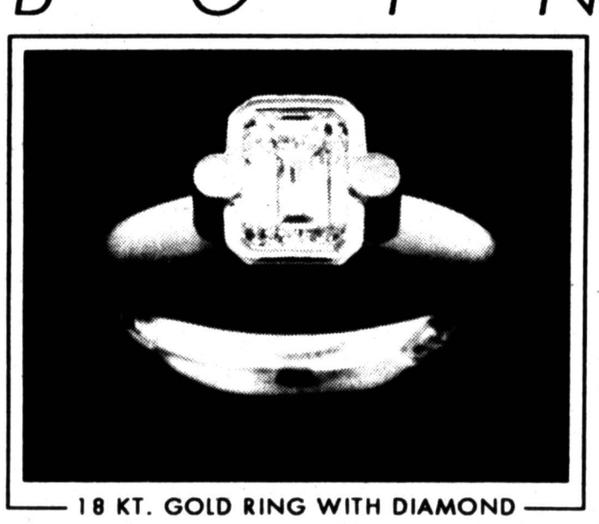
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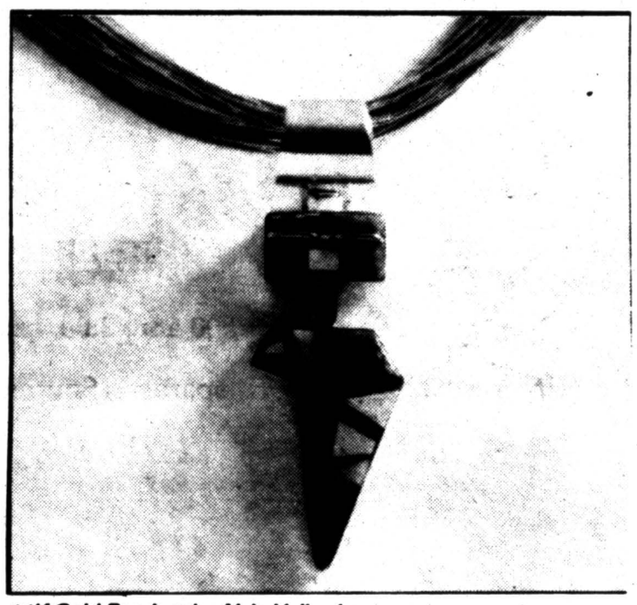
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Carmel Heritage holds House & Garden Tour on Sunday

CARMEL HERITAGE holds its third annual House and Garden Tour of significant grounds between 1-4:30 p.m. Sunday, May 10.

Tickets ($15 apiece) will be on sale at each house. Simply park near any of the following locations and take the shuttle:

- Old Orchard House and Gardens. Rio Rd. between Carmnel Mission and Larsen Field.
- O'Hara Estate House and Gardens. South end of Torres St.
- Reardon Gardens (gardens only). At the northeast corner of Ocean and Scenic.
- Fiddler's Green. A Comstock post adobe built in 1946. At the northwest corner of Scenic and 8th.
- Hasenyeager Gardens. A 1929 Murphy House built for Whitney Palache. On Carmelo St. — second from the southwest corner of 13th Ave.

Tea will be served at the Old Orchard House and O'Hara Gardens. For additional details, call 624-4447.



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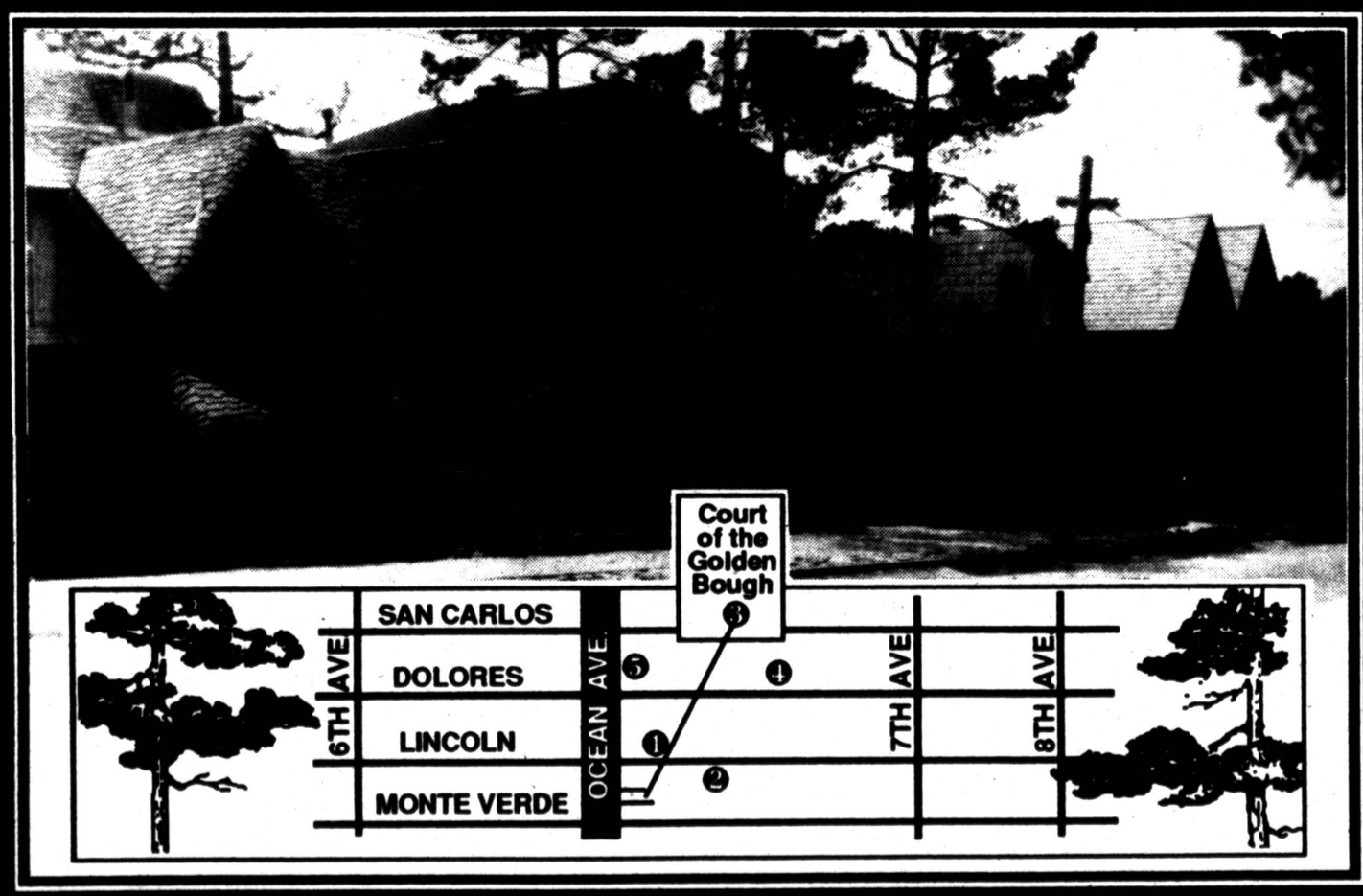
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Carmel Youth Baseball

Candy and teamwork

TEAM SPORTS such as Carmel Youth Baseball evoke for many people the image of competition as well as the seesaw of emotions that go with winning and losing.

Some people like it; some people don't. But all who play learn to handle it. There is another lesson in baseball, though, that everyone can probably agree on as being good: learning to work as a team. It's nice to report that this lesson goes beyond the uniforms and the field, as evidenced in an incident last week in front of a Carmel grocery store.

CYB players have been loaded with boxes of candy to sell to help raise money for the league. (Be sure to buy some from the kids if you have not done so yet.) All the teams are vying to be tops in sales. My preschooler Robbie Little, who has just learned to play Monopoly, decided he wanted to apply what he learned about wheeling and dealing to help his brother, David, sell his candy. In front of the store, he met Keven McFarland, a big kid from the Bronco division, and a couple of his friends, successfully hawking candy bars.

Not only did Keven take the time to teach Robbie an effective sales pitch, he also gave him his choice spot, and directed Robbie's first sale to him. Great teamwork!

Pinto Division (ages 7-8)

Monday, April 26 witnessed dynamite hitting from New Masters Gallery and dynamic fielding from its challenger RG Burgers. Gavin Edward (NMG) swept the bases clean with a grand slam home run in the 2nd inning. His teammate Mark Ferlito also homered. RGB fielder Nick Terui threw from center for an out, and Robbie Vaughan caught a fly in right for another out. An NMG fly ended up in the glove of JP McFarlane; Joe Stoffers (RGB) put out two at first base. Kristen Kitaji (RGB) worked her arm overtime to return three from the outfield...

In the Thunderbird For Kids and GO Remodel Store game on Wednesday, April 28, there were many fine catches, including those by GORS's Katie Ryan and Danny Oyler. Austin Kettle (GORS) caught one popup for an out at first base, another popup for an out at second, and another fly deep into center. Travers Gere (GORS) threw his popup catch to Jordan Connor for a double play. Jordan also stopped a hard liner and passed the ball to Danny Oyler for an out. Carl Lemos's high fly deep into center went for a double for GORS. Danny Oyer (GORS) doubled to right field...

A first-inning triple play by Copies By The Sea fielders Kevin Dorey, Kyle Lyons and Luke Perkins set the pace on Thursday, April 29 for the game with That's My Boy. Brittany Downing and Kyle Lyons then executed a double play in the second inning for CBTS. Top CBTS batters were Luke Perkins with a home run, and Kirk Danielson with a double...

The early Saturday, May 1 game between Thunderbird For Kids and New Masters Gallery saw NMG's Thomas Duckett and Aron Forbes blet doubles. Jimmy Kershaw drilled two singles, while Michael Schelcher singled to center for NMG. Mark Ferlito (NMG) caught two popups in the bottom of the second along...

The powerhitting Copies By The Sea team had doubles by Kyle Johnson, Luke Perkins, Kirk Danielson (3 of them) and Joey Myers at its May 1 meeting with RG Burgers. Nicholas Scott (CBTS) had his first hard hit to the middle. Kari Langslet knocked in two runs with a single for RGB. Kevin Dorey's fast moves at first base kept RGB off the bases, and Brendan Duda made a quick pickup at third for an out.

Mustang Division (ages 9-10)

Monterey Peninsula Artists bested Fourtane Estate Jewelers 7-3 on Monday, April 26. Top hitters for MPA were Brett Pallastrini 2-for-3, Patrick Thomas 3-for-3 including a double, and James Copsey 2-for-3. Kris Bonifas (FEJ) had an unassisted double play when he caught a fly and tagged out a runner on first. Ceo Ling (FEJ) as rover made an outfield catch. Ricky Gonzalez (FEJ) slipped home on a steal...

Sensations took a 14-8 win over On The Beach at the Tuesday, April 27 game. The top hitter was Alex Brant (OTB) with a double. Keith Kitaji and BS Smith each drove in two runners for Sensations; David Blagg and Hans Lee brought in a runner apiece for OTB. Peter Odum (S) collected his first base hit of the season. OTB's Hans Lee made an exciting play on a grounder at first...

Saturday, May 1 brought another victory for Sensations, this time 13-7 over Monterey Peninsula Artists. Ben Eichorn (S) had two groundrule doubles; for MPA, Patick Thomas, Jimmy Stoddard, Trey Luster and Bryan Langslet all doubled. Travis Moran (S) stretched to execute several outstanding plays: a diving throw to first base for an out and a diving tagout at home. Ben Eichorn (S) made a diving tag play at 2nd. Jimmy Stoddard debuted as a pitcher for MPA...

On The Beach came through with four runs in the bottom of the 6th and last inning to take its May 1 game from Dean Witter 9-8. After a double, Jahre Carver (who went 2-for-2 for DW) got to third base on a passed ball. Teammate Brett George doubled twice with an RBI, while Michael Newman doubled in a run to tie the game. Darya Shahvaran (DW) had a solid hit...

County Mounties's Mike Oswald had a great day at bat, assisting his team to a 17-11 win over Fourtane Estate Jewelers on May 1. Mike had two doubles, two singles, and two RBI. Other leading hitters for CM were Zarosh Eggleston, who doubled to score, and Sabian Ford, who singled twice. For FEJ, Chris Bagwell produced an RBI single and a strong double; Nic Kissell doubled in two runs, Brian Orosco singled twice for two rBI, and Brandon Calantoc brought in a run with a sacrifice hit. In the field, Brian Orosco (FEJ) made several throws to third for outs, and Zarosh Eggleston (CM) caught a line drive. Colin Hotchkiss was quick on his feet with some aggressive base stealing for FEJ.

Bronco Division (ages 11-12)

Cornucopia Natural Foods defeated Derek Rayne 10-6 on Monday, April 26. Top hitters were Dane Edmondson (CNF) with three doubles and two RBI and Jamie Eccher (DR) with a double and two RBI. Nate Roddick (DR) performed well on the mound in the third inning. Teammate Ty Hansen provided excellent coverage at shortstop...

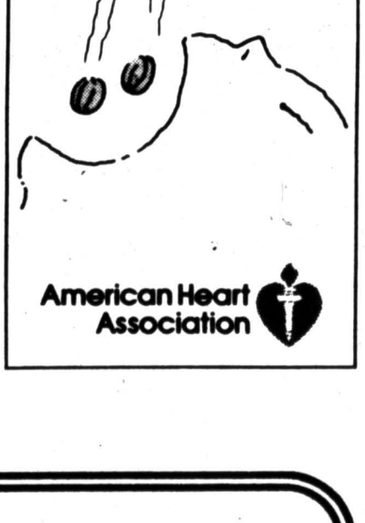
Vessey Drugs held Nelson Personnel Services down with a consistent defense on Tuesday, April 27, stopping NPS each time it posed a threat. The result was a 10-2 win for VD. Justin Noseworthy (VD) overpowered NPS with strong pitching. He also snared a line drive for an inning-ending double play. VD's Adam Streuve made fine plays in center and at short, while Ian Sanders made a running catch of a solid drive off the bat of Chris Crawley (NPS). Jeff McGowan (NPS) dove to make a catch in foul territory for a great out...

Nelson Personnel Service, on Saturday, May 1, came back with a 9-3 win over Portable Site Services. For NPS, Chris Canepa went 2-for-3 with three RBI, Craig Gonzales doubled twice with two RBI, and Chris Crawley and Jeff McGowan doubled. PSS's Trevor Fogg went 3-for-4 with a double. NPS's fine defense held PSS to six hits. Chris Canepa and Pat Greco each pitched a no-hit inning. Barton Vaughan pitched well for PSS, giving up only one hit. Trevor Fogg (PSS) struck out 8 and snagged a line drive to make all 9 outs in 3 innings.

Girls Minor Softball (Ages 11-12)

The Michael Green & Associates Earthquakes defeated the Carmel Realtor Demons 10-1 on a one-hitter thrown by Christy Olow, who recorded 8 strikeouts. The score was close until the last inning when the Earthquakes broke it open with a grand slam by Heather Signorella. Another top hitter for the Earthquakes was Courtney Porter, with 2-of-3 effort including a double. Demon catcher Chantal Curtis made 3 outs.

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CHS honor roll

3rd Quarter, 1992-93
CARMEL HIGH SCHOOL

10th Grade
Highest Honors - 4.00-3.75 GPA

Brooke Andrews
Natasha Belanger
Jennifer Covell
Celeste Evans
Jessica Kattan
Annlelise Moore
Kealoha Seltzer
Malia Seltzer
Mac Sutherlin
Kyle Wirtz
Adele Woytak
Christianna Stuber
Melissa Underwood
Meredith McCormack
Benjamin Thompson
Todd MacMillan
Senta Jordan
Aaron Gaily
Aiyana White

High Honors - 3.74-3.50 GPA

Charlotte Henson
Thomas Bonynge
Sarah Eaton
Kyle Nichols
Todd Hoskins
Steven Bonanfant
Mandy Evans
Erica Freitas
Michael Haller
Illona Simon
Anthony Simmons
Mahlon McAnaney
Janise Barber
Jennifer Eiseman
Brad Eversull
Lindsay Morris
Elan Bobay
Matthew Cramer
Rebecca Eagle
Christopher Leonoff
Melissa May
Kenneth Rowley
Morgan Wilson
Rosie Crivello
Stacey Gray
Erin Murray

Honors - 3.49-3.00 GPA

Stephanie Butler
Jamie Lawn
Allison Bohnen
Karen Bradbury
Ilisabeth Pellett
Karl Benigni
Juan Cortina
Felicitas Nunez
Arlyn Petalver
Erica Larson
Bradley Lewis
Tami Lum
Dustin Nagai
Michael Allaire
Brent Carlson
Scott Faverty
Richard Haller
Evan Heath

See **HONOR** page 29

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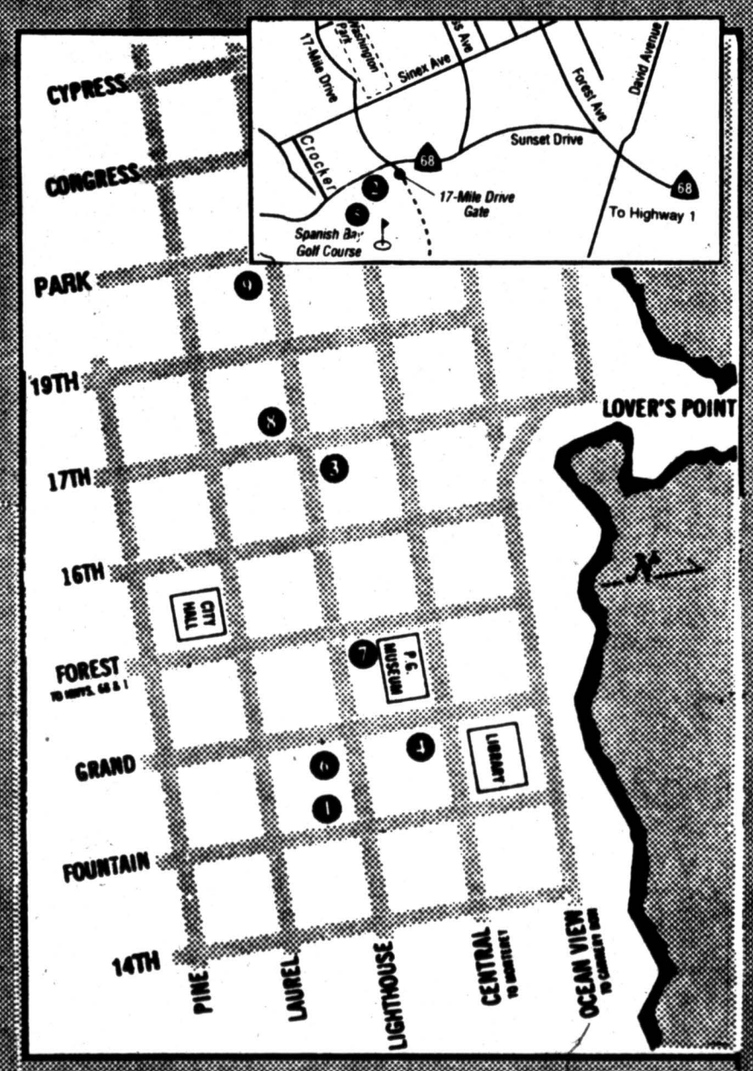


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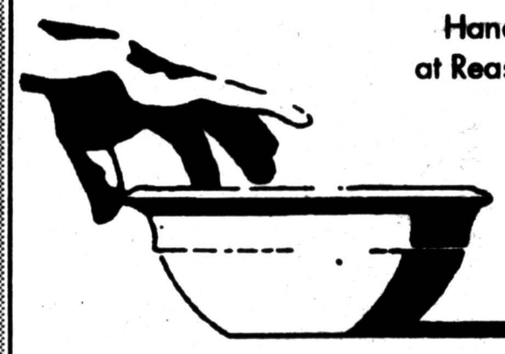
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HONOR from page 28

Brandon McMahan
William Morris
Kerri Singh
Somer Harrold
Elisabeth Desimone
Amy Schiff
Carrie Tate
Benjamin Wise
Michael Bleck
Jacqueline Evans
Paul Huntington
Stacy Schmitt
Josephine D'Aquanno
Efterpi Dimitrakopoulos
Lori Leger
Jennifer Rosenthal
Adrianne Humiston
Lucas Benik
Jennifer Kabat
Javier Silva
Alison Dougherty
Justin Garza
Vivianne Jegat
Travis Kouns
Melissa Savage
Michelle Allen
Melissa Cobbett
Carlos Garcia
Greta Johnson
Cesar Perez
Veronique Piercy
Daniel Reichardt
Douglas Schock
Kendall Wagy

11th Grade
Highest Honors - 4.00-3.75

Frank Allard
Micah Lande
Samuel Melton
Oliver Pappas
Johanna Rosen
Daniel Silver
Keiko Tanaka
Danielle Wall
Navarre Bautista
Nichole Cassidy
Belinda Underwood
Andrew Cook
Jennifer Eyerman
Philip Jahncke

High Honors - 3.74-3.50 GPA

Brandon Roberts
Genesta Cowen
James Genone
Jason Kistenmacher
Danielle Picard
Terry Tiedeman
Nicole Braden
Jenifer-Lyn Beerman
Robin Retherford
Tisha Satow
Daniel Skondin
Inga Hawley
Cooper Scollan
Kaliah Fellini
Haruno Ito
Aryanna Pinney
Season Santillan
Brittany Struve

Honors - 3.49-3.00 GPA

Matthew Riegel
Lisa Battaglia
Bridget Bohnen
Sherry Chu
Gloyd Robinson
Christopher Wynn
Jason Edwards
Holly Erk
Daniel Jan
Sarah Keene
Carrie Shiffman
Shayne Turner
Chie Ubaura
Samantha Clark
Christie Allen
Will Edwards
Molly Pettit
Angelee Calamia
Kelly Croswell
Matthew Goldman
Loch Geisen
Bjorn Ibsen
Nathan Modisette
Whitney Penney
Ala Sadduk
Annabelle Siino
Jonathan Spaulding
Lansida Brockmire
Kyle Decker
Jacqueline MacMillan
Joseph Sheedy
May Woodward
Chad Belisario
Joseph Bernhard
Adam Chaplan
Justin Koppel
Michael Palshaw
Cameron Barnes
Michele Rogoff
Alyssa Shannon
Enrique Alaniz
Ludivine Blanchard
Jodi Davidson
Amy Ockert
Alyssa Shannon

12th Grade
Highest Honors - 4.00-3.75 GPA

Andren Marquette
Matthew Owens
Christopher Tarnas
Lauren Humiston
Schrlotte Skey
Amber Hansman
Maureen Hennessy
Nicole Rowan
Matthew Travaille
Amy Williams
Kashi Yturralde
Robert Allaire
Dean Wilson
Jason Lindgren
Wendy Sue Perkins

High Honors - 3.74-3.50 GPA

Tamara Elkins
Michelle Varia
Jill Babbitt
Kitson Camp
Kelli Caylor
Aryn Harris
Jennifer Kleinberg
Stephanie Krasnow
Michael Levine
Amy Allard
Benjamin Fahrer
D. Jackson Reese
Richard Simmons

Honors - 3.49-3.00 GPA

Mark Briant
Ranon Masliyah
Erin Moses
Rebecca Pokrzywinski
Mark Williams
James Getz
Jennifer D'Attilio
Cali Gudgeon-Buich
Erin Kraft
Thad Nicholson
Rachel White
Andri Suwono
Stephen Covell
Elisa Cardenas
Abram DeAnda
Jessica Hanna
Christopher Johnson
Janell Petalver
Roger Bruneau
Cliristopiler Morgan
Jon Tedrow
Nathan Stiles
Adam Conway
Hilary Ebright
Karina Eikenberry
Paul Friday
Anne Masaoka
Parsegh Oksayan
Kristi Reimers
Erin Scholl
Kristan Snyder
Jeremy Whitaker
Mark Feisthamel
Doreen Evans
Sarah Freitas
Ryan Sullivan
January Vandervort
Gina Wolcott
Morgan Wolfe
Joshua Weiner
Kyle Koontz
Gabriel Tiradani
Gillian Brown
Marc Colliard
Beth Collins
Colby Corso
Rubisel Dominguez
Sophia Gonzales
Eric Guerin
Guy Keir
Kimberly Kurz
Sara McPhee
Matthew Millan
Stafford Northcote
Allison Parsons
Rachel Rede
Luri Shironishi
Lance Thompson

CASA presents family program

THE CLEAN-living Carmel-based Community Against Substance Abuse (CASA) will present "Living on the Winning Edge, Monday, May 10.

Tom Flick, All-American and former Washington Redskins quarterback, will be the guest of honor and special speaker. All interested families are invited to eat dinner with him at the Carmel Youth Center, located at 4th Avenue and Torres, from 6 to 7:30 p.m. Food may be purchased at the youth center.

From 7:45 to 9 p.m., Flick will speak to adults only on how to support young people toward the goal of a substance-free life.

During the day Monday, Flick is scheduled to take part in assemblies at every school in the Carmel Unified School District.

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Obituaries

Florence M. Aylward

Florence M. Aylward, a retired English teacher and part-time resident of Carmel, died of pneumonia at her Carmel home on April 15. She was 89.

Miss Aylward, who for the past 43 years had spent six months of each year at her home in Carmel, was born in Woodstock, Ill., on March 18, 1904.

During the other six months of each year she lived in Hebron, Ill. She was a 1925 graduate of St. Mary's College of Notre Dame in Indiana and earned a master's degree from the University of Wisconsin in Madison, Wis. Before retiring she taught school in Wisconsin and Illinois.

She is survived by her sister, Viola Born of Carmel, and two nieces. The Mission Mortuary in Illinois was in charge of local arrangements. The family suggests that any memorial contributions be sent to St. Mary's College, 110 Le Mans Hall, Notre Dame, Ind., 46556.

Edith M. Del Monte

Edith Mignon Del Monte of Carmel died Friday, March 26, at Carmel Convalescent Hospital. She was 101.

Mrs. Del Monte was born Aug. 29, 1891 in Woodbridge and came to Carmel in 1938.

She was a member of the Community Church of the Monterey Peninsula and was a member of Eastern Star Carmel Chapter 581 for 72 years.

Her husband, Andrew Del Monte, died in 1960.

She is survived by her daughter, Andrea J. Thatcher of Moraga; four grandchildren and two great grandchildren.

At her request no services were held. Cremation was held at The Little Chapel by-the-Sea. Inurnment was at Carmelo Cemetery in Pacific Grove. The Paul Mortuary was in charge of arrangements.

The family request any memorial contributions be sent to the Community Church of the Monterey Peninsula.

Richard H. Ferriter

Richard Herrick Ferriter, of Carmel Valley, a retired Army colonel, died April 23 in Fort Benning, Ga. He was 76.

Col. Ferriter was born Oct. 21, 1916, in Northhampton, Mass.

He was drafted into the Army in 1941, attending Officer's Candidate School in 1942. He was commissioned a second lieutenant in the infantry, serving with distinction in the Pacific Theater during World War II.

Col. Ferriter was awarded the Distinguished Service Cross for gallantry under fire on the island of Luzon. His other awards included the Silver Star, the Bronze Star with two oak leaf clusters, the Air Medal, the Combat Infantryman's Badge, Senior Aviator's Wings and the Parachutist's Badge.

He had been a resident of Carmel Valley since 1974.

He is survived by his wife of 46 years, Marie; two daughters, Terry Henn of Monterey and Pat Kramer of Fremont; three sons, Tom Ferriter of New York, Maj. Mike Ferriter of Fort Benning, Ga., and John Ferriter of Los Angeles; a brother, Bob of Denver, Colo.; eight grandchildren, and four great-grandchildren.

A Mass was celebrated at the Fort Ord main chapel. Burial with full military honors was held at Arlington National Cemetery in Arlington, Va. The McMullen Mortuary in Columbus, Ga., was in charge of arrangements.

Dorothy O. Imelman

Dorothy O. Imelman, of Carmel, former owner of Imelman Sportswear in Carmel, died April 17 at Community Hospital of the Monterey Peninsula. She was 87.

Mrs. Imelman was born in El Paso, Ill., on May 4,1905, and was a graduate of Illinois State University. She moved to Carmel 57 years ago from Berkeley and Bloomington, Ill., where she was a former employee of State Farm Insurance for 10 years.

She is survived by a brother, Lloyd Crusius of Bloomington; two sisters, Edna Bartholomew of Bloomington and Eva Cook of Peoria, Ill.

At Mrs. Imelman's request no services were held. The Paul Mortuary was in charge of cremation and ashes were scattered at sea.

The family suggests that any memorial contributions be sent to Community Hospital of the Monterey Peninsula or to the American Cancer Society, 1184 Monroe St., suite 1, Salinas, 93906.

Cecil B. Jeffrey

Cecil B. Jeffrey, of Salinas died April 14 at the Hospice of the Central Coast in Carmel Valley. She was 79.

Born April 12, 1914, in St. Vincent, West Indies, he had lived in Salinas since 1987 and previously lived and worked in New York City. Mr. Jeffrey was a retired accountant and had worked for WOR-TV in New York City. He was a member of Sacred Heart Catholic Church in Salinas.

He is survived by his wife, Rosana; two sons, Michael of Salinas and Charles of Trinidad, West Indies, and three grandchildren.

A memorial Mass was celebrated at Sacred Heart Church. Cremation was held at the Garden of Memories. The Struve and Laporte Funeral Chapel was in charge of arrangements.

Dorothy S. Pullman

Dorothy Syble Pullman, a longtime Carmel Valley resident, died Feb. 13 at the Hospice of the Central Coast. She was 80.

Mrs. Pullman was born on Dec. 16, 1912, in Park, Kan. A homemaker, she lived on the Monterey Peninsula for 63 years. She worked at Farm West Clothing in Salinas.

She is survived by a son, George, of Ashville, N.C.; three daughters, Susan of Carmel Valley, Barbara of Virginia Beach, Va., and Ruth of San Francisco; 10 grandchildren, and seven great-grandchildren.

Her husband, George, died in 1990.

At Mrs. Pullman's request, no services were held. Cremation was held at the Little Chapel by-the-Sea, followed by scattering of the ashes at sea. The Paul Mortuary was in charge of arrangements.

The family suggests that any memorial contributions be sent to the Hospice of the Central Coast, P.O. Box 2480, Monterey 93942.

Katherine Renwick

Katherine Chard Renwick, a homemaker who lived in Carmel for the past 30 years, died April 5 of respiratory failure at her home. She was 83.

Ms. Renwick was born Dec. 5, 1909, in Lodi. She worked for several years as a librarian in Richmond.

Ms. Renwick is survived by her nephew, Renwick Neville of Lakeport, and two great-newphews.

Private entombment were held at the El Carmelo Cemetery. The Paul Mortuary was in charge of arrangements.

The family asks that memorial contributions be sent to the Shriners' Hospital for Crippled Children in San Francisco or to the donor's favorite charity.

Eugene W. Schrader

Eugene Warren Schrader, a retired subdivider and builder died of cancer March 5 at his Carmel home. He was 79.

Born Dec. 3, 1913, in Minneapolis, Minn., he moved to Carmel 15 years ago from Los Angeles. He served in the U.S. Army Air Corps during World War 11. He was a board member of Meals on Wheels and a member of the Beach and Tennis Club, the Monterey Institute of International Studies, and the Monterey County SPCA.

In addition, he was an ardent supporter of Friends of the Hospice of the Central Coast and of Guide Dogs for the Blind. He is survived by his wife, Audrey; a son, Geoffrey of Incline Village, Nev. and a daughter, Marcia Schrader of Pleasant Hill.

At his request, no services were held. Following cremation, ashes were scattered at sea off Yankee Point Beach. The Paul Mortuary was in charge of arrangements.

The family suggests that any memorial contributions be sent to the Hospice of the Central Coast Box 2480, Monterey, or to Guide Dogs for the Blind in San Rafael.

Adelaide Trobock

Adelaide M. "Laddie" Trobock of Pebble Beach, died April 23 at Community Hospital of the Monterey Peninsula. She was 87.

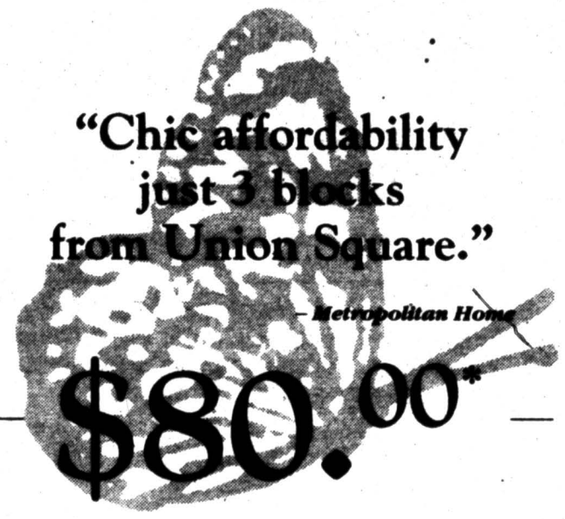
Mrs. Trobock, a resident of Pebble Beach for 50 years, was born in Vallejo on Oct. 5, 1905. Before retiring she was the owner of a ticket agency in San Francisco.

She is survived by a cousin, Gladys Smith of Menlo Park. Her husband, Lloyd, died in 1980.

Private graveside services were held at El Carmelo Cemetery in Pacific Grove. The Mission Mortuary was in charge of arrangements.

The family suggests that any memorial contributions be sent to the Carmelite Monastery, 27601 Highway 1, Carmel, 93923.

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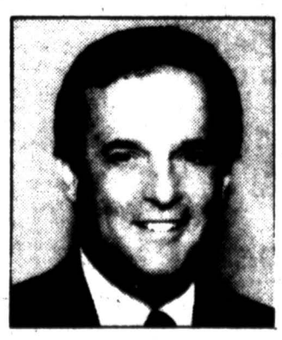


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Church Directory

FRIDAY, NOV. 15

CONGREGATION BETH ISRAEL

Rabbi Mendel will hold the Shabbat Service at 8:15 p.m. Torah study on Saturday at 10 a.m. with Shabbat services at 11 a.m. Also, the first Friday of every month, a family service is held additionally at 7:30 p.m. The congregation is located at 5716 Carmel Valley Road, Carmel.

SUNDAY, NOV. 17

ALL SAINTS' EPISCOPAL CHURCH

The sermon will be preached and the Eucharist celebrated at the 8 a.m., 10 a.m. and 5:30 p.m. services. Wednesday Spiritual Support Group at 7:15 p.m. Sunday School for kindergarten through fifthgrade at 10 a.m. Adult Rector's Forum at 9 a.m. Childcare provided at the 10 a.m. service. The church is located at Ninth and Dolores, Carmel.

FIRST BAPTIST CHURCH OF CARMEL

Service is at the 11 a.m. Tuesdays' "7:01" is for all Junior High Youth and begins at 7:01 p.m., and High School Bible Study Wednesday evening at 7 p.m., both led by Youth Pastor Casey Jones. First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL VALLEY COMMUNITY CHAPEL

Service and Sunday School are at 10:30 a.m. Middle School Youth Group 6-7:15 p.m. The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley.

CARMEL CHURCH OF RELIGIOUS SCIENCE

Services are held at 11 a.m. A Wednesday evening healing meditation is held from 6:30-7:15 p.m. The public is invited. All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CARMEL PRESBYTERIAN CHURCH

Services are at 8, 9:30 and 11 a.m. Sunday School for all ages at 9:30 a.m. Nursery care provided. Carmel Presbyterian Church is located at Ocean and Junipero in Carmel.

CHURCH IN THE FOREST

Service is at the 9:30 a.m. The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

THE CHURCH OF THE WAYFARER UNITED METHODIST CHURCH

Services are at the 9:30 and 11 a.m. Child care provided at both services. Sunday School at 9:30 a.m. Church of the Wayfarer is located on Lincoln & Seventh, Carmel.

CHRISTIAN SCIENCE

Service is held at 10 a.m. at First Church of Christ, Scientist, Carmel, located between 5th and 6th on Monte Verde. Sunday School is held at the same hour. Wednesday evening testimonial meeting is held at 8 p.m. Child care provided at all services.

COMMUNITY CHURCH OF THE MONTEREY PENINSULA

Service is at 10:30 a.m. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided. The church is a mile east of Hwy 1 on Carmel Valley Road .

EMMANUEL

Service is held at 10 a.m. at the Casa Munrus Garden Hotel in Monterey. Nursery care is provided for all gatherings. Home Bible studies are held every other Wednesday evening.

FIRST ASSEMBLY OF GOD (CARMEL CHRISTIAN FELLOWSHIP)

Rev. Kevin Grimes will preach the Word of God at the 10:30 a.m. service. Sunday School (ages 4-12), following worship. Bible study Thursday at 7 p.m. Nursery care provided Sunday. Located on Mission and Eighth in Carmel. Visitors welcome.

MONTEREY PENINSULA FRIENDS MEETING (QUAKER)

Silent meeting for worship at 10:30 a.m. at the O'Donnell Library, 155 Van Buren, Monterey. Everyone invited.

ST . DUNSTAN ' S EPISCOPAL CHURCH

Services are at 8 and 10: 15 a.m. Sunday. Children's service at 9 a.m. and nursery school at 10 a.m. Adult and children's classes are held at 9:15 a.m. Child care provided. Coffee hour after the 10 a.m. service. The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

Service is at 9:30 a.m. The Reverend Roy Blumhorst will conduct Holy Communion on the First and third Sundays of the month and a children's sermon on the second and fourth Sundays. Sunday School meets during the worship service. On the second Sunday of the month the entire service is signed for persons with hearing impairments. Child care provided. A coffee hour follows the service. St. Philip's Lutheran Church is located at 8065 Carmel Valley Road, four miles east of Hwy 1.

UNITARIAN UNIVERSALIST CHURCH

Sunday services are held at 9:30 and 11 a.m. Sunday school at 9:30 a.m. (summer Sundays 10:30 a.m.) Childcare is available during the service (no Sunday school during summer). The Unitarian Universalist Church of the Monterey Peninsula is at 490 Aguajito Road at the intersection of Highway 1 and Hwy 68, Carmel.

UNITY CHURCH OF THE MONTEREY PENINSULA

The Rev. Stretton Smith will give a lesson at the 11 a.m. service. Unity Church is located at the House of Four Winds, 540 Calle Principal, Monterey.

KOREAN BUDDHIST SAMBOSA

Services are at 11 a.m. Daily meditation classes from 5:30 to 6:30 p.m. and from 7 to 8 p.m. The Korean Buddhist Sambosa is located at 28110 Robinson Canyon Road, Carmel Mid Valley.

ZEN

The Monterey Bay Zen Center conducts meditation and services every Tuesday at 7 p.m., followed by a Dharma lecture at 8 p.m. Sobun Katherine Thanas gives meditation instruction at 6:15 p.m. the second Tuesday of each month. The Zen Center meets at the Cherry Foundation, 4th Guadalupe, Carmel.

Roundup

Give extra bags to Goodwill

Goodwill Industries is putting out a call for paper and plastic bags for use in their stores in Monterey and Santa Cruz counties. Grocery bags will be received at Goodwill stores and Attended Donation Stations throughout the area.

Free AIDS testing available

If you think you've risked contracting AIDS from sexual contact or sharing of IV drug needles, a free test is available to see if you have been exposed to the virus. The test is anonymous; you do not have to give your name.

Daytime testing in the Monterey Peninsula area will be offered Mondays and Fridays from 8:30 a.m. to 3:30 p.m. at the Health Department, 1292 Olympia (in parking lot of Broadway and Noche Buena), in Seaside. Appointments are required. For information or appointment call 899-8100.

In Salinas, the test is offered 9 a.m. to 6 p.m. Tuesdays at the Health Department, 1270 Natividad Road. For an appointment, call 755-4512.

Evening testing is available 6 to 9 p.m. Tuesdays at the Salud para la Gente Clinic, 10 Alexander St., downtown between East Beach and East Lake streets, Watsonville. For an appointment, call 728-0222.

Volunteers needed to aid sea otters

Want to learn about our local sea otters and help ensure their survival? Friends of the Sea Otter needs a few people to greet visitors, hand out educational material, and sell merchandise at their Sea Otter Center in the Carmel Crossroads. To find out about this and other opportunities, call 625-3290.

The Golden Years



By Myles Williams

The 77-year-old woman who occasionally drives a tractor to cut hay near Livingston, New York, doesn't do it out of necessity. "I always loved the country, farming and animals," Margaret Rockefeller said when she and husband David, retired bank chairman, began buying Hudson Valley farmland in 1979. Mrs. Rockefeller has run the farms which produce corner, soybeans and other fee for more than 500 cattle. Now the Rockefellers have put 3,000 acres in a trust that will preserve them for farming. "If we don't protect our farms, we won't have anything to eat," she told an interviewer.

• • •

The Social Security Act in 1935 set the supporting payroll tax at 1 percent each for employer and employee. The first increase, to 1.5 percent, came in 1950. The rate went to 2.5 percent in 1959, to 5.85 percent in 1973, 6.13 percent in 1979 and 7.65 percent in 1990.

• • •

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Father Farrell's Wisdom

Some men are dogs, some dogs are men

LITTLE STEVIE wrote his first note from kindergarten to his mother—"I love you best, then comes daddy and teacher is last. But between comes a lot of dogs."

Every once in awhile we hear someone called a dog, but perhaps it's not such a bad thing to be called, at least not in Stevie's book. For a dog is a faithful friend, he doesn't curse nor drink alcohol, nor borrow nor swindle nor pretend nor cheat—a dog would not resent it if you called him a man. But looking at it logically, maybe he should.

I wonder how many men, Oh Lord, we can call men and how many we can call dogs?

The creative edge group meets

A fine arts support group sponsored by The Creative Edge: The Way of the Arts offers sharing images, poetry, song, and various other fine arts expressions. The group is free and meets from 9 a.m. to noon at 8 Stratford Place, Monterey. For more information call 373-7809.

Children's stories in Spanish offered

Every Saturday children's stories are narrated in Spanish at the Spanish Language Institute on Eighth Avenue between San Carlos and Dolores Streets in Carmel. The classes are from noon-2 p.m. The cost is free. For more information call 624-0318.

Ballroom dance classes offered weekly

The Hidden Valley Dance Center is offering ballroom dance classes every Sunday from 5-6 p.m. and 6-7 p.m. at the center on Carmel Valley Road just before the village. A light dinner follows the classes. The cost per couple is $30 and reservations are required. For more information call 659-3115.



Church Services

The Church of the Wayfarer
(A United Methodist Church)
Worship Sundays at 9:30 a.m. and 11:00 a.m. at this historic United Methodist Church. (Nursery care provided.) Church school at 9:30 a.m., Youth Fellowship at 5:30 p.m. Children's choir and weekly preschool programs available. Call for more information.
624-3550

Christian Science Services
Sundays 10 am, Sunday School 10 am. Wednesday evening testimony meetings 8 pm. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30) Sun.& holidays 1:30-4:30.
Monte Verde St. north of Ocean Ave. btwn. 5th & 6th

All Saints' Episcopal Church
Sunday Eucharists at 8 and 10 am and 5:30 pm. Eucharist on Wednesdays at 7 am and Thursdays at noon. Sunday nursery care at 10 am service.
Dolores St. & 9th Ave.
624-3883

Carmel Mission Basilica
Sat. Mass: 5:30 pm fullfiulls Sunday obligation. Sun. Masses: 7:00, 8:00, 9:30 & 11:00 am and 12:30 & 5:30 pm. Confessions: Sat. 3:30 to 5:30: days before First Friday and Holy Days 4:00 to 5:00. Mass at Big Sur: Sundays at 10:30 am.
Rio Road

Carmel Church of Religious Science
Services held 11a.m. Sundays. *"Heart to Heart"* meetings held Wed. evenings 6:30. The public is invited.
Dolores St. & 8th Ave.
American Legion Post
625-5360

St.Philips Lutheran Church
Service at 9:30 a.m. with Sunday School and nursery care during the service.
8065 Carmel Valley Road, Carmel Valley
624-6765

Learn how to square dance

Learn how to square dance at Chautauqua Hall on 16th and Central Avenues in Pacific Grove. Classes start at 7:30 p.m. For more information call 373-2328.

Country Western dance classes available

Learn how to dance Country Western without going to a nightclub. The Monterey Recreation & Community Services Department is offering four-week one-hour sessions for adults at the Monterey Youth Center at 777 Pearl St. in Monterey. Beginners start at 7 p.m. Mondays, and intermediate dancers start at 8 p.m. For registration information call 646-3866.

Learn how to become a 'Big Buddy'

The Buddy Program of the Monterey Peninsula, an agency that matches adult companions with children from single parent families, will conduct orientations the second Tuesday of every month. Orientations take place 7 to 9 p.m. at Mariposa Hall, 801 Lighthouse Ave., New Monterey. This is an opportunity for those interested in volunteering with the Buddy Program to learn more about the roles, responsibilities and rewards of being a "Big Buddy." For details, call 655-9231.

Crisis Line volunteers needed

The Community Counseling Center seeks crisis line volunteers. People interested in learning counseling and communication skills and who want a meaningful way to become involved in the community should call Cathy Smith at the center, 590 Pearl St., Monterey, 373-4775.

Hunger Coalition can provide speakers

The Monterey County Hunger Coalition has established a speakers bureau to provide presentations to civic and service organizations, schools, church and youth groups, and other interested organizations.

A two weeks advance notice is requested to schedule speakers on topics such as hunger, malnutrition, senior nutrition, emergency food programs, public assistance and Food Stamps. Phone 758-1523/372-7843.

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Dance, music

Ballet magic spotlighted

LOVERS OF ballet may choose to rejoice a bit today.

First, a special production of *Cinderella* will be presented by Monterey County Civic Youth Ballet at Santa Catalina School Performing Arts Center on Saturday, May 8.

Stagings will occur at 2 p.m. and 7:30 p.m. Admission: $12 (adults) and $8 (children, seniors). For advance tickets, call 624-3729.

Co-executive directors of the Civic Ballet, Carmel's Carol Benton and Lisa Eisemann in Salinas, created the choreography for 40 dancers drawn from some of the peninsula's finest studios: Hidden Valley Dance Center, Linda Fisher Ballet at Sunset Center, Carmel Ballet Academy, Salinas School of Dance, Dance Arts.

Laura Anderson will dance the title role with Jason Boudreault as The Prince. Emi Terasawa has the Fairy Godmother role, while twins Amanda and Jessica Koehne play the Stepsisters. Marlowe Millingan is The Stepmother.

The company was founded in 1991 to give local dancers some high-level opportunities. Civic Ballet holds open auditions at least once a year for any county resident under 23 years of age.

Additionally, Ballet Fantasque will give its springtime performance at 8 p.m. Saturday, May 8, in Monterey Conference Center's Steinbeck Forum.

On the bill is *Alice in Wonderland* along with *Temple of Isis* and *Through the Fire.*

Costs: $12 (general), $10 (seniors and students), $8 (youngsters 12 and under). Tickets are available at Do Re Mi Music's Carmel locations, Bookworks of Pacific Grove, Theater Alliance Box Office in GroveMont Monterey Playhouse.

Arts & Leisure

The non-profit company has this information number — 372-0388. Intermission will feature a no-host bar.

•

CARMEL CLASSIC Arts Festivals swung back into action this week. Announced was an evening of music and dance from the Spanish Gypsies.

The Passion of Flamenco will be on the boards at 8 p.m. Saturday, May 15, in Santa Catalina Performing Arts Center.

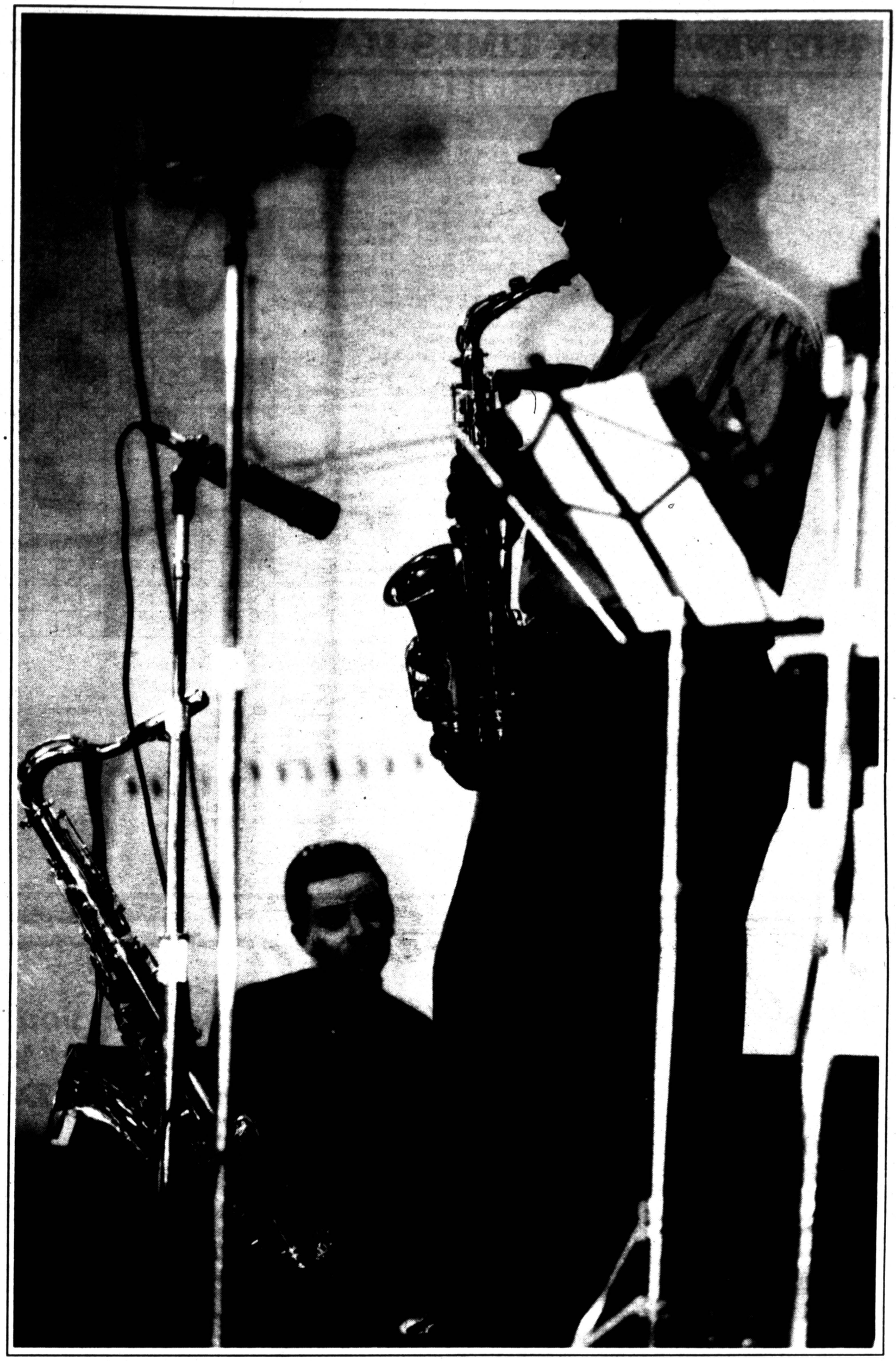
Headliners are guitarist Guillermo Rios and dancer La Tania. Guest artists: Oscar Nieto (dancer), Jesus Montoya (singer), Grupo Potaje (instrumental ensemble), Peter Evans (guitarist and composer).

Tickets cost $15 at the door or $12 advance via Carmel Music Co., Monterey Coffeehouse Bookshop, Gadsby's Music. Call 373-4559 if you wish more details.

And Ali Akbar Khan, master classical North Indian musician, will perform on the sarod at Monterey's Hyatt Regency Hotel. The genius gentleman will be there starting at 5 p.m. on Sunday, May 16.

Some critics have called him the world's greatest instrumentalist. A 1991 MacArthur Award winner, he recently received the Bill Graham Lifetime Achievement Award.

This special event is a benefit for the Ali Akbar College of Music in San Rafael. Advance tickets: Thunderbird Books, Do Re Mi locations, Pilgrim's Way Books of Carmel.



IN THIS superb portrait of jazz artists at work, photographer Cole Thompson caught young pianist Ed Mendenhall and alto saxist John Handy from San Francisco. Scene was the Dizzy Gillespie Tribute at Mission Ranch Barn. (See Jazz Tides, page 42.)

Review/Classical music

Chamber competition needs more prizes

By NATHALIE PLOTKIN

THERE IS a problem with this year's Monterey Chamber Music Society's 22nd Annual Competition in that (in my opinion) there weren't enough prizes available for the participants who deserved them.

This was due to the overall excellence of the contestants. As one judge remarked just before the winners were announced: "There are no losers here."

For instance, among the non-prize-winners was the Palo Verde Brassworks from Arizona State University, a brass quintet who played with such outstanding sesitivity and taste as to bemuse the listeners (I would have given them first prize).

Not long

Also there were the three 16- and 17-year-old girls of the Adelante Piano Trio from the San Francisco Conservatory of Music. Their playing was absolutely enchanting. They were so well poised and highly proficient that it is surely just a question of time and more experience before thay achieve well deserved recognition; It won't be very long either.

Then there was the Emile Beauz Jeux Piano Trio from Indiana University, whose playing of the Second Shostakovich Trio was highly professional and exciting to me.

Here alone there is a need for three more prizes or some special presentations to be added to the awards made by the judges who had to choose from a field of six wind combinations and four string groups. One hopes more prize money will be available in the event someday — that there is once again such a wealth of deserving players to recognize.

Experienced judges

The judges, all highly experienced and

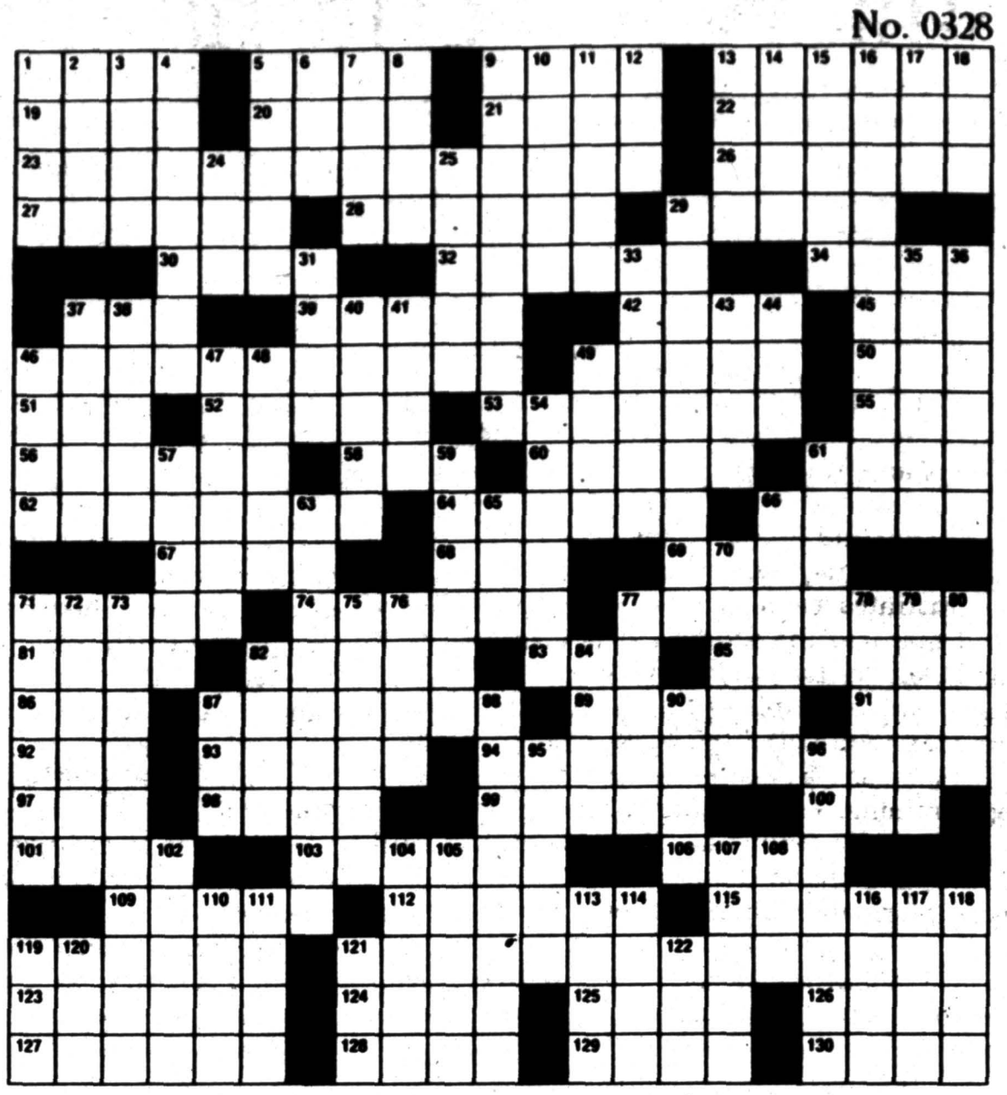
See **CHAMBER** page 35

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

No. 0328

CITY FEATHERS

BY JUDITH C. DALTON/EDITED BY EUGENE T. MALESKA



ACROSS

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23 Missouri bird?
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37 Satellite letters: 1962-75
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42 Gabon's Prime Minister and family
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71 "... thumb, and pulled out ——"
74 Titter
77 Utah bird?
81 Grain husk
82 Outlaw Starr
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85 Result of gradual decline of a disease
86 Actor Chaney
87 A flammable gas
89 Japanese immigrant to the U.S.
91 Suffix with Adam or Edom
92 Reference bk.
93 Macho male
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97 R.M.N.'s first V.P.
98 Lynn ——, top bridge player
99 Actress Van Devere
100 Pub. co. pileup
101 Fling
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106 Ahab's father
109 Aquarium fish
112 Fortified city in Gaul
115 Great Greek geometrician
119 Fielding novel
121 Virginia bird?
123 Actor in TV's "Reasonable Doubts"
124 Butterine
125 Lampblack
126 As soon as
127 Voiced
128 Berlin's "Say It —— So"
129 Eleven pair
130 Up close

DOWN

1 "That —— is, so was he made": Bridges
2 Fabricator
3 Held or Neagle
4 Continuous
5 Buffalo hockey pro
6 S.E.C. member
7 Hands
8 A rival of Hera
9 Certain items of tangible property
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11 City NNE of Paris
12 Collier's cooler
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15 Bakery workers
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48 "—— la poupée," Offenbach song
49 Author-scenarist James ——
54 Fibers for carpets
57 Form of black magic
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70 Cheesecake viewer
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84 New Zealand bird
87 Pres. Wilson was one
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102 Freedom March city
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105 Glasgow or Goodman
107 Encounters
108 Bokhara or Tuzla
110 Noun-forming suffix
111 Rodomontade
113 —— facto
114 Long time period
116 Occupation
117 Quechuan
118 Does, e.g.
119 Cries of delight
120 "—— II," DeLillo novel
121 Peaceful, in Pau
122 Caviar

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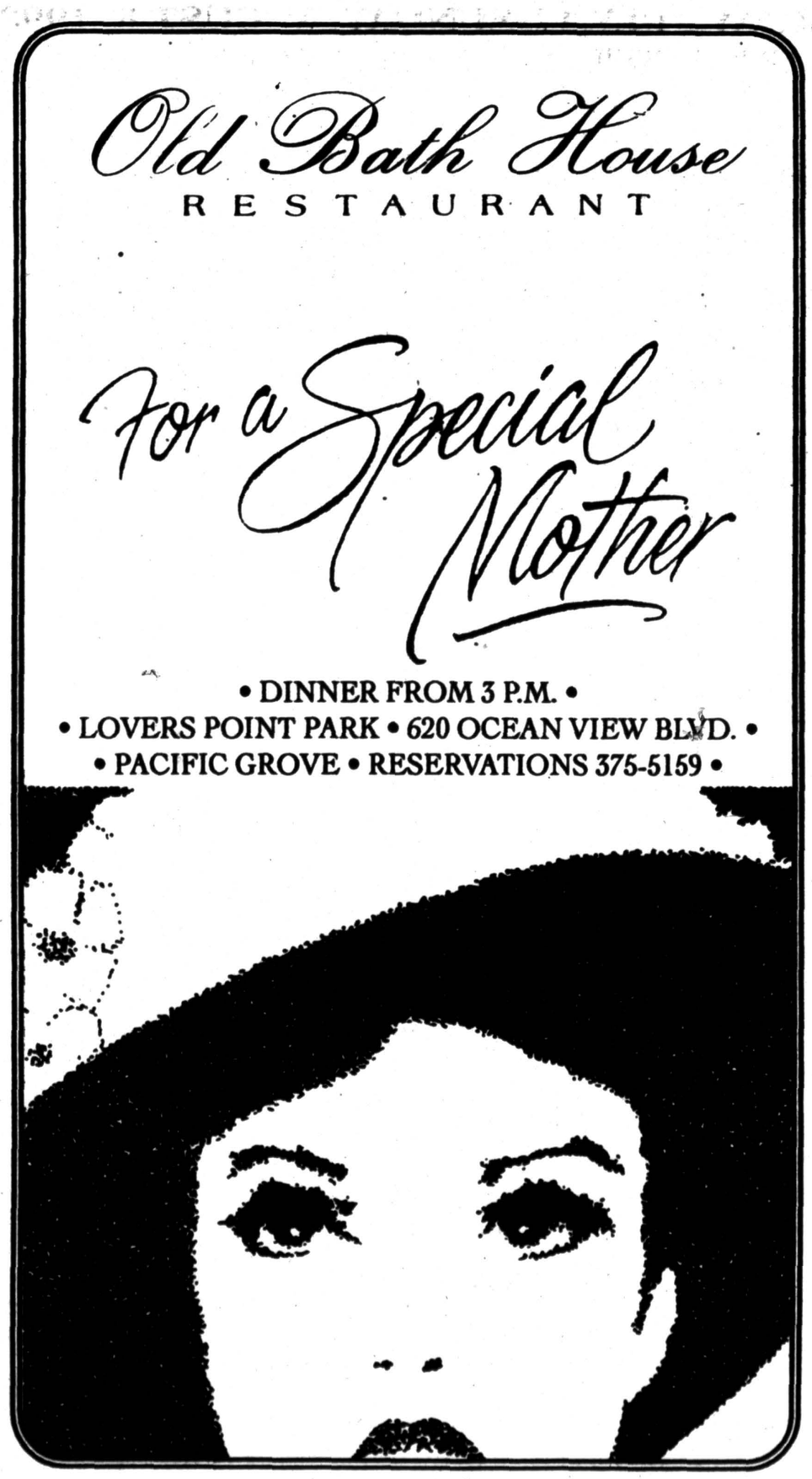


Answer to last week's puzzle on page 49

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Lunch 11:30 - 4
Dinner 4 - 10

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Art roundup

Gallery at Ventana hosts Sunday receptions

THE GALLERY at Ventana (next to the famed restaurant) hosts a series of Sunday afternoon receptions featuring artists whose works are included in its exhibit called *Big Sur Artists — Spanning the Generations.*

On hand between 2-5 p.m. on May 9 will be watercolorist Georgia Ann Brown. Refreshments will be served. Information: 667-2787.

•

THE ARTISTS' Studio Tour this year will include 121 sites in Monterey County, coordinator David Whitlock of Artists' Equity announced.

The self-guided tour will take place from 11 a.m. to 6 p.m. on Saturday and Sunday, May 15-16.

"The tour catalogue," Whitrock explains, "is a directory that illustrates each artist's work and includes photos and maps to the studios. It is also your $12 admission ticket (for two) to the 1993 experience."

Catalogues are available at Carmel Art Association, Pacific Grove Art Center, PG Coffee Roasting Co., Searle's Art Supply, Spanish Bay Galleries, Thunderbird Books, Sandpiper Framing, Farm Center Framing, Monterey Wine Co., Monterey Peninsula Museum of Art, Paul Masson Tasting Room on Cannery Row.

For more information about the tour, call 372-4930.

•

WINFIELD GALLERY of Carmel (224 Crossroads Blvd.) announces that sculptor Julian Harr will have a show opening there on Tuesday, May 11.

Then the exhibit will run through June 11 with a public reception scheduled from 4-7 p.m. on Saturday, May 15.

"Humor, compulsiveness, sensuality and philosophy are whipped together in fantastic pieces," says Gallery Director Christopher Winfield. "These amaze and boggle the mind."

•

WITTY ARTIST Will Bullas has introduced five new limited-edition prints at GWS Galleries (26390 Carmel Rancho Lane).

•

SHE KEPT a studio in Carmel and painted there for many years. Marlinde von Ruhs has a month-long exhibit at The Showcase Gallery in Mendocino on California's north coast.

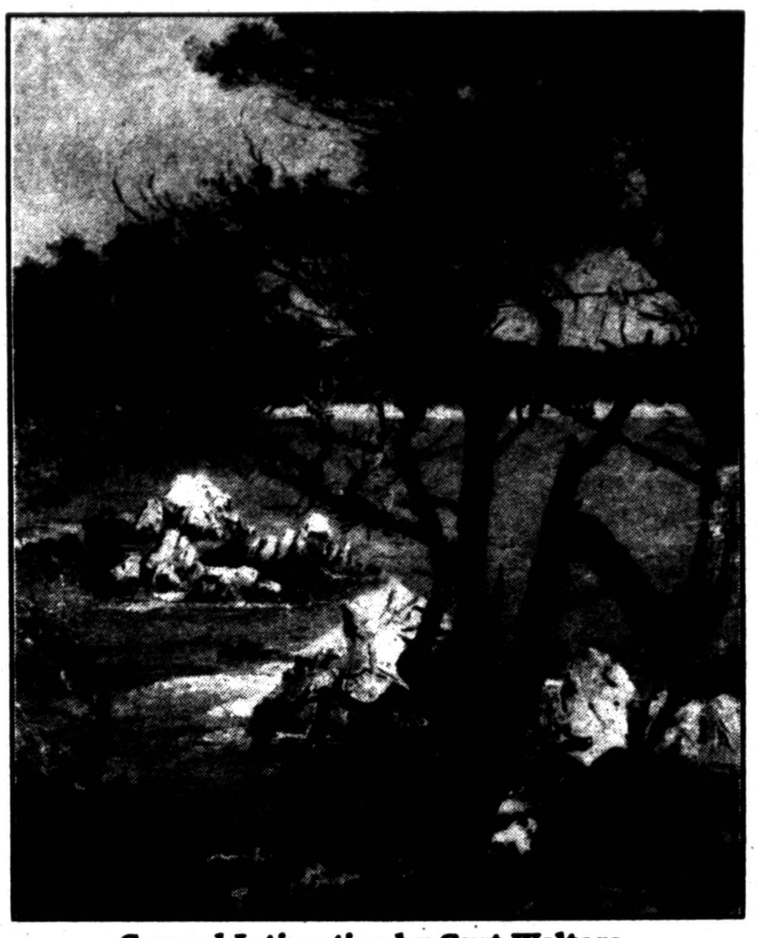
She lives there with her doctor husband Gerard Jalibert. A Burmese cat shares their home.

•

LEADING LANDSCAPE artist Curt Walters will be in Carmel and Pacific Grove for 10 days starting May 10.

He'll be here to begin preparations for a one-man show at Carmel's Trailside/Americana Gallery. This will open Oct. 9.

Last spring, Walters departed from his usual Arizona and New Mexico subject matter. Starting at Bodega Bay, he worked his way south — San Francisco, Carmel, Big Sur, Santa Barbara, La Jolla.



***Carmel Intimation* by Curt Walters.**

Chamber contest results

CHAMBER from page 33

educated musicians, were clarinetist Gary Gray, cellist Stephen Erdody, violist Detlev Olshausen, flutist Frances Blaisdell and keyboardist Raul Herrera. They were a pleasure to second guess and mostly, if not quite all the way, to agree with.

The first prize in the string division, the Chamber Music Society Award for Strings, went to the Sausalito String Quartet from the University of British Columbia.

This is a quartet one would hope to hear again as part of a regular professional season.

Michigan State

The first prize for winds, the Angie Machado Woodwind/Brass Award, was given to the Boreallis Saxophone Quartet from Michigan State University.

The second prize, the Florence Allen Award, went to the New England Conservatory Honors Quintet.

The Third prize, the W. Frederick Schaad Award, was given to the Hanson Wind Quintet of the Eastman School of Music, who delivered a well schooled and well mannered reading of the Danzi *Quintet in G Minor* Op. 56, No. 2.

One must applaud the efforts of the Chamber Music Society in making their important contribution to the musical culture of more than just this area.

Most of the young contestants came long distances to participate. The awards are a definite inspiration and encouragement to these musicians.



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SATURDAY
JULY 17, 24, 31
2 p.m. A Season for all Seasons: A Musical Almanac
Lecture: Dr. Bruce Lamott

8 p.m. Bach To Bach
Opening Night!
A musical portrait of the "indoor and "outdoor" Bach: *A Mighty Fortress* with trumpet fanfares and timpani — The Hunting Cantata features Diana, goddess of the hunt and one of Bach's most celebrated melodies, *Sheep may safely graze* — Elizabeth Wallfisch, concertmaster, debuts in a concerto not heard here in its violin version since 1965.
Cantata BWV 80, *A Mighty Fortress* (Ein feste Burg)
Cantata BWV 208, *The Hunting Cantata Orchestral Suite in C Major,* BWV 1066
Concerto in D Minor, BWV 1052
Elizabeth Wallfisch, *violin*
Festival Chorale and Orchestra
Bruno Weil, *conductor*

JULY 24, 31 and AUGUST 7 only
11 a.m. Vivaldi, *Four Seasons,* recital
Elizabeth Wallfisch, *concertmaster*

SUNDAY
JULY 18, 25, AUGUST 1

2 p.m. J.S. Bach: *The Passion According to St. Matthew*
Bach's ultimate dramatic musical achievement, portraying the crucifixion of Christ through operatic narrative, arias, double choruses and orchestras, and chorales. English supertitles.
David Gordon, *Evangelist*
William Sharp, *Jesus*
Maria Venuti, *soprano*
Jeffrey Gall, *countertenor*
Mark Bleeke, *tenor*
Daniel Lichti, *baritone*
Festival Chorale,
Chorus & Orchestra
Bruno Weil, *conductor*

MONDAY
JULY 19, 26, AUGUST 2

11 a.m. "Bach the Kleptomaniac: The Composer as Collector and Hoarder" FREE
Lecture: John Butt, Assoc. Prof., U.C. Berkeley

2:30 a.m. Brandenbergu Plus, *recital*
Bach: *Brandenburg No. 1; Sonata for violin and harpischord in C Minor,* BWV 1017
J. Hertel: *Concerto a Cinque*
Elizabeth Wallfisch, *violin*
Wolfgang Basch, *trumpet*

8 p.m. An Evening with Janina Fialkowska
Join the Festival's favorite pianist in a journey from the Baroque through the Classical to the Romantic
Bach-Busoni: *Chorale*
Haydn: *Sonata No. 31 in A-flat*
Beethoven: *Sonata Opus 28 in D "The Pastorale":*
Liszt: *Fantasia and Fugue on BACH*
Chopin: *Sonata in B Minor*
Janina Fialkowska, *piano*

TUESDAY
JULY 20, 27, AUGUST 3
11 a.m. Bach the Omnivore, *organ recital Carmel Mission*
John Butt, organist, U.C. Berkeley

2:30 p.m. Brandenburg Plus, *recital*
Bach: *Brandenburg No. 5*
Italian Madrigals and Motets
Members of the Fesival Chorarale
D. Gallo: *Suite en Trio*
W. van Wassenaer: *Suite No. 2*

8 p.m. SURPRISE WITH PUNCH
Stravinsky's *Pulcinella Suite*
Mozart's *Piano Concerto* No. 14, K 449 in E flat
Janina Fialkowska, *piano*
Haydn's Symphony No. 94 *(The Surprise)*
Festival Orchestra
Bruno Weil, *conductor*

WEDNESDAY
JULY 21, 28, AUGUST 4

11 a.m." Sunday at St. Thomas: Music from Bach's Library
An Introduction to the Mission Concert", FREE
Dr. Clifford Cranna, Lecturer

2:30 p.m. Brandenburg Plus, recital
Bach: Brandenburg No. 6: Suite No 3 in C Major for solo cello
Vivaldi: Sonata in C Minor for oboe, continuo

Aug. 4.
6 p.m. Adobe Concert
Casa Serrano, Monterey
Goldberg Variations

9 p.m. FOUNDERS' MEMORIAL CONCERT
"SUNDAY AT ST. THOMAS: MUSIC FROM BACH LIBRARY"
Carmel Mission Basilica
Hear music Bach composed and arranged for his choir at Leipzig's St. Thomas Church, restored to the resonant setting for which he wrote, and performed by members of the Festival Chorale and Orchestra by candlelight, with traditional Festival pageantry.
J.S. Bach, *Mass in F Major Motet No.2*
Pergolesi, *Stabat mater* (excerpt)
Festival Chorale and Orchestra
Bruce Lamott, *conductor*

THURSDAY
JULY 22, 29, AUGUST 5

2:30 p.m. **Brandenburg Plus,** *recital* — Not One But Two!
Bach: *Brandenburg No. 3*
English Madrigals and Motets, Festival Chorale Members
Bach: *Brandenburg No. 2*
Wolfgang Bach, *trumpet*

8 p.m. FROM COFFEE HOUSE TO COUNTRYSIDE; AN 18TH CENTURY EXCURSION WITH DONALD PIPPIN
— Let down your wigs!
Bach and Mozart after hours — delightful narration by Donald Pippin of S.F.'s Pocket Opera in a charming evening of wit and musical confection — the 18th c. drug problem: COFFEE! — generational clashes and lovers' tiffs!
Bach's *Coffee Contata,* BWV 211
Mozart's *Bastien and Bastienne*
Donald Pippin, *narrator*
Rosa Lamoreaux, *soprano*
David Gordon, *tenor*
Daniel Lichti, *baritone*
Members of the Festival Orchestra

FRIDAY
JULY 23, 30, AUGUST 6
11 a.m. "HAYDN'S SEASONS"
Lecture: FREE
Dr. Stanley Engebretson

JULY 23, 30 *only*
2:30 p.m. Brandenburg Plus, *recital*
Bach: *Brandenburg No. 4*
Haydn: *String Quartet*
G.J. Werner:

AUGUST 6 only
2:30 p.m. The Virginia Best AdamsMaster Vocal Class Showcase Recital

(die Jahrezeiten) — Haydn's charmingly orchestrated "almanac" celebrating the bucoic life of country folk: the beauties of spring — the cool relief from summer's scorching heat — the autumnal love of a peasant couple as the grape harvest is gathered — a rollicking "tally-ho!" hunting chorus — the comfort of a winery fireside in German with English supertitles
Maria Venuti, soprano
Mark Bleeke, tenor
Daniel Lichti, baritone
Festival Chorale, Chorus & Orchestra
Bruno Weil, conductor

SPECIAL WEEKEND
AUGUST 7
8 p.m. Best of the Fest
A new special pot pourri of delights selected from the 1993 season. Intrdocue a newcomer to the pleasures of the festival or remind youself of the glories of 1993!

3 p.m. HAYDN: THE SEASONS
(Die Jahrezeiten) A special matinee performance to close the season in a blaze of glory!

Review/Classical music

I Cantori and Dr. Sal Ferrantelli give a classy program

By LYN BRONSON

LAST SATURDAY and Sunday evenings at the Carmel Mission Basilica, I Cantori, under the direction of Dr. Sal Ferrantelli, presented its Spring Concert, and there is only one way to describe the event —it was a class act from beginning to end.

Concerts in the Carmel Mission Basilica always convey a special feeling because of the ambiance of the Mission itself. You feel you have been transported to some magic place on the European continent and have gone back in time a few centuries.

But, unlike the Carmel Bach Festival which treats its Mission concert as a pageant-like, visual spectacle with medieval candle-lit processions and heraldic banners, I Cantori is all music.

And what fantastic programming! I Cantori presented a long (two-hour) concert of consistently interesting music. This program flew by so quickly I didn't even regret having forgotten to have brought a cushion for the *gluteus maximus*.

Schubert, Verdi

The two major works on the program were Schubert's *Mass in G Major* and Verdi's *Stabat Mater*.

In the Schubert Mass, the chorus and orchestra managed to maintain clarity of line and texture at all times, and Ferantelli kept the pulse strict, yet flexible, so that the work had a marvelous sense of pace and movement. The soloists in the Schubert, soprano Kathleen Nitz, tenor Brian Staufenbiel, and bass-baritone Reg Huston, were splendid, and sang with style and conviction.

The *Credo* was especially delighful as the chorus wove its musical lines above the beautiful pizzicato bass playing of David Duret. The energetic fugue of the *Osanna* flew by at a brisk pace always yet the chorus always maintained its clarity.

The other major work (Verdi's) made a strong impression as the chorus and orchestra managed to sustain the dramatic intensity of this extraordinary masterpiece through all the twists and turns of its complicated texture. This work never fails to make its powerful effect, and this performance demonstrated solid musical values and a deep understanding of the music by the performers.

First half

The first half of the concert opened with Lotti's *Crucifxus a* 6 with its powerful, dissonant suspensions. The control of dynamics in this piece was lovely and the final decrescendo was so beautifully controlled you found yourself holding your breath at its conclusion.

Two other *a cappella* works, Pachebel's *Psalm Fantasia* and Victoria's *Sanctus* from the *Missa O Magnum Mysterium*, were also performed with a beautiful sense of style.

Two spirituals, *Full Fathom Five* in a setting by Charles Wood, and *My Lord, What a Mornin'* arranged by H.T. Burleigh, two motets by Brahms, *Lass, O Herr, mich Hulfe finden* by Mendelssohn, one song from *Frostiana*, No. 3, by Randall Thompson and Bloch's *Sanctification* from *Sacred Service* rounded out the program.

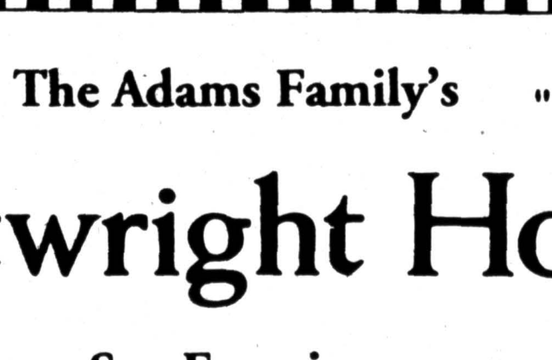
Into limelight

Soprano Elizabeth Sosic, a member of the chorus, stepped forward into the limelight and appeared as a very capable soloist in the Mendelssohn.

The concert was augmented with a small chamber orchestra of players drawn from the Monterey Bay Orchestra, assisted by William Zeitler at the organ and Pauline Thomas at the electronic keyboard.

There was a reserved section at the Mission for ticket holders who paid a premium to attend a champagne and dessert pre-concert session hosted by Sal Ferrantelli in the McMahon Room at the Mission Annex. This was a delighful and elegant event as Ferantelli talked briefly about the music on the evening's program. With eloquence and conviction Ferantelli talked, sang and even played the piano a bit, as he highlighted some of the more important musical moments we were to hear during the evening's program.

I Cantori has to be measured as one of our most important musical resources on the Monterey Peninsula. That it is appreciated and that it has found an audience was amply demonstrated by the resounding standing ovation it received at the conclusion of the concert.



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topped with smoked chicken and walnuts $6.95
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Salinas Valley Greens with ranch dressing $1.95
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Heartier Fare

Old Fisherman's Wharf Seafood Stew served in a crusty sourdough round $5.95
Country style pot pie with smoked duck, fresh vegetables and savory herb crust $6.95
Marinated Flank Steak on crusty sourdough with fried spuds $8.95
Good ol' Pepperoni Pizza (like Dave made in the good old days) $6.50
Smoked Chicken Breast Sandwich with Monterey Jack cheese, vine ripe tomatoes and applewood bacon on an onion roll with hazelnut-apple cole slaw $6.95
Smoked Duck Taco with black beans, cilantro and avocado salsa $6.95
Pesto Pizza with pine nuts, roasted garlic, parmesan and mozzarella cheese $6.95
California Linguini, fresh central coast vegetables and sweet basil with garlic olive oil $7.50
Western Buffalo Burger with Longhorn Cheddar, bacon and fried spuds $6.95
Buffalo Burger with all the fixin's and fried spuds $5.95
Seared Lamb with mint pesto and feta cheese on onion foccaica bread with hazelnut-apple cole slaw $7.95

Happy Endings

Hot Apple Cobbler, with bourbon vanilla ice cream $3.50
Banana Cream Pie with toasted coconut $3.50
Cecil's old fashioned hot fudge sundae $2.95
Jack Daniel's whiskey bread pudding $2.95
Old Monterey Walnut Pie, served warm over caramel sauce $3.50
World's smallest ice cream sundae ..... $ .95
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GroveMont kicks off major fund drive to buy Monterey Playhouse

A CAPITAL campaign with the goal of $1 million — to buy Monterey Playhouse — has been kicked off by GroveMont Theater.

In announcing the drive, GroveMont Development Director Dan Gotch adds: "The David and Lucille Packard Foundation has offered a $100,000 matching grant to spark our effort."

And: "We are in the unique but unfortunate position of being one of the only theater companies in the entire region that pays market rent...Purchase of the Monterey Playhouse is necessary if we are to continue producing at that facility...GroveMont board and staff are actively pursuing all avenues of funding and will mount the project from May 1 through Oct. 1."

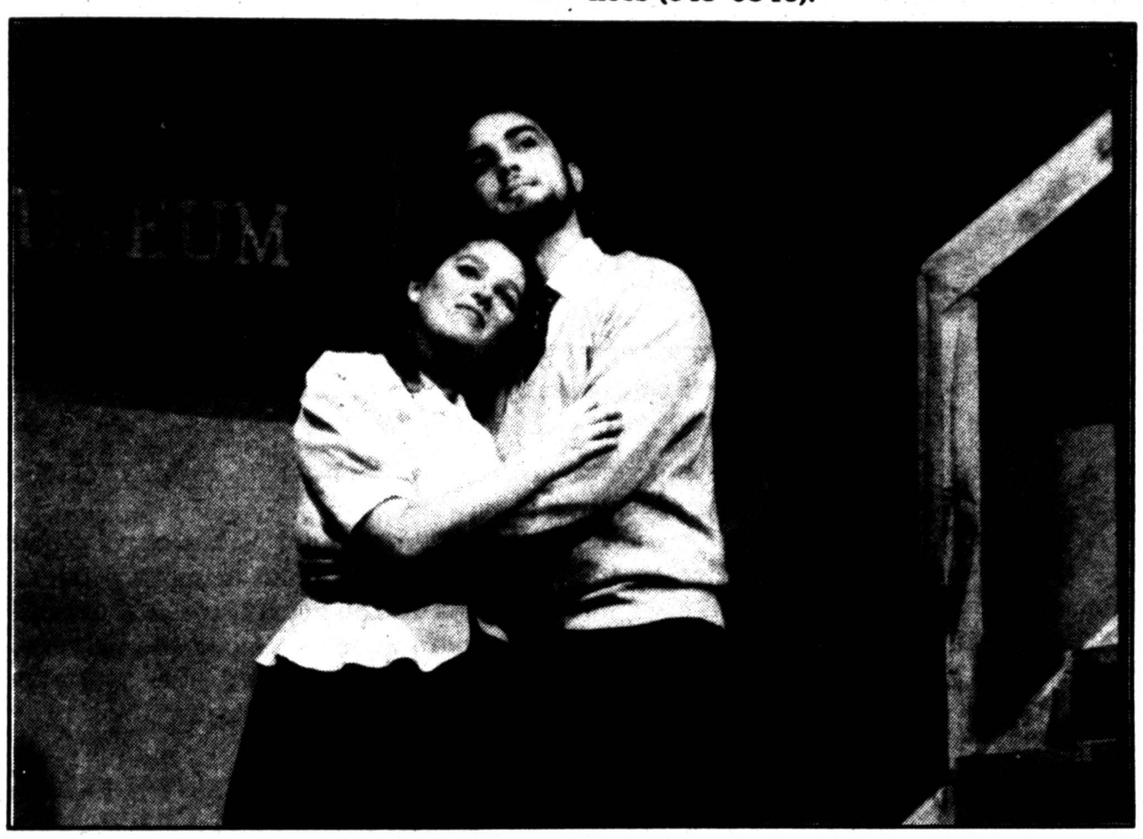
GroveMont moved its home base from New Monterey to Monterey Playhouse (425 Washington) with the "express purpose of eventually mounting a capital campaign to purchase the building," Gotch says. "Purchase will increase our program budget by eliminating the considerable rent and stabilizing the company's varied artistic programs."

After Oct. 1, he says, "GroveMont will either purchase the Playhouse building, continue leasing until purchase can be completed, or move our home base to a different site until another suitable building can be purchased. All funds being raised are being held in a special restricted building fund administered by the GroveMont board."

For additional details, contact either Gotch or David Lewis at the theater offices (649-0340).



DEVELOPMENT DIRECTOR Dan Gotch of GroveMont Theater announces a capital campaign whose goal is $1 million to buy Monterey Playhouse.



JOELLE BEM and Eric Nielsen cuddle in *Follies* by Stephen Sondheim and James Goldman. Wharf Theater offers the show through June 13. Information and reservations: 649-2332 or 372-1373.

Ballet Fantasque

SPRING PERFORMANCE

Program
Alice in Wonderland
Temple of Isis
Through the Fire



SAT., MAY 8TH
8:00 PM
Steinbeck Forum
Monterey Conference Center

Intermission No-Host Bar

ADMISSION: General $12 • Seniors/Students $10 • Children 12 & under $8

AVAILABLE AT: Bookworks-Pacific Grove, Do Re Mi-The Barnyard, Carmel, Theatre Alliance Box Office (In the GroveMont Playhouse, Monterey)

A non-profit company - this has been funded by MCCC

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Taste Buds

Le Coq D'Or— dining at its finest

TUCKED AWAY on the east side of Mission Street between Fourth and Fifth Avenue lies one of the best-kept secrets in Carmel.

When my fiancee and I approached the entrance of Le Coq D'Or, we had no idea we were about to partake of one of the finest meals we had ever experienced. The building's simple exterior belies the wonders inside.

We knew this European country restaurant was different when we were greeted outside the door by the proprietor, Annelore Parsons. When seated, we immediately noticed the European hospitality, a distinct sensation of being invited into someone's home.

Our waitress spoke with a wonderful German accent, adding to the cozy ambiance of this small dining room. Warm peach tones helped highlight the warmth of a close, intimate dining experience.

We started with a glass of white wine to go with the wonderful toasted her and garlic-topped croutons with a delectable chicken liver pate. Annelore informed us that the already extensive wine list was only partial, that her complete selection of fine domestic and imported European wines was being compiled, yet to be printed.

White wines include such labels as Mirassou, Estancia, Chateau St. Jean and William Hill. For red wine lovers, Annelore recommends George Duboeuf Chateau Neuf du Pape, a fine French selection.

"We also have a good selection of California Merlots and Chardonnays," she added.

Long history in Carmel

Annelore informed us that Le Coq D'Or had a long history in Carmel, dating back to the 1960s when a Swiss couple operated it. She and her 30-year-old daughter, Lorie, the chef, are excited about having brought the restaurant back to Carmel, making it even better than before.

Spending long hours training in Europe, Chef Lorie knows that work can pay off.

"Lorie had always been interested in the culinary arts, being that she grew up in the restaurant business with me," Annelore said. Opting for a full three-year apprenticeship rather than spending just one year training in a German restaurant, Lorie spent one and a half years in Dusseldorf (in the Rhineland) and two years in Garmisch-Partenkirchen in upper Bavaria near Munich. She started at the bottom, scrubbing pots and pans, according to her mother.

When asked to characterize the menu, Annelore responded, "European country cuisine, a mix of French, German and Italian."

Our mimosa salads came next; a simple mix of butter lettuce topped with crumbled egg, parsley and fresh ground black pepper on a chilled plate. The house vinaigrette boasts a hint of Dijon mustard, one of many extra touches that makes Le Coq D'Or stand out among the rest.

Though not rushed, shortly after we set our salad forks down, two steaming entrees were headed in our direction. We immediately noticed the attention to detail in presentation — clean, hot plates garnished with a sprig of fresh dill and lemon wedge. The service was friendly and personal.

Rich, but not pricey

Mine, Scallops "Le Coq D'Or," sauteed in a tangy lemon and Chablis sauce and nestled in a light puff pastry, was enough to make even the most critical seafood connoisseur shiver with delight.

Likewise, the Chicken Cordon Bleu was more than my companion could finish. Breast of chicken stuffed with Gruyere cheese and Black Forest Ham, breaded and sauteed with a buerre blanc, gave a whole new meaning to the word rich.

Toward the end of our meal, we overhead another satisfied patron say to the proprietor, "You fill the plates too full!"

"I'd rather have the plates too full than not enough," Annelore responded generously.

Other popular entrees at Le Coq D'Or include scampi, filet of beef, broiled pork tenderloin and Kase Spaetzle, a German pasta with melted cheese and roasted onions. The sauces make the difference.

Oh, and let us not forget the Pommes Au Gratin, served piping hot in a casserole dish, one of Lorie's specialties. These were the most creamy, cheesy and delectable scalloped potatoes I've ever encountered, and yes, are included in the price of the entree.

Though we had no room for dessert, the selection was sinful. Homemade cheesecake, lemon bars with vanilla ice cream and chocolate mousse are but a few of the gastronomical delights from which to choose. Try a steaming cup of cappuccino or espresso to send you over the top.

Le Coq D'Or is open daily from 5 to 9:30 p.m. Reservations are appreciated.

With Le Coq D'Or's warm ambience, generous portions, reasonable prices and superior service, one can't leave disappointed.

— Scott Brearton



PEACH TONES and lace curtains highlight warmth of an intimate dining experience at Le Coq D'Or.

One-woman show serves as benefit at Cherry Center



Virginia Woolf as drawn by Carey Crockett.

DIRECTOR NICK Zanides and actress Marlie Avant will offer a special performance of *A Room of One's Own* as a benefit for the Carl Cherry Center in Carmel.

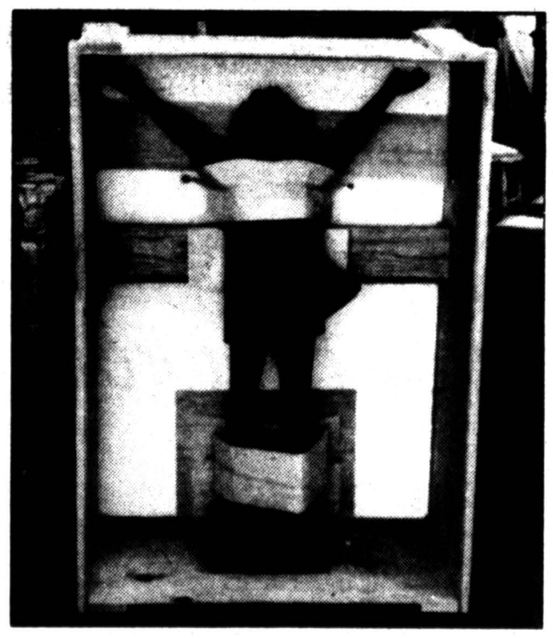
The 8 p.m. benefit will be presented Wednesday, May 12, on the Cherry Hall stage. Advance tickets are suggested; call 624-7491.

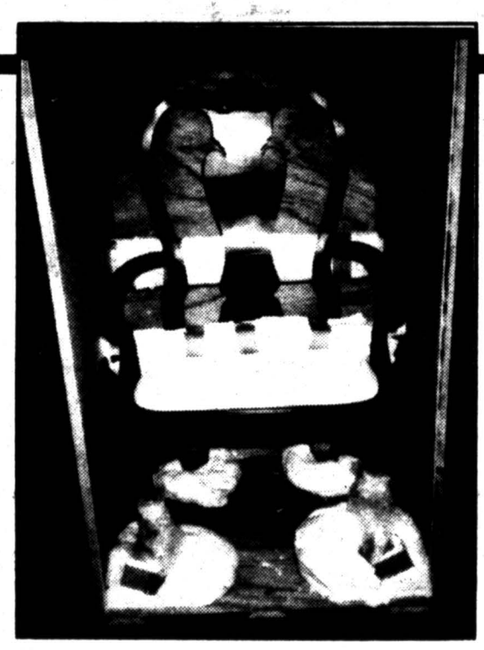
The play, adapted by Patrick Garland from Virginia Woolf's brilliant 1929 book on "the difficulties encountered by women writers in a man's world," has received critical and popular acclaim in cities nationwide.

Pine Cone theater critic John Dotson wrote: "...Marlie Avant brings a peculiar madness into open exposure. Avant is an incomparable jewel among the riches of peninsula theater when she dedicates herself whole-heartedly to distinctive roles like this one...."

Zanides has directed a host of MPC Players productions at Cherry Hall, worked in TV and radio, acted off-Broadway, taught at MPC since 1967.

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Carmel Bach Festival — new faces of 1993

By NANA FARIDANY
Executive Director, Carmel Bach Festival

SUMMER MUSIC festivals often have changeable companies because of changing circumstances in musicians' lives, but the Carmel Bach Festival has had a stable core of players over the years. In 1993, it happens that five principal chairs will feature new faces as past players had other commitments.

One place to look for these excellent additions to the company will be in the *Brandenburg Concertos*, played one-on-a-part, during the recital series Monday through Friday at 2:30 p.m. As an added treat Saturday morning at 11 a.m. will be a one-on-a-part version of Vivaldi's *The Four Seasons*.

This entire daytime series including the Tuesday 11 a.m. Carmel Mission organ recital can be attended for the price of a $56 recital pass (single tickets $10). *The Brandenburgs* and the Vivaldi will be led and overseen by the festival's new concertmaster, Elizabeth Wallfisch.

Maestro Bruno Weil says she is one of the best Baroque violinists in the world, and while she will be playing modern violin here, I can vouch for the fact that she is one of the world's most charming people.

Lunch with Libby in London

A pretty blonde lady got out of her Mini-Minor on a South London residential street, carrying an armload of groceries.

"Are you looking for me?"

"Are you Elizabeth Wallfisch?

"Please...Libby!"

A comfortable family house, plants, animals, toys, garden at the back. Au pair in the kitchen — phone ringing.



Elizabeth Wallfisch

"Have you had lunch yet—please join us."

Our conversation continued while the eminent Baroque violinist boiled pasta and made salad. I witnessed the lunchtime changing of the au pair guard.

"I wouldn't be able to do it without these wonderful girls—not with three children. When the children were small and I couldn't play so many concerts, I spent my time learning to play the Baroque violin. Now they are a little bigger, I can do more concerts and recordings."

"How did you meet Bruno Weil?"

"In June 1992 I led the Orchestra of the Age of Enlightenment at Glyndebourne for *Cosi fan Tutti* and he was the conductor; we got on so well — the last night I put flowers on his podium and he conducted the whole opera with flowers instead of a baton!"

Elizabeth is a recording artist in her own right with The Locatelli Trio, which she founded: highly recommended are 12 *Violin Sonatas, Op.* 5 by Corelli on Hyperion CDA66381/2.

Emanuel Olivieri - *Co-principal Viola*



Emanuel Olivieri

Our old friend violist Simon Oswell will return this summer and share the principal chair with Emanuel who has played with Bruno at the Waterloo Festival at Princeton. Emanuel is principal with the Puerto Rico Symphony and well versed in the particular style of 18th-century performance practice that Bruno advocates.

People who know him say he is one of the nicest people ever, and he will be coming from San Juan with his cellist wife, Sheila Ortiz, and new baby Damian.

Douglas McNames - *Principal Cello*

When I was in New York at the presenters ' conference, I got chatting with the manager of The Hanover Band, a noted English period orchestra, about our new principal cello — Doug McNames. I didn't think he would know him, but he did! "You'll be very happy with him, " he said, "he's absolutely first rate!"

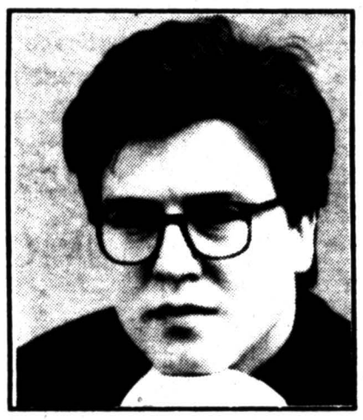


Douglas McNames

Douglas has been a longtime friend of Jesse Read, our favorite bassoonist, and he plays with the Philadelphia Orchestra where he was recently runner-up for Assistant Principal. He has enormous experience in Baroque music and continuo performance as well as being a charming person. He will be here with his wife, musician Kim Reighley, who will augment our flute section for the *St. Matthew Passion*.

Bernhard Heinrichs - *Principal Oboe*

Of course any Baroque festival needs a beautiful oboe player. Bernhard is principal oboe with the Zurich Opera and is eminent for his young years, having made several recordings with the Arcis Quintet for Harmonia Mundi, as well as having won several international prizes. He was solo oboist for the world tour of the Vienna Chamber Orchestra in 1990, playing in Russia and Japan as well as the U. S. A. Bernhard is a good friend of Wolfgang Basch who recommended him to Bruno.



Bernhard Heinrichs

Jack Kulowitsch - *Principal Double Bass*

"Jack Kulowitsch! He is one of the few real artists on the bass, " so said Matt Zory who has played bass for us for a number of years. David Gordon recommended him to Bruno, having been accompanied by Jack once and never forgotten it. "He plays like an angel, " says David. Jack is one of the nicest people you would ever like to know, judging by his phone conversation. He also happens to be the principal bass for St. Luke's Chamber Orchestra — which Roger Norrington told us was the best orchestra in the country. He will come with his wife Mitsuru Tsubota, a violinist with St. Luke's who will be joining the orchestra as well. They live in Manhattan and have never been to California!



Jack Kulowitsch

•

Of course the daily major concerts will also feature the new faces as well as many old friends in both orchestra and chorale and chorus. Please remember that there is still time to buy a season ticket for the major Festival concerts at a discount over single ticket prices.

New this season will be the *Best of the Fest* concert on Aug. 7 at 8 p.m. First week audiences will be asked to recommend their favorite segments of the week-long program; these segments will form a pot-pourri concert which will be a good way to revisit the program or introduce a friend to what the Carmel Bach Festival has to offer.

In June, look for the flyer on free events at the Carmel Bach Festival — dates, times and places for master classes, lectures, outreach concerts, tower music, pre-concert talks, children's concert and the Festival's new *Birth of a Performance* series of open rehearsals where you can see a performance being created from first reading to dress rehearsal.

Local residents may now buy their tickets in person at the Festival office, Room 11, Sunset Center, San Carlos and 9th. For further information or tickets, call 624-2046. Or fax your order to 624-2788. Mail orders to P.O. Box 575, Carmel, CA 93921.

Leisure scene: Library offers real bargains — no cost

By JOHN DETRO

THE PENINSULA leisure scene includes a real bargain.

At 7 p.m. Monday, May 10, columnist Sharon Randall will give a no-cost public reading at Monterey Library (625 Pacific).

She labors for the Monterey-based daily newspaper. And when the right publishing house sees her work, it seems certain that this writer will know hardcover success.

Randall communicates the sense of wonder without seeming coy or forced. Particularly fetching to this reader are the sensitive essays on her Carolina girlhood.

Ages 16 and up are invited. Interested parties must call ahead for seating reservations — 646-3930.

Meanwhile, the library's Film Classics Series will offer Katharine Hepburn in *Stage Door* at 6:30 p.m. Thursday, May 6. All ages are welcome and admission is free.

The movie's an adaptation of the very funny play by George S. Kaufman and Edna Ferber.

Major fundraiser

IT'S THAT time again. The 11th annual Human Race — 10K walkathon which allows participants to raise money for their favorite causes — will be held on Saturday, May 8.

Walkers will start at Monterey High School cafeteria, continue down Van Buren to Heritage Harbor, move along the scenic path to Lovers Point in Pacific Grove, then come back again.

Registration will go on from 7:30 a.m. to 9:30 p.m. with the Pebble Beach chapter of the National Football League Alumnae Association leading the official takeoff at 8 a.m.

Nearly 100 organizations, from Boy Scout troops to churches and service non-profits, are signed up with walkers for the Human Race, coordinated by the Volunteer Center of Monterey County with the Clark Foundation.

"Also walking will be employees of local businesses who have 'adopted' an agency," event spokespersons report. "People unaligned with a specific agency or business can walk too, designating their personal donation for the non-profit of their choice."

Along with supporting good causes, the Human Race is fun. You'll encounter music and treats along the scenic path, walkers dressed in costumes, others with dogs, some in wheelchairs or on bikes.

New this year is a Human Race Marketplace where non-profits can sell T-Shirts, cookbooks, so on. There will be a drawing for prizes and box lunches prepared and sold by Monterey Peninsula Jaycees.

Last year, the Human Race drew more than 1,000 walkers for 104 agencies. They garnered a total of $86,000.

Of the proceeds raised for each agency, 75 percent stays with the non-profit and 25 percent goes to the Volunteer Center. Those interested in taking part should call 655-9234.

About birds

AND NOW we have some definitions offered by the experts at Pacific Grove Museum of Natural History.

A bird atlas project covers an entire area — Monterey County, for example — to document the birds of all parts and not just a few favorite locations. A breeding bird atlas surveys the birds that are actually using the area for nesting and raising their young.

"Birds are popular with many people," says the museum's Paul Finnegan, "but why should anyone else care about the atlas? Because birds are important indicators of the state of the environment. Birds are considered in every land use plan and environmental impact statement. For the first time, we have a really good picture of breeding bird distribution in Monterey County. The book will be an influential document in the planning process."

The Monterey County Breeding Bird Atlas also is the title of a special exhibit opening at the museum (165 Forest Ave.) on Wednesday, May 12. It blends atlas maps, color photos, mounted bird specimens and recorded bird songs to highlight some of the atlas discoveries about the birds and the county's varied habitats.

Finnegan: "Anecdotes relate brief adventures, good and bad, that birders lived during the five years of field work for the breeding bird atlas. Sponsored by the family and friends of the late Tina Breschini, the Monterey Peninsula Audubon Society and the PG Museum of Natural History Association, the exhibit will remain on view through July 11 of this year."

During the exhibit dates, the museum and Audubon Society will sponsor a guided bird walk every Saturday from 9 a.m. to 11 a.m. Bring binoculars, Finnegan advises, and call the museum at 648-3116 for more information — "in-

See **LEISURE** page 45

Review/Movie

Stepdad torments boy with 'commonplace evil'

By PAUL WOLF

DWIGHT HANSON has a little ritual. He arrives home from work, cracks open the door and coos, "Here I am, you lucky people."

At the start of *This Boy's Life*, a powerful adaptation of writer Tobias Wolff's autobiography, the line sounds just slightly obnoxious, befitting the Robert DeNiro character at his most tolerable.

Soon, however, the irony of the ritual takes over: There is no luck for a teenage boy and his mother living under the same roof with a tyrant.

THIS BOY'S LIFE
Galaxy Cinema, Del Monte Shopping Center
Starring: Leonardo DiCaprio, Robert DeNiro, Ellen Barkin
Director: Michael Caton Jones
Rating ★★★½

This Boy's Life is a study in commonplace evil. We've read much these days about such topics as domestic violence, but only through a drama like this one do we peer into its ugly heart.

Psychologist-writer Scott Peck asserts in his popular books that evil people seek to destroy those around them in order to avoid examining their own pain. Such a pattern becomes increasingly clear in Dwight's case as the film progresses, and his behavior becomes more deranged and out of control.

With subtle and inspired performances by the three key players, *This Boy's Life* is nearly a great film. As its title suggests, it is Toby, not Dwight, who is the central character, so the film is more than a portrait of evil. Toby helps shape the theme of the movie, which is escape.

The foundation

From the start, a loving relationship exists between young Toby and his mother, Caroline Wolff, who marries Dwight before she really knows him. Having slipped out of the clutches of her last repugnant boyfriend, Caroline believes her new suitor, despite his boring platitudes, represents stability.

The new family takes up residents in Cement, Wash., named for the town's only industry, its cement-plant. The Sins of the Father worsen with the passing weeks. "This is my house, and I make the rules," becomes Dwight's handy justification for every abuse and deception.

In fact, Dwight possesses the greatest parental weakness — the inability to tolerate a child's success. It is not surprising that, in this environment, Toby bounces back and forth between achievement and delinquency.

The script is taut and plot well-organized, and there are poignant performances all around. DeNiro, with his penchant for unglamorous roles, offers a performance reminiscent of his other disturbing portrayals —*Taxi Driver* (1976), *Raging Bull (1980)*, *King of Comedy* (1983).

Cause and consequence

As usual, smoldering rage is both cause and consequence for his character's pathology. The actor has never made himself so ugly, so unredeemable. Only DeNiro could have put such ferocity into the role.

With pathos, Ellen Barkin depicts a woman driven into hiding within herself. When Toby finally summons the courage to challenge Dwight on ripping off his paper route money, she can only say, "I won't referee."

Finally, there is DiCaprio, who is utterly convincing as this trapped adolescent. Look for more of this young actor in the future.

Will Toby escape from this unlucky surroundings, or be destroyed? While the film shows us the dark side of human nature, it also let us witness the courage that is needed to find a way out.

Forget It ★ Fair ★★ Good ★★★ Excellent ★★★★

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(PG 13)
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BOUND BY HONOR
(R)
ULTRA STEREO
DAILY: 11:30 3:00 6:30 9:45PM.

THE SANDLOT
(PG)
ULTRA STEREO
DAILY: 11:30 2:00 4:30 7:00 9:30PM.

ROBERT DE NIRO
THIS BOY'S LIFE (R)
ULTRA STEREO
DAILY: 11:45 2:15 4:45 7:15 9:45PM.

Theater Alliance gets financial match offer

AN ANONYMOUS member of the local footlights scene has made a challenge to Monterey County Theater Alliance (MCTA).

This: Whatever monies are raised for the MCTA Stage Friends Fund between now and June 30 will be matched dollar-for-dollar up to $5,000.

The fund helps "people in the arts who face life-threatening situations caused by illness, accident or other reasons beyond their control," MCTA says. "A confidential evaluation committee (of peers) examines all requests."

Anyone interested in making tax-deductible contributions is asked to call MCTA at 655-3200.

Review/Theater

Moliere play gets crisp, delightful production

By JAMES P. KINNEY

A WONDERFULLY cast, crisply directed, delightfully performed production of Moliere's comic masterpiece — *The School for Wives* — has opened at Carmel's Indoor Forest Theater.

Staff Players brought the gift.

Like Shakespeare, the Parisian born Jean-Baptiste Poquelin whom history remembers as Moliere endured the day-to-day challenges, set-backs, frustrations and triumphs of a totally engaged theater person. Moliere actually died onstage performing in his final play.

Both men were for the ages, their plays contributing to the wisdom, wit and eloquence — the best and most profound things — humanity has discovered about itself over the centuries. Both were master psychologists at a time when psychology was not a science. Neither thought himself a writer. Their nobility and insight emerged not from pedigree but from genius.

Specifications

Arnolphe (Alan Smith), a pretentious middle-aged gentleman who has awarded himself his own honorary

See **THEATER** page 44

At the Movies

Carmel Village Theater 625-1200
Dolores & Seventh, Carmel
Like Water For Chocolate

Crossroads Cinema 372-4555
2 Crossroads Mall, Carmel
The Crying Game
Strictly Ballroom

The Dream Theater 372-1331
301 Prescott, New Monterey
Touf les matins du monde
La Dolce Vita

Galaxy 6 Cinemas 655-4617
280 Del Monte Center, Monterey
Splitting Heirs
Dragon
Sandlot
Bound By Honor
This Boys Life

Golden Bough 624-4044
Monte Verde & Eighth, Carmel
Three of Hearts

Lighthouse Cinemas 372-7300
525 Lighthouse, Pacific Grove
Indian Summer
Indecent Proposal
Boiling Point
Homeward bound

Monterey International Film Series 626-1730
499 Pierce, Monterey
Call Theater

Regency Theater 372-4555
426 Alvarado, Monterey
Benny and Joon

State Cinemas 372-4555
417 Alvarado, Monterey
The Dark Half
Who's The Man
The Night We Never Met

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Ensemble + Stoltzman = an unbeatable presentation

By NATHALIE PLOTKIN

IT WAS the final concert of a very successful Carmel Music Society season and there certainly was no letdown in quality.

The Guildhall String Ensemble plus clarinetist Richard Stoltzman are an unbeatable combination and the result was an evening of great musical enjoyment. Consisting of six violinists, two violists, two cellists and one string bass; standing in a semi-circle on the Sunset Auditorium stage where they fit very comfortably, the group looked and sounded youthful and attractive. However, their playing was of the utmost professionalism and maturity of approach.

The 11-member Ensemble has been in existence 12 years and was formed by musicians who had studied at London's Guilddhall School of Music. This imparted a similarity of attitude and the finest technical training and musicianship that one could wish for. It was a sterling performance all the way.

Illumination

Opening with the String Symphony in B Minor written by the 14-year-old Felix Mendelssohn, it was an illuminating performance. The light was shed by the informed and knowing leadership of first violinist Robert Salter, who led by precept and example.

The group followed as they would in an experienced string quartet. The dynamic relationships were carried out with immediacy and sensitivity. The playful aspect of the music was well drawn and the twinkling Presto ended the work with a fine flourish.

In contrast, the Mozart Adagio and Fugue in C Minor was solid and serious. It had an imposing weighty quality until the episodes of the Fugue, which suddenly adopted the chattering running passage work of the preceding Mendelssohn work. There were the same tonal colors, though the fugal procedures were clearly traced.

Soloist

Clarinet soloist Richard Stoltzman was heard in the Clarinet Concerto in C Minor by the contemporary English composer Gerald Finzi. The music sings almost operatically with a very appealing post-Puccinian flavor. Stoltzman's tone was always eloquent in his dialogues with the strings and there was much expressive warmth. The second movement had a haunting wistful flavor and the clarinet was heard in meditative figurations over the unfailing purity of the string tone. Stoltzman can play softly through the full range of his instrument — an impressive ability.

The folk song finale turned into an operatic waltz with playful decorations and charming interplay between its musical elements. A flurry of shining clarinet virtuosity ended the work.

Another Finzi clarinet work — a Fughetta — was lighthearted and jazzy with a great variety of tonal effects in just a few charming minutes of music.

Exquisite

The Guildhall players went on with an exquisite performance of Samuel Barber's Adagio for Strings. The unity of sound was remarkable. The measured, controlled dynamics, the shimmering tone and the perfectly drawn long crescendo were all but breathtaking.

In conclusion, the Serenade for Strings by Tchaikovsky was a summation of the many excellences of the evening. The sonorities were clear and the ensemble was utterly precise. The soloistic parts were masterfully secure and there was energy and vitality in the performance.

The famous Waltz was exactly right in style and the swaying rubatos were in perfect synchronization. The Elegie was played with polish and refinement and the Finale began slowly and elegantly before dancing away with virtuoso finesse, carried out with transparency and grace.

There were two joyous encores. Stoltzman played Gershwin and the Ensemble played *If you knew Suzy* arranged with Mozartean flourishes. Both were great fun.



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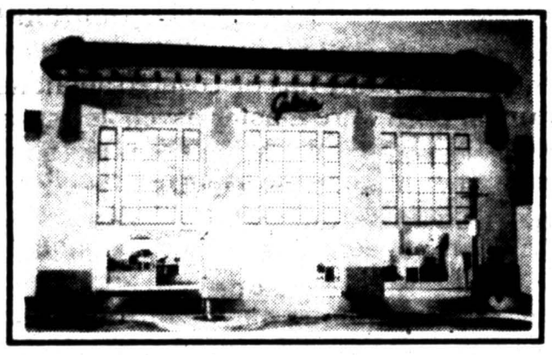
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The 36th annual Monterey Jazz Festival will happen this Sept. 17-18-19 at the fairgrounds. Honcho Tim Jackson already has booked such exciting acts as the the Brecker brothers, McCoy Tyner Big Band ("New York players") with special guest Bobby Hutcherson on vibes, Joe Williams, saxist Bobby Watson and his Horizon group, Japanese pianist Sumi Tonooka with bassist Rufus Reid and Lewis Nash on drums, Charlie Haden's Liberation Music Orchestra plus the Oakland Youth Chorus, Dorothy Donegan Trio, Riverside Records Reunion with Orrin Keepnews, Jimmy and Tootie Heath, Nat Adderley, Barry Harris, Monk Montgomery, Ron Carter. Also Ruben Blades, Dr. John, the venerable Danny Barker and Milt Hinton, Charles Lloyd, Les McCann and Eddie Harris, Dirty Dozen Brass Band, Boozoo Chavis (Zydeco), Fourplay with Lee Ritenour and Bob James. Tribute to Dizzy with the Slide Hampton Jazz Masters Orchestra and special guests James Moody, Diane Reeves, Paquito D'Rivera. Tickets are on sale. Call 373-3366.

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Jazz Tides

By John Detro

One for Diz

DIZZY GILLESPIE was a lover who loved for the sake of loving. So his gigs were deeply human occasions as well as musical events. That was the case, too, with the Dizzy Tribute produced by Richard Armbrust at Mission Ranch Barn.

Goodly crowds turned out for two shows. The musicians poured their affection for Diz into many Gillespie compositions: John Handy (alto and tenor sax), Glen Gross (trumpet), Bill Jackson (vibes), Ed Mendenhall (piano), Darrin Jay Thomas (drums), main organizer Bryan McConnell (bass).

The radiant afternoon's last tune was planned as a jam session. Joining the band were flutist Ali Ryerson, trombonist Brian Moore, Macucho Bonilla (bongos), Nancy Gross (congas). Pianist Ace Hill jumped up and sang. Bill, John and Glen even scatted a vocal chorus. Ticket-buyers clapped, shouted, laughed—a grand time all round.

Below the blazing tunes swam some people-type truths that deserve mention:

• Cy Kane, witty and jazz-loving father of KAZU deejay Steve Kane, was billed as guest of honor. Cy's long illness took his life before he could enjoy the gesture. Steve's mother, Min, urged Steve to go ahead with MC chores. Steve was upbeat and thoughtful: "I miss my Dad; he really would want me to be here."

I'm glad Cy and I were friends. He beat compulsive gambling via a 12-step program. Obviously, faith and bravery were among his other strong points. Great guy.

• The musician couple — Glen and Nancy Gross — were told some years ago that they couldn't have children. They walked in with their lovely baby daughter. Glen grinned; Nancy looked peaceful. "We'll come back here after a few months in Arizona on family business," Glen said.

• Bill Jackson, also a Monterey Jazz Festival trustee, got out of a sickbed to play. Up on the stand, he laughed and laughed with John Handy, and took several fine solos. "I can see that he had a wonderful time," Bill's daughter said.

• San Franciscan Handy just gets better and better. One ballad had the entire room holding its collective breath. (Using only hand signals and glances, John also gave young Mendenhall some tough and valuable lessons in keyboard attack and adjusting to sound problems. Ed's a solid local pro; he stayed in there with a genius.)

• Armbrust said he and his lady will be in Europe the next couple of months. "We'll continue staging concerts when we return."

• Sharing stories about Diz with the audience, I felt a tear or two come out. He was a teacher by example and backstage buddy at MJF. Folks were kind, and it was an honor to be there in that capacity.

• Ali said her second album in a three-package deal with producer Bob Thiele will be cut this summer. Ace Hill said he's rehearsing for his second album and someday would like to record some Latin tunes.

• Never intruding, high-energy photographer Cole Thompson was an important part of the scene. It's a joy to present some of Mission Ranch shots today.

Sound advice

DURING THE MJF High School Competition at the fairgrounds, pro drummer Ndugu Chancler spoke frankly to teen players during a clinic conducted with alto saxist Lanny Morgan.

"Some drummers are oblivious to music," Chancler said. "But drummers are playing in musical situations. They must relate to the music like everyone else in the ensemble, fitting style and concept to whatever setting exists. Please focus on the progressions jazz has made; *know the history.*"

And: "Drum solos are logical extensions of what has just happened (musically). Drummers have the best seat in the house and must *earn* that best seat."

During the clinic's concert portion, the man showed himself to be a power drummer who doesn't step on anyone else's work. Considering his painfully loud approach during MJF 1992, Tony Williams could take some lessons in onstage manners from Ndugu Chancler.

MJF regulars Bruce Forman (guitar), Tee Carson (piano) and Scott Steed (bass) joined the clinicians for a brief set. Forman burned, obviously inspired.

Short takes

OCEAN AIRE Concerts (Dave Svec and staff) makes known details of next week's Pacific Jazz Festival at the

Continued on page 44

Calendar

Thursday/6

Monterey Adobe Tours: Daily guided tours, Monterey State Historic Park: Larkin House, Cooper-Molera Adobe, Robert Louis Stevenson House, Casa Soberanes, Pacific House Museum and the Custom House, 10 a.m. to 4 p.m., adults $4, children $2. Individual building tours fees, $2 and $1. Tours starts at the Cooper-Molera Adobe, corner of Polk, Munras and Alvarado Streets, Monterey. Phone 649-7118.

Farmers' Market: Local farmers' fresh fruits and vegetables, nursery stock, eggs, flowers, honey and other items, weekly, 2:30-6 p.m., Monterey Peninsula College parking lot, 980 Fremont St., Monterey.

Film Classic: "Stage Door" will be presented at the Monterey Public Library, 625 Pacific St., Monterey, 6:30 p.m. Phone 646-3949.

Genealogy Society meeting: The meeting will be held at the Family History Center, Noche Buena and Plumas Streets, Seaside, 7 p.m. Phone 484-1679.

Intermediate photography class: The class will be held at Hilltop park Center, 871 Jessie St., Monterey, 7-8 p.m. Phone 646-3975.

Golf-Tennis tournament: The fourth annual Family Service Agency Golf and Tennis Tournament will be held at the Carmel Valley Ranch, Carmel Valley Road, Carmel Valley. Phone 373-4421.

Blood drive: Join in the blood drive at Carmel Valley Community Chapel, Carmel Valley, 3-6:30 p.m. Phone 624-6921.

Whole Life Center: A Mini Psychic Fair will be held at the center, The Thunderbird Bookshop, The Barnyard, Carmel Rancho Lane, Carmel Valley, 6-9 p.m. Phone 624-1803.

Spiritual discussion: "Healing and the Mind" by Bill Moyers will be discussed at the Community Church of the Monterey Peninsula, Carmel Valley Road, Carmel Valley, 2:30 p.m. or 7 p.m. Phone 624-8595.

Carmel Jazz Series: Join in the fun at the Vista Lobos Park Building, Junipero and Torres at Third Streets, Carmel, 7 p.m. Phone 626-9151.

Mothers Day sale: The MUD People will hold their annual sale at Monterey Peninsula College, 980 Fremont St., Monterey, 9 a.m. to 7 p.m. Phone 646-4200.

Friday/7

Public tours of Tor House: Docent-led tours: Tor House, Hawk Tower and Poet Robinson Jeffers old world gardens, 10 a.m. to 4 p.m., Friday and Saturday, adults $5, college students $3.50, high school students $1.50, under 12 not permitted. Reservations required. Phone 624-1813.

Whole Life Center: An open forum discussion will be held at the center, The Thunderbird Bookshop, The Barnyard, Carmel Rancho Lane, Carmel Valley, 6-9 p.m. Phone 624-1803.

C. G. Jung: "The Red Shoes: On Torment and the Recovery of Soul Life" will be discussed at 284 Foam St., Monterey, 7 p.m. Phone 649-4018.

Monterey Preservation Day: There are several activities planned throughout the day from 10 a.m. to 5:30 p.m. Phone 646-5640.

Portofino Cafe: "Solid Air" will perform at the cafe, Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove, 8 p.m., $6. Phone 373-7379.

Coffeehouse performance: Fine Friends will perform at the Carmel Coffee and Tea Co., San Carlos between 5th and 6th Streets, Carmel, 7:30-9:30 p.m., free. Phone 624-5251.

Saturday/8

Public tours of Tor House: Docent-led tours: Tor House, Hawk Tower and Poet Robinson Jeffers old world gardens, 10 a.m. to 4 p.m., Friday and Saturday, Ocean View Boulevard House, Carmel, adults $5, college students $3.50, high school students $1.50, under 12 not permitted. Reservations required. Phone 624-1813.

Casa Amesti Tours: Docent tours of the historic home and former residence of decorator Frances Elkins, currently the home of the Old Capitol Club, 516 Polk St., Monterey, 2-4 p.m., $2. Phone 372-2608.

Winemaker's festival: The Monterey County Winemaker's Festival will be held at the Custom House Plaza at Fisherman's Wharf, Monterey, 11 a.m. to 5 p.m. Phone 375-9400.

Afternoon of Roses: The Women's Association of the Community Church of the Monterey Peninsula is hosting "An Afternoon With The Roses" from 1-3 p.m. Phone 626-9478.

Spring Outdoor Show: The Carmel Valley Artists Group will present its sixth annual show at White Oaks Plaza, Carmel Valley Road, Carmel Valley, 10 a.m. to 4 p.m. Phone 659-4425 or 659-2567.

CHAPS Grand Opening: A special visit by Wendy Valentine, the founder of the world's largest horse sanctuary will be at the event, Riley Ranch near Point Lobos on Hwy 1, Carmel, Noon to 3 p.m. Phone 624-8464.

Annual Human Race: The 11th annual event will start from Monterey High School, Monterey, 8 p.m., $5.25. Phone 373-1432.

Business workshop: The Service Corps of Retired Executives (SCORE) is sponsoring the workshop, Holiday Inn Resort, Aquajito Road, Monterey, 8:30 a.m. to 3:30 p.m., $35. Phone 375-0575.

Mother's Day fashion show: The show will be held at the Monterey Beach Hotel, Monterey, 11:30 a.m. to 3 p.m., $25. Phone 624-6809.

Youth ballet performance: "Cinderella" will be presented by the Monterey County Civic Youth Ballet, Santa Catalina Performing Arts Center, Mark Thomas Drive, Monterey, 2 p.m. and 7:30 p.m., $12 adults, $8 children and seniors. Phone 624-3729.

Ballet Fantasque performance: A Spring Performance "Temple of Isis" will be held in the Steinbeck Forum, Monterey Conference Center, Monterey, 8 p.m., $8. Phone 372-0388.

Coffeehouse performance: "Fine Friends" will perform at the Carmel Coffee and Tea Co., San Carlos between 5th and 6th Streets, Carmel, 7:30-9:30 p.m., free. Phone 624-5251.

Senior driving course: Each course is two sessions of four hours each, Veteran's Service Office, Marina, 9 a.m. to 1 p.m., $8. Phone 758-3540.

Empowerment workshop: "Act on Your Instincts and Believe in Yourself" is the focus of the workshop to be held at Sunset Center, Carpenter Hall, San Carlos and Ninth Streets, Carmel, 10 a.m. to 4 p.m., $65. Phone 659-5866.

Chamber music concert: "An Afternoon of Chamber Music for Flutes" Carmel Valley Community Chapel, Paso Hondo and Village Drive, Carmel Valley, 2 p.m., $5.

Sunday/9

Art tours: The Monterey Peninsula Museum of Art offers docent-led tours weekly, 559 Pacific St., Monterey, 2 p.m. Phone 372-7591.

Casa Amesti Tours: Docent tours of the historic home and former residence of decorator Frances Elkins, currently the home of the Old Capitol Club, 516 Polk St., Monterey, 2-4 p.m., $2. Phone 372-2608.

Mother's Day tide pooling: Come out and join in the fun starting at The Nature Co., Ocean at Mission Streets, Carmel, 8 a.m. Phone 624-1334.

Continued on page 52

A FOOD LOVER'S GUIDE TO CARMEL-BY-THE-SEA RESTAURANTS

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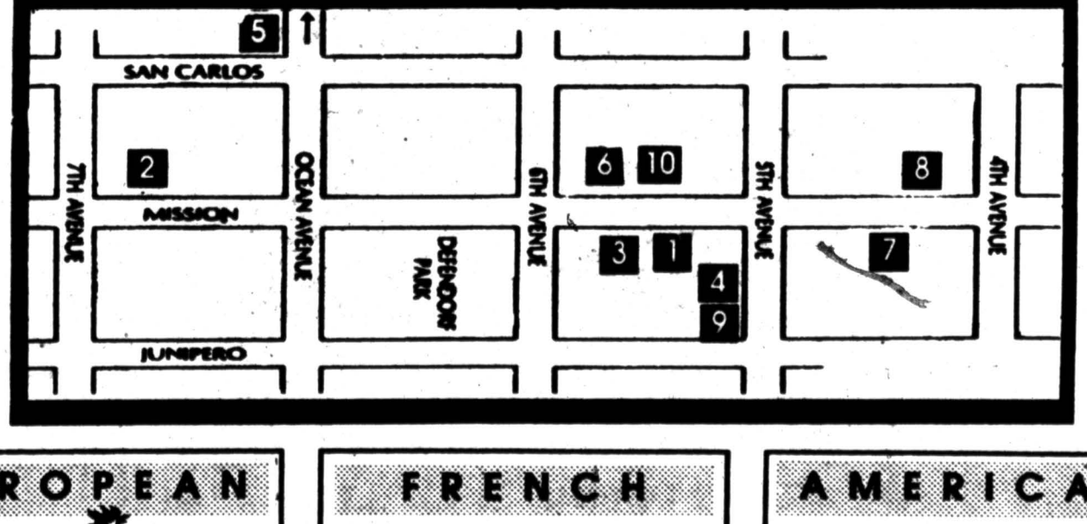
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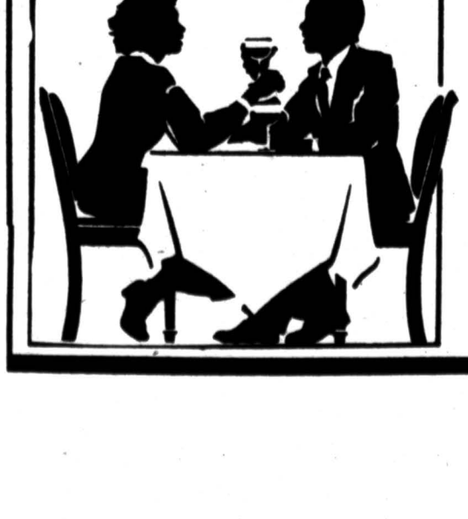
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MASTER OF ceremonies Steve Kane with jazz star John Handy. (Cole Thompson photo)



TRUMPETER GLEN Gross concentrated on solo by vibist Bill Jackson. (Cole Thompson photo)

Jazz Tides

Continued from page 42

Ocean Aire Amphitheater next to Laguna Seca Media Center. Dates: May 15-16.

Confirmed acts include Carol Chaikin, Scott Cossu, Roger Eddy Band, Richard Elliott, Kilauea, Leslie Letven, The Rippingtons, Tom Scott, Tuck and Patti. An element called Nights on the Town means that the fest will encompass shows at various Monterey venues.

Ticketing info may be obtained from the Ocean Aire Box Office — 655-3200.

• The Dixieland band Toot Sweet will play as Monterey Bay Hot Jazz Society celebrates Mother's Day on Sunday, May 9, at the Moose Lodge in Del Rey Oaks. At the door: $4 (members) and $6 (non-members). All musicians are invited to jam.

• The next show of producer Andre Porter at Paul Masson Wine Tasting Room on Cannery Row — pianist Larry Dunlap and vocalist Bobbe Norris on May 14.

• Pacific Grove Arts Commission's free Sundays in the Park Series will feature PG High Jazz Band plus Brazilian keyboardist Webber Drummond and vocalist Claudia Villela on May 9. Starts at 1 p.m.at the gazebo in Jewell Park.

• On Monday night, May 10, Kuumbwa Jazz Center of Santa Cruz will spotlight the quartet fronted by keyboardist Lyle Mays. With Bob Sheppard, Marc Johnson (extraordinary bassist), Mark Walker. Call 427-2227.

Moliere play gets crisp production

THEATER from page 40

title, has selected his teenage ward, convent-bred Agnes (Rebecca Meyer), to be his bride. "I want a wife sublimely ignorant," he confides to his good friend, Chrysalde (Michael Robbins), "a bride to fit my specifications."

But from the start it is clear Arnolphe has confused innocence with ignorance and Moliere, as he so often does in his

plays, makes error pay dearly for its mistakes.

There is a callow young suitor, Horace (Jody Gilmore), who confides to an agonized Arnolphe every step of his attempted seduction of Agnes. There are a pair of doltish, untrustworthy servants, Alain (Guy Hall) and Georgette (Andi Hogan), who further contribute to the humiliation of an overbearing master.

Mirroring

Director Steve Harris, in his program comments, notes: The happenings onstage "mirrored current events in Moliere's personal life with shocking conformity." Moliere, it seems, had that very year (1662) married his young co-star Armande Bejart, 20 years his junior and the daughter of Madeleine Bejart, his former mistress and co-star.

From there the trip to our era's Woody Allen-Mia Farrow situation looks like a very short journey, doesn't it? Put it another way: "Nothing new under the sun."

Fresh-faced Rebecca Meyer, reminding me of young Shirley Temple of the now pouty, now blissfully shining countenance, makes a superb Agnes, an innocent girl caught in the very process of becoming a woman. (Shakespeare showed the same process in *Romeo and Juliet*). Meyer is perfectly cast for this role.

"Why didn't you make me love you as he did?" she asks the cuckoldphobe Arnolphe disarmingly, a question surely heard millions of times over the centuries. Meyer's Agnes is as delicious here as rich vanilla ice cream on a hot summer day.

Full range

Veteran performer Alan Smith displays the full gamut of male emotions — disbelief, arrogance, fury, humiliation, befuddlement and even, gratefully at the end, love — in the bruising, demanding role of middle-aged Arnolphe. Again, superb casting, superb execution.

Burly Guy Hall and rubber-faced Andi Hogan sparkle as the cheeky, self-battering servant couple, showing more bandages, bruises and splints in each successive comic appearance. Yet, thanks to tight direction, their bickering and clowning is never upstaging, never overdone.

Hogan can show more mischief in her squinty-eyed, mobile face than a roomful of four-year-olds at a picnic; Hall more innocent outrage than Charles Barkley at a foul called under the basket.

George Larsen, Ellis Albee and Steve Harris round out the sumptuously-costumed (thanks to Loel Shuler) cast. Diction, energy and style of the entire cast were impeccable and Director Harris acknowledged the expert help of recently arrived Karner Benjamin in those crucial areas.

Sum-up: Period comedy at its very best at Carmel's Indoor through May 15.

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MONTEREY COUNTY Civic Youth Ballet will present *Cinderella* on May 8 at Santa Catalina School Performing Arts Center. Principal dancers (top left to right): Amanda Koehne, Laura Anderson, Jason Boudreault, Jessica Koehne. Bottom left to right: Teresa Avina, Patrice Sterrett, Emi Terasawa.



BALLET FANTASQUE mounts its springtime program at 8 p.m. Saturday, May 8, in Steinbeck Forum of Monterey Conference Center. Here are troupe members in *Temple of Isis*.

Leisure scene: a special day

LEISURE from page 39

cluding directions to the meeting site."

The museum is open from 10 a.m. until 5 p.m. Tuesday through Sunday. Admission is free.

In celebration

CELEBRATING NATIONAL Preservation Week, Monterey will hold its own Preservation Day on Friday, May 7.

Sponsors of the event: City of Monterey, Colton Hall Museum and Cultural Arts Commission, Monterey Conference Center, State Parks, County Historical Advisory Commission, MPC/Gentrain Society, Old Monterey Business Association.

From 10-11 a.m. at the conference center's Steinbeck Forum, local preservationist Kent Seavey will lecture on the adobes of Monterey. Starting at noon, all comers are invited to bring a brown bag lunch to Custom House Plaza and sign up for walking tours of the downtown adobes — 12:30-3:00 p.m.

From 5:30-7:00 there will be an art opening at the center's Alvarado Gallery. The exhibit will consist of 17 paintings of Monterey adobes by Evelyn McCormick. Through May 28.

General information: 646-5640. Walking tours: 649-7118.

Concert time

SOLID AIR, duo specializing in contemporary acoustic music, will concertize starting at 8 p.m. Friday, May 7, at Pacific Grove's Portofino Cafe.

The unit is made up of Allegra Broughton (vocals, guitar) and Sam Page (vocals, bass). Door charge: $6.

Their new album — *Love and Desire* — is doing well. Call 373-7379 for information about the Portofino date.

At 8 p.m. Wednesday, May 12, the National Writers Union Reading Series will present poets Edward Jarvis and Wilma Marcus-Chandler. Admission: $3.

Air waves

KAZU PUBLIC Radio schedules a special show for Mother's Day. It will air on Thursday, May 6, between 10:30-11:30 a.m.

At the helm will be J.T. Mason and Maude Mehan. The hour of music and poetry was produced at KAZU by Mason.



ARTISTS' STUDIO TOUR '93 is the annual self-guided tour of 121 artists' studios in Monterey County. The tour takes place **Sat. & Sun., May 15 & 16,** from 11 AM to 6 PM.

The tour catalog is a directory/guide that illustrates each artist's work with photos and maps to the studios. It is also your **$12 admission ticket** (for two) to the '93 tour.

Catalogs available at P.G. Art Center, P.G. Coffee Roasting Co., Searle's Arts, Spanish Bay Galleries, Thunderbird Books, Sandpiper Framing, Carmel Art Association, Farm Center Framing, Monterey Wine Co., Monterey Peninsula Museum of Art, the Paul Masson Tasting Room and the Valley Art Gallery in Salinas.

For more information call: (408) 372-4930

This project is supported in part by a grant from the Monterey County Cultural Council

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Crab Ravioli
$12.25

Grilled Lamb T-Bones
$15.75

Slow Roasted Prime Rib
$16.50

Book Bag

By John Detro

Optimism

(Editor's note: The guest reviewer is an author and College of Alameda psychology instructor. A much-published book critic, he teaches writing to inmates at Soledad State Prison. Don says he will retire to Carmel in the near future.)

•

By DON DeNEVI

SILICON VALLEY corporate consultant Jean Hollands explains how to obtain, nurture and enhance positive power in one's company or business via her well-written and timely text entitled *Optimistic Organizations.*

Mountain View's Growth and Leadership Center published the paperback that retails for $12.95. Hollands defines "optimistic organizations" as companies, agencies, families or units of people that believe in the best possible outcomes.

"Optimistic organizations are sure that the best outcome is possible for the employees, the players and the individuals. They also believe that the best is possible for the organization as a whole. They live, breathe, teach and preach hope," Hollands says in the introduction.

Hollands divides the book into eight main sections to explain what special ingredients make successful organizations work. They range from what optimistic organizations look like to what to do with pessimists and maintaining optimism in the face of trouble.

The text is easy-to-read, lively, personal. One is easily captured by the author's warmth and genuine enthusiasm for her theories.

"Optimism works!" she insists. "Yopu swallow a big batch of hope, an ocean of powerful thinking and you begin to 'act as if.' Optimism can be acquired. It's easier than acquiring a taste for olives!"

The same spiritedness was evident in her highlky successful *Silicon Syndrome: How to Serve a High Tech Relationship* — published a few years ago both in the United States and Japan.

Hollands is highly articulate and has worked both sides of the corporate desk, as a systems analyst for the first IBM computers in the 1950s, a corporate wife in the 1960s, a corporate consultant in the 1970s and '80s.

An adviser to the governments of France, Germany and Switzerland, Hollands knows what she is talking about. And because she is such an expert, she writes in simple language.

"My goal was to develop rules and recommendations that won't surprise," she writes. "You can read (the book) and begin to feel good. Some of you will have to work harder. You will have to give up complaining and start making things happen."

Good advice for us all.

Review/Classical music

Canadian pianist Lortie scores locally

By NATHALIE PLOTKIN

IN A "you can't go wrong with it" type program, the youthful yet mature Canadian pianist Louis Lortie returned to Carmel's Sunset center for another successful engagement.

Last time it was with the Monterey County Symphony. This time he performed under the auspices of the Keyboard Artist Series as their final presentation of the season.

Lortie began with the sure-fire audience pleasing Sonata Pathetique (No. 8 in C Minor, Op. 13) by Beethoven — certainly one of the most familiar and best loved sonatas in the piano literature. Lortie brought a tasteful musical intellect to bear here. His interpretation emphasized content rather than drama, proportion rather than emotional oratory and a disciplined technical purity.

The well thought through tempo changes of the first movement were reflectively considered, though I felt his choice of a rather rapid Andante for the Cantabile second movement was on the fast side. Indeed he seemed to pull back after starting in order to give the melody a chance to sing.

Vitality

The third movement Allegro had vitality without being rushed and the touch was elegantly well mannered most of the way. Only in the coda did he indulge in some strong colors and hints of drama, yet even here it was all in very good taste.

Proceeding then to the next Beethoven war horse, Lortie played the Sonata Appassionata (F Minor, Op. 57). The artist gave an impression of scholarly attention to the composer's score. He began quietly, almost sedately and maintained a discreet, discerning musical bent yet all the while employing exemplary technical equipment and sensitive dynamic colors.

Only in the cadenza-like later pages of the movement was there drama and ardor to be heard. The Andante con moto moved with a certain celerity, but it also inculcated much delicate, lucid finger work and fluidity.

More spirit

There was more spirit shown in the third movement, which was always carefully controlled and accurate. The Presto coda was light, fleet and finally brilliant in a calculated burst of virtuoso playing thrilling in its intensity and sweep.

The third irresistable item on the program was, for me, the high point of the afternoon's music. The 24 Preludes Op. 28 by Chopin are brief (many are only one page long), remarkably varied, gem-like works which traverse the circle of major and minor keys.

They are Chopin in microcosm — delightful but surprisingly demanding technical studies as well. In an elegant combination of virtuoso technique and sensitively perceptive musicianship, Lortie skillfully created quicksilver mood changes and relationships as he proceeded from one Prelude to another. He gave each one its individual character and importance.

Patricularly memorable

Certain ones were particularly memorable. The flying legato of the G Major Prelude was like a refreshing breeze.

The E Minor had a subtly singing melody and much rubato in the climax. The B Minor had a cello-like theme under an expressive ostinato right hand part. There was a delightful 16 measure waltz in A Major and the moving Funeral March in C Minor was complete in the remarkable brief span of 13 measues.

When one tries to isolate some special favorite, one finds it hard to stop since Lortie played them all so very beautifully. Each Prelude was endowed with its own significance and weight.

He often created impressionistic tone paintings with a dynamic range of almost infinite colors and sensitivity. The highly appreciative audience members who rose to applaud him were rewarded with two Chopin Etudes as encores.

These were the Etude in A Flat Op. 25, No. 1 with exquisite harplike arpeggiation and the sweepingly powerful Etude in C Sharp Minor, Op. 10, No. 4.

Concert Band schedules annual spring program

MONTEREY PENINSULA Concert Band will present its annual springtime program at 3 p.m. Sunday, May 9, in the Music Hall of Monterey Peninsula College.

Directed by John Anderson, the unit will offer works by Bernstein, Persichetti, Jacob and others. Admission to the Mother's Day event is free.

MPC ceramics group

THE MONTEREY Peninsula College ceramics cooperative called MUD People will hold its annual Mother's Day sale on Thursday, May 6, at MPC.

Hand-crafted ceramic pieces will be sold in the College Center from 9 a.m. to 5 p.m.

BOOKS, ETC.

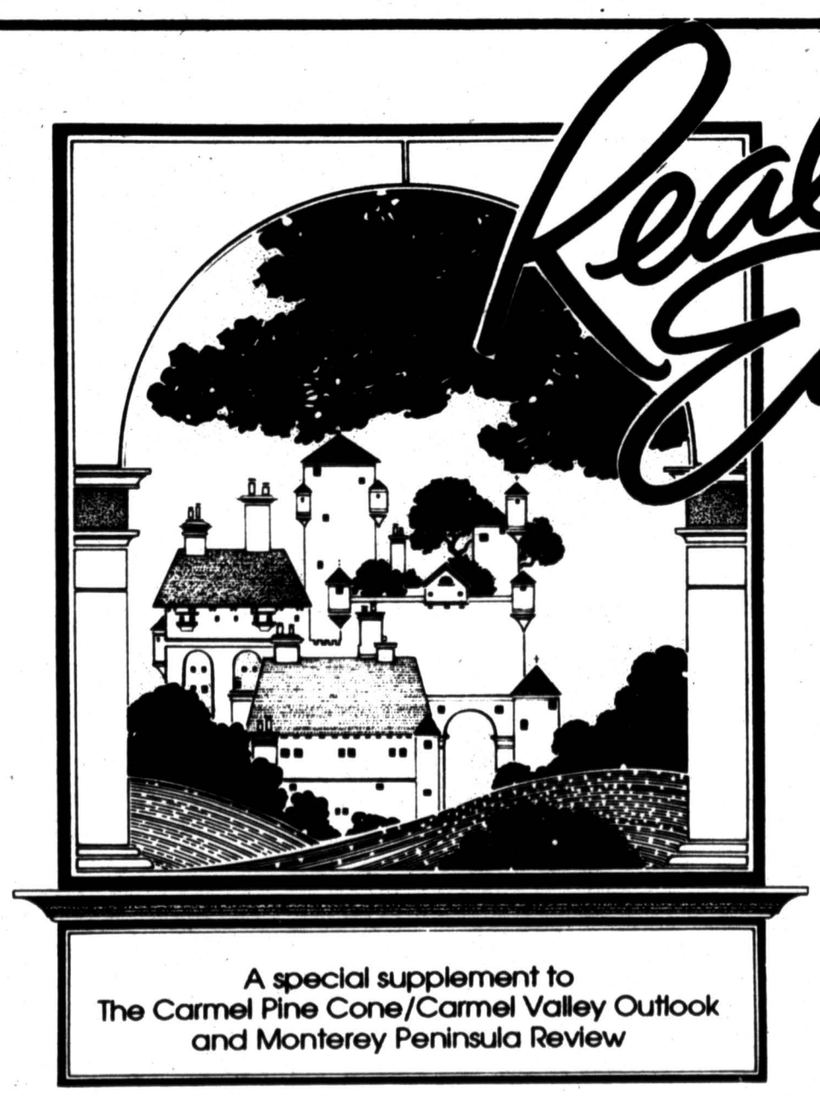
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ORIGINAL OILS: by Paul Valere -20 x 40, "Moulide la Famouche"; 24 x 36, "Village de Rancourt"; Jean-Claude Guidou - 24 x 36, "Clair-Obscur." Must sell. (206) 778-8521. 6/3

WANTED: Old coins, currency, large size & National banknotes, gold & silver items. Jewelry scrap, dental, etc. Also, old Indian items: baskets, beadwork, etc. Old Monterey Coins, 527 Hartnell, Monterey, CA 93940. 372-1225 5/27 (TF)

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SINGER SEWING MACHINE, portable, like new- $100. BIKE RACK (for spare tire)- $30. 375-5486, after 5:30pm. TF

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TWO 7 FT. SOFAS: like new, white/beige, woven fabric- $150 each. 659-5487 5/6

MASSIVE TRESTLE dining table (100" with leaves) with 6 chairs, $750. Solid pine stained to medium walnut. Perfect for large dining room. 659-2912 TF

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CURRENT SALARY RANGE: $1892-$2220 per month, effective 11-01-93, $1948-$2287, plus the City provides an excellent package including the City paying the employee's 7% contribution to the Public Employment Retirement System. The City is establishing an eligibility list to fill current and future vacancies. The current vacancy is in the City Clerk's Office. Requires two years of progressively responsible secretarial experience involving typing 60 WPM, record keeping, working with the public. Requires ability to take accurate notes, transcribe notes in preparation of correspondence or meeting minutes, and ability to operate word propcessing equipment. Apply to the City of Seaside Personnel Office. Apply by 5:00 p.m., May 14, 1993. A city application form is required. Apply at City of Seaside, Personnel Office, 440 Harcourt Avenue, P.O. Box 810, Seaside, CA 93955. Phone (408) 899-6250, TDD (408) 899-6207. The City of Seaside does not discriminate on the basis of race, color, national origin, sex, religion, disability in the employment or provision of services. AA/EOE/M/F/V/H 5/6

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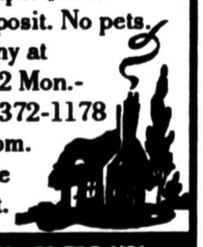
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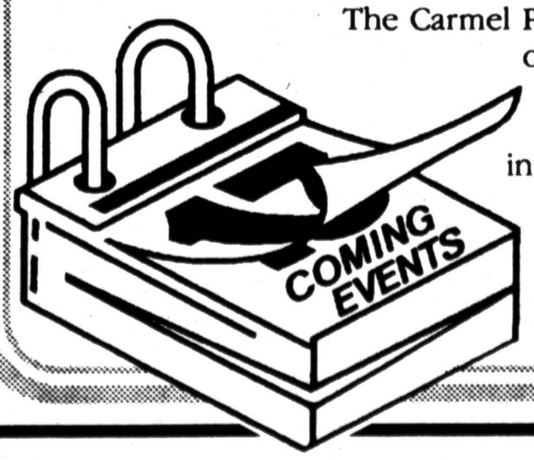
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Free estimates. Our uniformed staff will professionally service your window cleaning needs. Regular maintanence discounts. One million dollar liability insurance. 624-6507. TF

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Advertise your upcoming event FREE in our "*Calendar of Events*" Section!



The Carmel Pine Cone wants to hear from your organization or group about events you have planned that are open to the public. Mail or FAX your information (and photo, if available) to reach us by Monday 12:00 noon for that week's edition.

P.O.Box G-1, Carmel, CA 93921
FAX: (408) 624-8076

Public notices

DEPARTMENT OF TRANSPORTATION
NOTICE TO CONTRACTORS
CONTRACT NO. 05-387804
05-Mon.-1-0.6/69.2

Sealed proposals for the work shown on the plans entitled:

STATE OF CALIFORNIA; DEPARTMENT OF TRANSPORTATION; PROJECT PLANS FOR CONSTRUCTION ON STATE HIGHWAY IN MONTEREY COUNTY NEAR CARMEL AT VARIOUS LOCATIONS FROM 0.6 MILE NORTH OF THE SAN LUIS OBISPO COUNTY LINE TO HIGHLAND DRIVE.

will be received at the Department of Transportation, 1120 N. Street, Room 0200, Sacramento, California 95814, until 2 o'clock p.m. on May 11, 1993, at which time they will be publicly opened and read in Room 0100 at said address.

Proposal forms for this work are included in a separate book entitled:

STATE OF CALIFORNIA, DEPARTMENT OF TRANSPORTATION; PROPOSAL AND CONTRACT FOR CONSTRUCTION ON STATE HIGHWAY IN MONTEREY COUNTY NEAR CARMEL AT VARIOUS LOCATIONS FROM 0.6 MILE NORTH OF THE SAN LUIS OBISPO COUNTY LINE TO HIGHLAND DRIVE.

General work description: Reconstruct metal beam guard railing.

Bidders are urged to obtain minority business enterprises (MBE), women business enterprise (WBE) and disabled veteran business enterprise (DVBE) participation on this project, although there are no special goals for MBE, WBe and DVBE participation.

Bids are required for the entire work described herein.

At the time this contract is awarded, the Contractor shall possess either a Class A license or a Class C-13 or a Class C-32 license.

The Contractor must also be properly licensed at the time the bid is submitted, except that on a joint venture bid a joint venture license may be obtained by a combination of licenses after bid opening but before award in accordance with Business and Professions Code, Section 7029.1.

This contract is subject to state contract nondiscrimination and compliance requirements pursuant to Government Code, Section 12990.

Preference will be granted to bidders properly certified as a "Small Business" not later than the bid opening date and in accordance with Section 1896 et seq. Title 2, California Code of Regulations. A form for requesting such preference is included with the bid documents. Applications for status as a "Small Business" must be submitted to the Department of General Services, Office of Small and Minority Business, 1808 14th Street, Suite 100, Sacramento, CA 95814, Telephone No. (916) 322-5060.

A reciprocal preference will be granted to "California company" bidders in accordance with Section 6107 of the Public Contract Code. (See Sections 2 and 3 of the special provisions.) A form for indicating whether bidders are or are not a "California company" is included in the bid documents and is to be filled in and signed by all bidders.

Project plans, special provisions, and proposal forms for bidding this project can only be obtained at the Department of Transportation, Plans and Bid Documents, Room 0200, Transportation Building, 1120 N. Street, P.O. Box 942874, Sacramento, California 94274-0001, Telephone No. (916) 654-4490, and may be seen at the above Department of Transportation office and at the offices of the District Directors of Transportation at Los Angeles, Oakland, and the district in which the work is situated. FAX orders for project plans, special provisions, and proposal forms for bidding his project, with company or firm purchase order number will be honored at the Sacramento Plans and Bid Documents Office, FAX No. (916) 654-7028. Standard Specifications and Standard Plans are available through the State of California, Department of Transportation, Publications Unit, 1900 Royal Oaks Drive, Sacramento, CA. 95815, Telephone No. (916) 445-3520.

Cross sections for this project are not available.

The successful bidder shall furnish a payment bond and a performance bond.

Pursuant to Section 1773 of the Labor code, the general prevailing wage rates in the county, or counties, in which the work is to be done have been determined by the Director of the California Department of Industrial Relations. These wage rates are set forth in the books issued for bidding purposes entitled "Proposal and Contract," and in copies of said book that may be examined at the offices described above where project plans, special provisions, and proposal forms may be seen. Addenda to modify wage rates, if necessary, will be issued to holders of "Proposal and Contract" books. Future effective general prevailing wage rates which have been predetermined and are on file with the Department of Industrial Relations are referenced but not printed in the general prevailing wage rates.

DEPARTMENT OF TRANSPORTATION
Deputy Director Transportation
Engineering
Dated April 12, 1993.

Publication dates: April 29, May 6, 1993.
(PC420)

CARMEL-BY-THE-SEA
NOTICE TO BIDDERS

NOTICE IS HEREBY GIVEN that proposals will be accepted by the City of Carmel-by-the-Sea from newspapers of general circulation in the City of Carmel-by-the-Sea for the publication of ordinance summaries and other legal notices and matters required to be published by the City of Carmel-by-the-Sea for the period of 1 July 1993 through 30 June 1994. The City Clerk's estimate of the quantity of publication to be done is approximately 800 to 1200 column inches per year. The City reserves the right to increase or decrease the amount of the work as may be deemed necessary or expedient.

Proposals or bids shall be based on the lines per column inch or printing surface occupied, and the width of the columns excluding space margin shall be specified. Type shall be six-point text type, regular body type (not extended type face), with twelve lines per column inch. these specifications of lines per column inch, width of column print excluding space margin, and size type, will provide comparison bases for bid price only.

Each proposal or bid to be considered by-the City Council shall be delivered to the City Clerk, City of Carmel-by-the-Sea, Post Office Box CC, Carmel-by-the-Sea, California 93921, or delivered to the Carmel-by-the-Sea City Hall, located on the east side of Monte Verde Street between Ocean and Seventh Avenues, Carmel-by-the-Sea; not later than the hour of 3:00 p.m. on 27 May 1993, at which hour and date they will be publicly opened and raad aloud at City Hall. All bids shall be submitted on the bid form provided by the City.

The City reserves the right to reject any or all bids and to waive any irregularities.

Award of the contract will be considered by the City Council on 8 June 1993. The newspaper to which said contract is awarded shall be known and designated as the "Official Newspaper of the City of Carmel-by-the-Sea."

Jeanne Brehmer
City Clerk
Date of Notice: April 30, 1993

Dates of Publication May 6, 13, 1992
(PC504)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F930620

The following persons are doing business as **Great Things Interiors, Ocean Ave. betwn. Lincoln & Dolores (P.O. Box 5455) Carmel, Ca. 93921.**

Carl V. Teresa, II, 2 N.E. of 11th on Carmelo (P.O Box 22781) Carmel, Ca. 93922.

Dennis O. Williamson, 2 N.E. of 11th on Carmelo (P.O. Box 22781) Carmel, Ca. 93922.

This business is conducted by co-partners.

Registrant commenced to transact business under the fictitious business name or names listed above on 3-31-93.

(s) Carl V. Teresa, II,
Dennis Williamson

This statement was filed with the County Clerk of Monterey County on April 6, 1993.

Publication dates: April 22, 29, May 6, 13, 1993.
(PC411)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F930665

The following persons are doing business as **Nine Tigers Trading Company, 201 Monterey/Salinas Highway, Suite E, Salinas, Ca. 93908.**

Star Pacific Foods, (California Corporation), 201 Monterey/Salinas Highway, Suite E, Salinas, Ca. 93908.

Noon International, Inc. (California Corporation) 3840 Blackhawk Road, Suite 100, Danville, Ca. 94506.

This business is conducted a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on April 1993.

Star Pacific Foods
s) Irene O. Blodget, President

This statement was filed with the County Clerk of Monterey County on April 14, 1993.

Publication dates: April 22, 29, May 6, 13, 1993.

FICTITIOUS BUSINESS NAME STATEMENT
File No. F930627

The following person is doing business as **The Finishing Touch Modeling School and Agency, Camino Real between 2nd and 4th, 6th House S. on E. Side, Carmel, Ca. 93921.**

Jayne L. Hardee, Camino Real Btwn. 2nd and 4th, 6th House S. on E. Side, Carmel, Ca. 93921.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on March 16th, 1993..

(s) Jayne L. Hardee

This statement was filed with the County Clerk of Monterey County on April 7, 1993.

Publication dates: April 22, 29, May 6, 13, 1993.
(PC412)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F930687

The following person is doing business as **JWG Enterprises, Casanova 3rd SW 7th, Carmel, Ca. 93921.**

James Wayne Gustafson, Casanova 3rd SW 7th, Carmel, Ca. 93921.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on April 15, 1993.

(s) James W. Gustafson

This statement was filed with the County Clerk of Monterey County on April 16, 1993.

Publication dates: April 22, 29, May 6, 13, 1993.
(PC414)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F930509

The following person is doing business as **American Culinary Federation, Monterey Bay Chapter, 788 Foam Street, Monterey, Ca. 93940.**

Peninsula Monterey Chefs Association, 788 Foam St., Monterey, Ca. 93940. (P.O. Box 7034, Camel, Ca. 93921.

This business is conducted by non profit organization.

Registrant commenced to transact business under the fictitious business name or names listed above on February 1974.

(s) Ole Blem

This statement was filed with the County Clerk of Monterey County on March 22, 1993.

Publication dates: April 22, 29, May 6, 13, 1993.
(PC415)

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME
File No. F920852

The following person is doing business as **Breather Relaxer at 27884 Mercurio Rd., Carmel, Ca. 93923.**

The fictitious business name referred to above was filed in Monterey County on May 15, 1992. Mendek Rubin, 27884 Mercurio Rd., Carmel, Ca. 93923.

This business was conducted by Mendek Rubin (joint venture).

(s) Mendeck Rubin

This statement was filed with the County Clerk of Monterey County on April 16, 1993.

Publication dates: April 29, May 6, 13, 20, 1993.
(PC418)

PUBLIC NOTICE

"Notice is hereby given that the annual report of Garcia Foundation, Inc., is available at its principal office at 6th and Dolores, Carmel, California, for inspection during regular business hours by any citizen who requests it within 180 days after the date of this publication."

Daniel R. Garcia
Principal Manager
Publication date: May 6, 1993.
(PC501)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F930774

The following person is doing business as **Graphic Traffic, Carmel Plaza Space 211, Carmel, Cal. 93921.**

Max Art Inc., 814 E. Broadway, Columbia, MO 65201.

This business is conducted a corporation..

(s) Carol E. Denton, Pres.

This statement was filed with the County Clerk of Monterey County on April 30, 1993.

Publication dates: May 6, 13, 20, 27, 1993.
(PC50)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F930722

The following person is doing business as **Rancho Salinas Mobile Home Park, 150 Sherwood Dr., Salias, Ca. 93901.**

John Heric, Box 5055 Carmel, Ca. 93921.

This business is conducted an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 1978.

(s) **John Heric**

This statement was filed with the County Clerk of Monterey County on April 22, 1993.

Publication dates: May 6, 13, 20, 27, 1993.
(PC502)

NOTICE OF TRUSTEE'S SALE
Trustee Sale No. 085315
Title Order No. 7061318
Reference No. 085315
APN# --

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 06/13/91. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDINGS AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

On 05/19/93 at 10:00 A.M. **Exchange Security Corporation, Inc., as the duly appointed Trustee** under and pursuant to Deed of Trust, Recorded on 06/21/91 as Document No. 35769 Book 2658 Page 1093 of Official Records in the office of the Recorder of Monterey County, California, executed by: Robert C. Drye, a single man, as Trustor Kico Lin, a married woman as her seperate property and Rudolph W. Young, an unmarried man, as Joint Tenants, as Beneficiary.

Will sell at public auction to the highest bidder for cash, (payable at time of sale in lawful money of the United States, by cash, a cashier's check drawn by a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association, or savings bank specified in section 5102 of the Financial Code and authorized to do business in this state) At: At the Church Street entrance to the County Courthouse,, 240 Church Street, Salinas, CA all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County, California describing the land therein: Lot 13 in Block 5, as shown on map entitled, Map of "Tract No. 545" High Meadow No. 1" filed May 17, 1967 in Volume 9 of Maps, "Cities and Towns", at Page 18, Monterey County Records. Assessors Parcel #: A09-451-13.

The street address and other common designation, if any, of the real property described above is purported to be: 3475 Edgefield Place, Carmel, CA 93923.

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made, but without covenant or warranty, expressed or implied; regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of the Deed of Trust, estimated fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to-wit: $62,045.56 Estimated. Accrued interest and additional advances if any, will increase this figure prior to sale.

The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located and more than three months have elapsed since such recordation.

Exchange Security Corporation, Inc., as Trustee, P.O. Box 330-A, Santa Clara, CA 95052, (408) 244-9800, By: Rose Ann Beuttler, Foreclosure Mgr., Date: 04/22/93
ASAP83824

Publication dates: April 29, May 6, 13, 1993.
(PC419)

Classified Advertising

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY



How to place your classified ad:

WALK IT IN: Our office is located at the southwest corner of San Carlos. St. & 4th Ave., Carmel Suite #6, opposite the fountain.

PHONE IT IN: (408) 624-0162
Call between the hours of 9 a.m. and 5 p.m. Monday through Friday, Visa/MC accepted.

FAX IT IN: (408) 624-8076
Use the form below...7 days a week, 24 hrs. a day!

Mail-a-Want-Ad-Form

SEND TO: The Carmel Pine Cone
P.O. Box G-1
Carmel, CA 93921

Name: _____

Address: _____

_____

City _____ Zip _____

Phone _____

Heading or Classification:

_____

Insertion Date(s):

_____

DEADLINE: Mondays 5:00 pm.

Save money with multiple insertion rates!

TIMES	1	2	3	4
10 Words	8.50	10.00	11.50	13.00
11	9.35	11.00	12.65	14.30
12	10.20	12.00	13.80	15.60
13	11.05	13.00	14.95	16.90
14	11.90	14.00	16.10	18.20
15	12.75	15.00	17.25	19.50
16	13.60	16.00	18.40	20.80
17	14.45	17.00	19.55	22.10
18	15.30	18.00	20.70	23.40
Each Additional Word	.85	1.00	1.15	1.30

BUSINESS RATES: 85¢ per word per week

ADJUSTMENTS: We make every effort to avoid errors in advertisements. Please check you ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion or for errors that do not affect the value of the ad. Liability is limited to the cost of the space occupied by the error. We cannot promise the order in which ads will appear.

I would like my ad to read: _____

_____

_____

_____

Answer to last week's Crossword Puzzle

R	O	M	A		N	O	I	R	E		H	E	A	D	S		A	M	A	H
E	V	E	L		E	A	G	E	R		E	R	G	O	T		D	E	L	A
Z	U	L	U		G	R	O	V	E	R	C	L	E	V	E		O	Y	E	R
A	M	I	D	O	L		R	E	B	U	T		S	E	V	E	R	E	S	T
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A	D	A	P	T		A	S	O	A	K		A	N	D	U	P		H	E	N
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U	M	A		N	A	I	A	D		S	C	R	A	G		S	N	O	R	E
M	I	M	I		S	N	U	B	S		T	E	T	R	A		A	R	I	L
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T	I	L	E		A	N	N	I	E		T	E	N	N	O		U	C	L	A
O	N	E	D		S	E	D	E	R		A	R	E	N	S		S	K	A	T

Real Estate Marketplace

MONTEREY PENINSULA PROPERTIES GUIDE

OPEN HOUSES THIS WEEKEND

CARMEL

24971 N. Carmel Hills $284,000
Sun., 12-3 Fox & Carskadon
24614 Lower Trail $290,000
Sat., 1-4 Fox & Carskadon
3850 Rio Rd., #72 $315,000
Sat., 1-4 Fox & Carskadon
Mission 6 SE/Alta $329,000
Sat., 2-4 Del Monte Realty
26016 Atherton Dr. $339,000
Sun., 12-2 Del Monte Realty
Monte Verde 4/SW 4th $399,000
Sun., 2-4 Del Monte Realty
San Antonio 3 NE/4th $439,000
Sat., 12-2 Del Monte Realty
24832 Lobos $449,500
Sun, 1:30-4:30 Fox & Carskadon
3538 Greenfield $597,500
Sat., 2-4 Del Monte Realty
Casanova/NE corner $625,000
Sat., 2-4 Del Monte Realty
Monte Verde 3 NW/10th $670,000
Sat., 2-4 Del Monte Realty
San Carlos 2 NW/3rd $675,000
Sun., 2-4 Burchell Realty
26344 Ocean View $775,000
Sat., 2-5 Del Monte Realty
San Antonio 3 NE/9th $969,000
Sat., 12-2 Del Monte Realty
Lincoln 5 NE/Santa Lucia $987,000
Sat & Sun, 1-3 Del Monte Realty
4th & San Antonio $2,100,000
Sat., 2-5 The Mitchell Group

BAYRIDGE

11250 Saddle Rd. $1,195,000
Sat., 2-4 Del Monte Realty

CARMEL VALLEY

90 Hacienda Carmel $172,000
Sat., 1-3 Del Monte Realty
40 Ford Rd. $389,000
Sun., 2-4 Del Monte Realty
7073 Valley Greens $595,000
Sat., 1-4 Fox & Carskadon
25545 Hacienda $595,000
Sun., 2-4 Del Monte Realty
35 W. Garzas $615,000
Sat., 1-3 Del Monte Realty
25400 Loma Robles $779,000
Sun, 2:30-4:30 Del Monte Realty
7033 Valley Green $794,500
Sat., 2-4 Del Monte Realty

MONTEREY

66 Montsalas $235,000
Sun, 2:30-4:30 Del Monte Realty
724 Archer St. $268,000
Sun., 2-5 Del Monte Realty
1491 Irving St. $279,000
Sun, 11-1:30 Mid-Coast Investments
700 Mar Vista $279,000
Sat., 3-5 Del Monte Realty
249 Forest Ridge #7 $385,000
Sun., 2-4 Del Monte Realty
23 Elk Run $435,000
Sun., 2-4 Del Monte Realty
1008 Franklin $477,500
Sun., 2-4 Del Monte Realty

PACIFIC GROVE

811 Brentwood Ct. $262,500
Sun., 1-3 Del Monte Realty
215 Bentley $349,000
Sun., 1-4 Fox & Carskadon
119 Monterey St. $369,000
Sun., 1-4 Fox & Carskadon
392 Sinex $399,000
Sat., 2-4 Del Monte Realty
711 Monterey $420,000
Sat., 2-4 Del Monte Realty

PEBBLE BEACH

4196 Crest $375,000
Sun., 1-4 Fox & Carskadon
1039 Ocean Rd. $448,000
Sun., 1-4 Fox & Carskadon
1090 Mission Rd. $450,000
Sat., 2-4 Del Monte Realty
1044 Los Barranca $595,000
Sun., 2-4 Del Monte Realty
3187 Forest Lake $649,000
Sun., 1-3 Del Monte Realty
3097 Hermitage Rd. $659,000
Sat., 11-1 Del Monte Realty
3301 17 Mile Dr. #5 $1,200,000
Sat, 12:30-3:30 Del Monte Realty
2700 17 Mile Dr. $1,275,000
Sat & Sun, 11-4 Del Monte Realty
3056 Cormorant Rd. $1,385,000
Sat, 12-3/Sun, 1-4 Fox & Carskadon
18 Spanish Bay $1,699,500
Sat & Sun 1-4 Fox & Carskadon
1536 Cypress Dr. $6,500,000
Sun., 1-3 Del Monte Realty

THE CROSSROADS

RETAIL SPACE

- Excellent locations available
- Superb tenant mix • Great restaurants
- Ample storefront parking
- Local & tourist clientele

CALL LUCY WILLMAN 624-9492

CARMEL VALLEY
77 PASO HONDO

Open House Sunday 2-4

2 bedroom home on large sunny lot. 2 fireplaces — deck — garage.
$229,500

GEORGE CONN REAL ESTATE

Sallie Conn, Broker
Established in 1961
Lincoln btwn. 5th & 6th • Carmel • 624-1266

BUSINESSES & RESTAURANTS AVAILABLE

CARMEL BUSINESS SALES, INC. offers the Monterey Peninsula's largest list of available businesses, restaurants, motels and commercial property. Call, write or FAX for current list.

CARMEL BUSINESS SALES, INC.
Don Bowen & Associates
SW Corner Lincoln & 7th • Carmel-by-the-Sea
625-5581, FAX 625-2057

Big Sur Estate

A 5 BR HOME with indoor spa & sep. 3 br. A-frame on 4+ acres of private forest. Panoramic ocean view. Fenced and gated.
For sale by owner
$1,500,000.

Call 659-3501
or (310) 457-9681

QUAIL LODGE REALTY

(408) 624-1581

THE CHARM OF QUAIL LODGE

This unique 2 bedroom, 2 bath home is located on one of the many common areas located on the Quail Lodge Golf Course. Single level and a beautifully manicured garden compliment this property. Owner will consider a lease option. **$530,000.**

ALTA MESA

Relaxing retreat close to downtown. A special family home with serene views of surrounding gardens. Extensive remodel in '86 and meticulous care provide a feeling of newness. Spacious five bedrooms, four baths, family room, open kitchen and atrium. Enjoy the warm fireplaces inside and the sunny decks outside. **$850,000.**

QUAIL MEADOWS Home sites

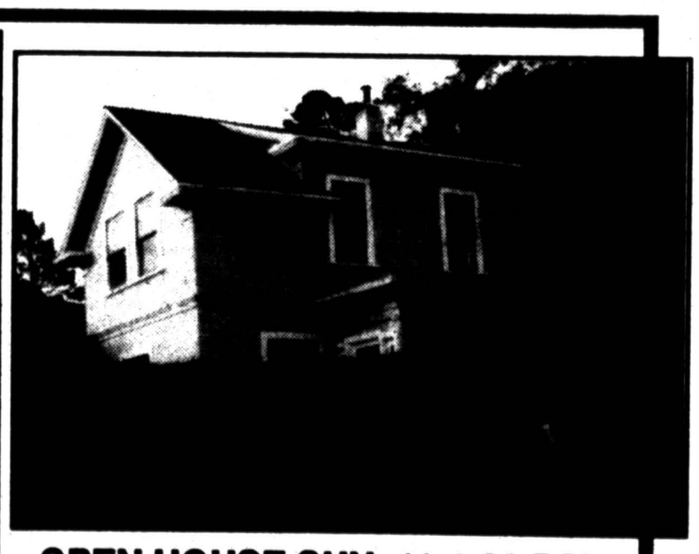
614 acres adjacent to Quail Lodge with only 56 home sites-all parcels have water entitlements. All utilities are underground with the roads and gatehouse complete. **(408) 626-2475**

THE MITCHELL GROUP
REAL ESTATE
El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136

FOUR BIG BEDROOMS IN THE COUNTRY



A WONDERFUL new family home in Carmel Valley's prestigious gated community of Sleepy Hollow, well sited on one of the nicest lots in the entire development. You'll notice first off the high ceilings that give a feeling of space — and space is what this house has lots of. In its approximately 5100 square feet are four bedroms, four and one-half baths, plus living room, dining room, family room, and kitchen, along with a four-car garage **AND** guest quarters. If space, comfort and quality are requirements for you and your family, you should see this one! $1,299,000.



OPEN HOUSE SUN. 11-1:30 P.M.

1491 Irving St. • Monterey

Victorian. 3 bd., 1-1/2-ba., good location with peek of ocean, oversized gar.
$279,000

MCI

626-0145 • 624-3675

MID COAST INVESTMENTS

Real Estate Marketplace

MONTEREY PENINSULA PROPERTIES GUIDE

"Buy With Confidence...Sell With Security"

SINCE 1910

Rose D. Ulman

REAL ESTATE BROKER

OFFICE EXCLUSIVE, OCEAN VIEW CARMEL HIGHLANDS

Remodeled 3 bedroom, 2 bath home on 1/2 acre, completely fenced. Featuring: custom private deck, professionally landscaped grounds, private beach access & more!! Offered at $549,000.

Contact:
Bill Ostradick 625-2865 or 624-7722

FERN CANYON ROAD Adjoining North of Highlands Inn.

PROPERTY MANAGEMENT
VACATION & LONG-TERM RENTALS

We are currently seeking vacation homes and long term rentals for our property management department. We have numerous clients waiting for vacation homes this summer. We also have need of yearround vacation rentals. Why not let your home work for you when you are not using it? We treat your home as if it was ours. We offer peace of mind for our owners, furnish computer itemized statements, and maintain higher occupancy percentages. San Carlos Agency has been doing property management on the peninsula for over 40 years. Call us for more information..

SAN CARLOS AGENCY
Real Estate and Property Management
26358 CARMEL RANCHO LANE
(at the entrace to The Barnyard)
624-3846 or 659-3731 after 5 p.m.

QUAIL LODGE
RESORT & GOLF CLUB

PRESENTS

QUAIL MEADOWS

CARMEL, CALIFORNIA

- ★ **614 ACRES**–(one-half of which has been donated to permanent open space) with only 56 Home Sites ranging from 2 1/2 to 21 acres.
- ★ **LOCATION**–adjacent to the Quail Lodge Resort & Golf Club, Quail Meadows is just minutes to downtown Carmel.
- ★ **BUILDING PERMITS**–by agreement with the County and the Water District, Building Permits are available to all Quail Meadows parcels.

For the first time ever, estate size home sites are for sale at Quail Meadows. This property is totally private–is gated and secure–and the 56 home sites all have beautiful views and magnificent oak trees. A rare opportunity to enjoy a mild and sunny climate in California's most desirable location. Quail Meadows is brought to you by the same independent and locally-owned company that created Quail Lodge 30 years ago.

CALL LAWSON LITTLE
today for information, color brochure, or a private showing–or address inquiries to Quail Lodge Realty, 8000 Valley Greens Drive, Carmel, CA 93923.

(408) 626-2475
Fax (408) 626-2490

BURCHELL REALTY

Ocean at Dolores • Carmel
P.O. Box E-1 • (408) 624-6461

CARMEL — OPEN HOUSE SUN. 2-4:00. San Carlos 2 NW of 3rd. Brand new 2300 sq. ft. 3 bd, 2-1/2 ba, contemporary in quiet location. Walk to town & beach. Call today! $675,000.

DEL REY OAKS. Lovely 1 bd., 1 ba. condo w/great views & in excellent condition. $136,600.

MONTEREY DEER FLATS. Lovely, sunny & bright 4 bd, 3 ba. Best location. $450,000.

CARMEL VALLEY HORSE RANCH 50 acres. 6 miles from Carmel. $1,800,000.



OCEAN AVENUE REALTY

Ocean & San Carlos, Carmel
625-1343

CONDOS...PEBBLE BEACH

EXCLUSIVE...Ocean Pines EBBTIDE... two bedrooms, two baths, views from every room, could be purchased furnished, asking $289,000.

PEBBLE BEACH, OCEAN PINES...Windsong, two bedrooms, two baths. Great views from this main floor unit. Asking $269,000.

CARMEL RIVERWOOD...three bedrooms, 2.5 baths, pool & Tennis; just reduced. Owners anxious: asking $275,000.

SALES • RENTALS • PROPERTY MANAGEMENT

HOMES • LAND • RANCHES
HORSE PROPERTIES
in Carmel Valley

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Calendar

Continued from page 43

Mother's Day jazz: The Dixieland Jazz Band "Toot Sweet" will lift your spirits, The Moose Lodge, 555 Canyon Del Rey Road, Del Rey Oaks, 1:30-5 p.m., $4 members, $6 nonmembers. Phone 373-5901.

Spring concert: The Monterey Peninsula Concert Band will perform at Monterey Peninsula College, Music Hall, 980 Fremont St., Monterey, 3 p.m., free. Phone 646-4200.

Meet the Artist: Watercolorist Georgia Ann Brown will be at the Gallery at Ventana, Hwy 1, Big Sur, 2-5 p.m. Phone 667-2787.

Mother's Day hike: Join the three to four-mile naturalist-guided walk at Garland Ranch Regional Park, Carmel Valley Road, Carmel Valley, 10 a.m. Phone 659-6062.

Monday/10

Whole Life Center: Stephen Mitchell and Robert Hass will discuss and read from their new book "Into The Garden" at the center, The Thunderbird Bookshop, The Barnyard, Carmel Rancho Lane, Carmel Valley, 6-9 p.m. Phone 624-1803.

Westerners meeting: The Monterey County Corral of Westerners will meet for a potluck dinner at Saint John's Parish Hall, Mark Thomas Drive, Monterey, 7 p.m., $15 single, $25 couple, first visit free. Phone 625-5635.

Tuesday/11

MPC short courses: Don Schamber will teach "A Brief History of Jazz" Monterey Peninsula College, LF 102, 980 Fremont St., Monterey, 1:30 p.m., fee. Phone 624-0723.

Foster care orientation: Licensing orientations for prospective foster or adoptive parents will be held at the Children's Services Division Office, 1280 Broadway St., Seaside. Phone 899-8015 or 755-4660.

Small business seminar: The seminar will be held at the Hyatt Regency, Regency Room Four, One Old Golf Course Road, Monterey, 8:30-11:30 a.m. Phone 649-4600.

Big Buddy orientation: Lean more about being a volunteer in the Buddy Program, Mariposa Hall Conference Room, 801 Lighthouse Ave., Monterey, 7-9 p.m. Phone 655-9231.

AIDS benefit: The dinner and dialogue event will benefit AIDS orphans in All Saints' sister parish in Kampala, Uganda, All Saints Episcopal Church, Dolores and Ninth Streets, Carmel, 5:30 p.m., $5. Phone 624-3883.

Hospitality meeting: The Monterey County Hospitality Association will meet at the Doubletree Hotel, Monterey, 11:45 a.m., $5 members. Phone 649-6544.

Spring concert: The Monterey High School Music Department will present the annual concert at the Steinbeck Forum, Monterey Conference Center, Monterey, 7:30 p.m., free. Phone 649-1042.

Oriental Art Society lecture: Judy Slattum will present slides to illustrate the way the masks of Bali are used in rituals and dance, Crossroads Shopping Center, Community Room, Rio Road, Carmel, 7:30 p.m.

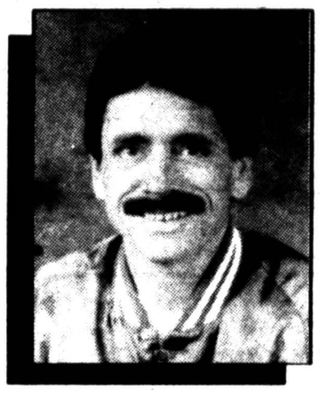
Senior public hearing: Discussion will be on the Four Year Area Plan for service for seniors, Crossroads Shopping Center, Community Room, Rio Road, Carmel, 12:30-2 p.m. Phone 647-7899 or 755-4435.

YWCA support groups: Two new support groups are being formed on self-esteem and empowerment, 2115 N. Fremont St., Monterey, $10 per week. Phone 649-0834.

Single's group meeting: Single adults of all ages are invited to participate in forming a new group, Jewell Park, Central Avenue, Pacific Grove, 7-9 p.m. Phone 648-4698.

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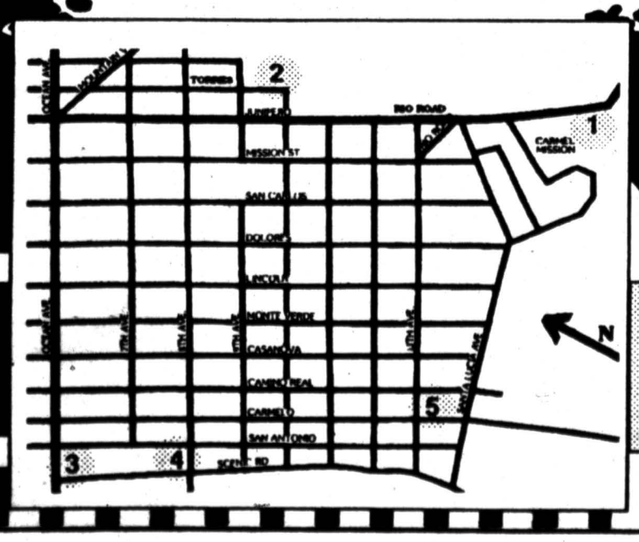
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THE SANDPIPER
Carmel High School Volume XXVIII Issue 14

News Angle on Page 2

Boys Swimming & Track Page 4

Thursday, May 6, 1993



SERVERS AT *Gonzo's Grub* serve breakfast items to waiting students while enjoying the sun. (Charlotte Skey Photo)



SENIORS ONCE again became incorporated for two fun-filled days featuring *The Grazing Chipmunks.* (Charlotte Skey Photo)

Economics Projects proved to be a success

THE SCHOOL year is just about over and so are the Senior economics classes. But not before they worked day and night to bring the student body of Carmel High School two fun-filled, food-filled days.

The three classes each had their own "corporations," which served as a basis for intense rivalry. The festivities were on Tuesday and Thursday of last week, and after *FDA Approved, Gonzo's Grub,* and *The Grazing Chipmunks* had put up all of their fliers and banners, the fun began.

The three corporations served food both at break and at lunch, with roving members of each roaming around trying to lure the other corporations' business to their own. Just some of the food served: breakfast burritos, home made pastries, BBQ burgers, curly fries, pizza, etc.

Even though there were some problems that the administration deemed "unsuitable" (Like posters of one of the corporation's mascot urinating on another's), the two days were fun and for the most part, care free.

Our Town comes to C.H.S.

By FABIO PENA

THE ONES that went to see the school play *Our Town* last April 23rd, 24th, 30th and May 1st at Carmel H.S., imagining it to be a usual play may have been surprised. *Our Town* is different than plays you might have watched. As you might have noticed, it doesn't require any of the materials used in a normal play-like props, stage (*Our Town* was performed outside on the grass in front of Room 2) or even a conventional script.

The play shows the story of two families in a small town in the south during the early 1900's. In a context of marriages, births and deaths, *Our Town* mainly sets the daily life of a town and costumes of the beginning of the century. The story is very simple, but extremely powerful and well written by Thornton Wilder.

The performance by the actors was generally pretty good, but it was too bad that sometimes it was impossible to hear them because of the wind and the traffic noises. In the cast, the participation of Jennifer Little as the Stage Manager and Jaime Cosseboom and Kendra Cunov as the main characters George Gibbs and Emily Webb respectively enriched the play. May Woodward played the part of Emily on alternating days with Kendra. Jessica Hanna, in one of the secondary roles, also did a wonderful job. Other cast members included Jessica Phillips, Adam Licsko, Annabelle Siino, Joe Thomas, Arianne Bautista, Laurie Crosby, and Courtney Kaufman.

Once again Mr. Clifford showed his talent for direction in *Our Town* . After directing eight other plays, among them *Miss California, Brighton Beach Memoirs,* and *Dining Room,* he is unsure what will be next, but it seems like *Our Town* was special to him. "It's pretty unusual. It's been a challenge for the students," he said.



THE CAST of *Our Town* put on a great performance and are to be congradulated. Clockwise from top left : Dylan Wolcott, Joseph Thomas, Arianne Bautista, Jaime Cosseboom, May Woodward, Jessica Hanna, Annabelle Siino, Laurie Crosby, and Courtney Ramus. (Charlotte Skey Photo)

Base Closures Mean Possible Downfall For Local Economy

By GLOYD ROBINSON

BUDGET CUTS, Military spending, base closures. The cold war is over and once again politicians have decided to mothball the U.S. Armed Forces. Throughout our history, the government has banished the military after every war, then thrown it into gear again when somebody challenged it. While we may not need such a large military, many people have become dependent on it and will be greatly affected by it's demise: not just military personnel and their dependents, but also the economies of the communities surrounding military installations. We are cutting military spending so that we can spend money on an economic stimulus package that will create jobs. So basically we are firing people so we can hire people. The proposed bill will indeed create jobs, but overall national unemployment will go up by 8%.

How many people realize that within the last two years, the Army completed a major construction effort costing over $100 million dollars (on the presidio) to accommodate the Defense Language Institute? Fort Ord has just finished the construction of the largest housing project in the military, and now the Army wants to move a brigade to Fort Lewis where there is already inadequate housing for personnel.

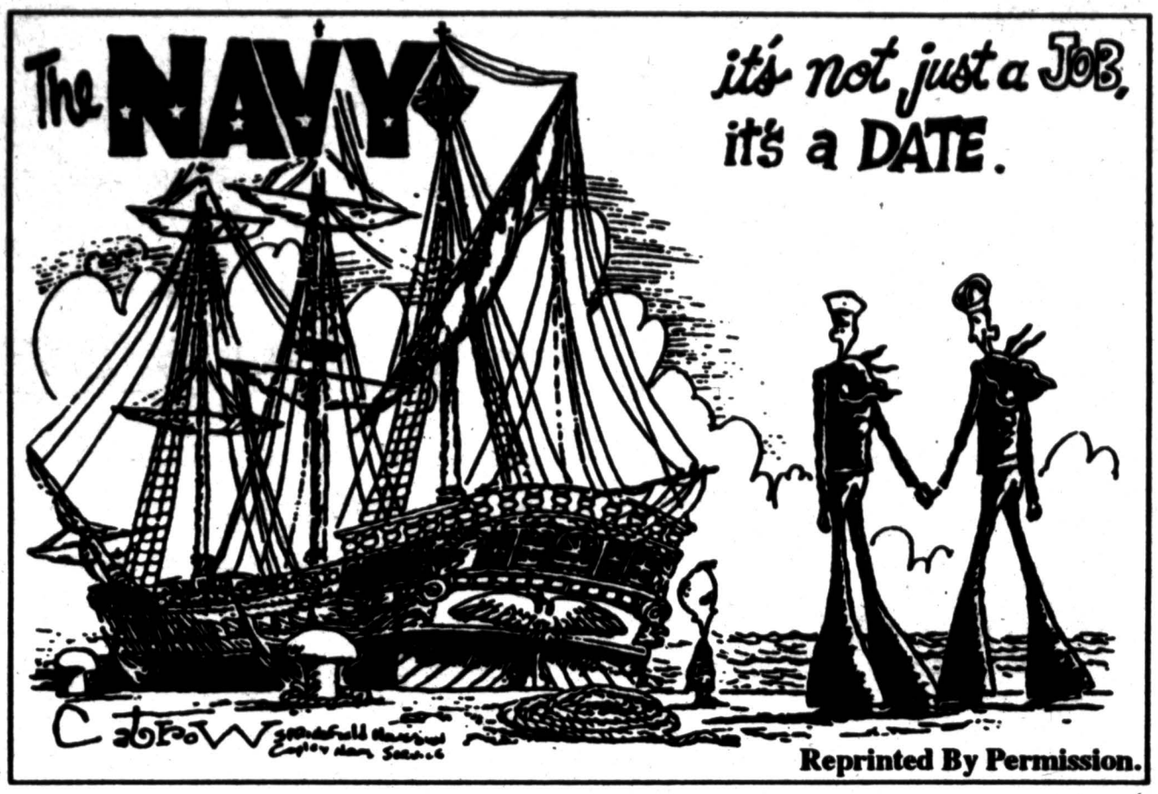
The Defense Language Institute is on the government's base closure list as part of an Army proposal to move the school to Fort Huachuca in southern Arizona.

The Army's proposal calculates a 19.2% unemployment rate for Monterey County after the school moves to Arizona.

Monterey shop owner Jeff Sanders coments," I'm worried about the possible drop in business another base closure could bring."

James Courter, the chairman of the Base Closures Commission, toured the DLI, Naval Postgraduate School, and Fort Ord on April 24, before the subcommittee hearings in Oakland on April 25 and 26. The last time Mr. Courter came to the Monterey Peninsula, the county lost a third of its economy. Local officials are trying to insure that they will not lose another military installation.

The spokespersons for the Naval Postgraduate school, DLI and Fort Ord did not return our phone calls.



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Lennie's Lingo

PICTURE IF you will a man in his late sixties on the course, shot after shot going into the lake, the trees,.the other fairway, and yes, beaning an unsuspecting bystander. No, this isn't *The Twilight Zone*. It's the game of golf.

My story begins on a late summer evening at the P.G. golf course. On that day I just happened to be paired with a certain man. This man was in his late sixties and had gray hair. I am giving a description of his appearance for your own safety.

Every time this man was about to take his swing, I noticed people in the other fairway looking for cover. I wondered why. I soon knew. I was walking up towards my ball that had landed near a tree. I figured that this guy, if he had any sense at all, would want to stay out of the tree. This crazy divot head, hit me nearly a dozen times that day. I spent the majority of that day avoiding his misdirected shots. I guess all those people in the other fairway knew him well.

During spring break I was out playing Pebble Beach with some of my teammates from the golf team. You can asked them what happened at the 17th tee on that fateful Wednesday. I didn't hit the green, but instead, I hit a white Honda that was in the parking lot adjacent to the 17th tee.

Then there was the time I hit the longest drive I have ever hit in my entire golfing career. When I was walking up to play my second shot, I saw this image that immediately conjured up an image from the movie *Caddie Shack*. Instead of a gopher taking off with my ball, it was one of the dumb deer that you can find living on this course.

P.G. golf course also has this little par 3 17th. This hole is one of the shortest distance holes on the course, but of all the holes it's the hardest for me to play. Almost every time I've played this hole, the shot has been short and the ball has landed in the drink. It's as if the lake is talking to me. "Feed me, feed me."

Just recently out at Pebble Beach, I was standing at the top of the cliff on the number eight hole. From here to the green was probably around 165 or 170 yards. I had chosen a six-iron, just hoping to reach the middle of the green. I fired the ball across the cliff and the ball bounced five yards in front of the green and then rolled to within two feet of the hole.

Hey, I didn't say I was the best golfer, but I also didn't say I was bad. The more you play, the better you get. This is true in any task that life may throw you.

(Lennie's Lingo is a bi-weekly column written by staff-writer Stephen Covell.)

News Angle

GOOD EVENING, here's the news for May 6th, 1993.

The majority of Congressmen are against homosexuals in the military because they don't lead "normal sex lives." Who *in Washington* leads a normal sex life (Ted Kennedy, Bob Packwood, Clarence Thomas)?

Well, President Clinton has finished his first hundred days in office. Many Republicans claim that the President hasn't accomplished anything. This may be true, but we *do* have to give him credit. It took President Bush *four years* to accomplish nothing, it's only taken Clinton 100 days.

Associated press reports that thousands of women nationwide are having sexual fantasies involving President Clinton, in the form of dreams. Unconfirmed reports are coming in which show that many women who awoke from comas were dreaming about Vice-President Gore.

Recently, a new musical appeared on the Broadway scene. It is a musical based on the Amy Fisher story. It's called "Badda-bing, badda-boom, Buttafuoco."

Has anyone noticed that *Evian* water spelled backwards is *naive?* Who's naive? The company, or its *high paying customers*?

Manuel Noriega claims that while incarcerated in a federal prison just outside of Miami, Florida, he found Jesus and was healed. Noriega? The violent Panamanian leader? It is conceiveable, considering half of the inmates in the Miami prison are named Jesus.

Last week marked the one-year anniversary of the Los Angeles Riots. Former police Chief Darryl Gates was interviewed before the day and asked what his plans were for the occasion. He stated that he planned to just "sit around and do nothing." If I recall correctly, isn't that *exactly* what he did last year during the riots?

The bank robbing "Father & Son Duo" (as they've been called) from Syracuse, New York was finally caught last week. The duo's unique method of operation was to rob each bank while wearing Michael Dukakis masks. The duo had robbed over fifteen banks before they were finally nabbed because their getaway driver (who was wearing a Ronald Reagan mask) was asleep in the getaway car.

That's the news, goodnight.

(News Angle is a bi-weekly column written by staff-writers Jeffry McGee and Gloyd Robinson.)



Ranch Apocalypse: Violent Outcome Sparks Questions

SOMETIMES, AMERICANS will have beliefs that differ from "the norm." And why not? After all it *is* their right. But the hellfire at the Branch Davidian headquarters ten miles outside of Waco, Texas that left over 75 people dead has left us wondering what our rights are.

What was the rush? Granted, Koresh and his followers had amassed an arsenal fit for a guerrilla army, but the group had not threatened anyone. In fact, they were a solitary, self-enclosed group that left no hint or indication that they would attack Waco or anyone else.

After the failed raid by agents of the Bureau of Alcohol Tobacco and Firearms, why the hurry to bring the standoff to a conclusion? They had already established a presence, why not give it some more time? Eventually, the Branch Davidians would have run out of food.

The government's excuse that the agents were overly tired and had no replacements is insufficient. What's more important? People's lives,or the fatigue and boredom of law enforcement agents?

There is something going on that should scare the general public: our government's growing antipathy toward anything "religious."

Consider a few incidents that show how the government deals with "religious matters": the National Endowment For The Arts subsidizes anti-religious works; A Michigan mother is arrested and charged with truancy for home-schooling her child in religious studies; the Supreme Court rules that religious leaders (such as priests and rabbis) may not even *mention* the name of God at a graduation ceremony.

Also consider the violent incidents with religious overtones, such as Waco and the shooting of an abortion doctor in Florida. The government seems to have adopted the attitude that it is acceptable to resolve differences it may have with such individuals or groups-in violent ways or by attempting to restrict legitimate protest-if the words "fundamentalist," "sect," or "cult" may be applied.

These are only some examples of the reigning moral and political anarchy of today. The question is: how far will the government based on free thought go to oppress it's people's thoughts?

The Sandpiper

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The *Sandpiper* staff welcomes contributions from the student body in the form of letters to the Editor. Letters should ask for information, suggest improvements, or constuctively criticize school policies, etc. They should be no more than 300 words and must be signed with the author's full name. Submit the letters to Mr. DePalatis in room 26. We reserve the right to edit all letters for clarity, length, libel, and taste.

The views expressed in this newspaper are solely those of the authors and do not necessarily reflect the views of the advisor, the *Pine Cone*, or Carmel Unified School District staff and administration.

Carmel High School appreciates the advice and technical assistance of the Carmel *Pine Cone* newspaper. The *Pine Cone* prints the *Sandpiper* free of charge. Many thanks!

Features

American Literature Honors Class Crafts 'Low Brow' Dialect Papers

AN ASSIGNMENT in Mrs. Walch's American Literature class this spring was to write a story in the dialect of its characters (in the style of Harte, Billings, and Twain). Following are excerpts of four papers selected by the *Sandpiper* Staff for inclusion in the *Sandpiper*.

Da Ture uv Karmel
By Carrie Shiffman & Keiko Tanaka

Karmel is da most butefulest place I eve seen. Da wether is perty much da same during da yeer. Dere is a monstrous big oshun. Da beech is mity perty and da sand is wite. I reckon I neve seen such a wite sand were I came from. I neva seen such a montrous krowd of turists in my hole intire life. Dey wuz reel edukated folk wen it came to snappin' piktures. I even seen one gal takin' a pikture of a trashkan. Da resterants are mity scrumshus. I ated at a mity foren resterant to me thow. It wuz sum kinda raw fish dat da wateres kalled sushi. I reckon I've neva ated dat from were I came from. By da way, I dident see Klint Eastwood, even thow I eated at da *Hogs Breth*. Dese folks here is so rich. Dey drive round in fansy contrapshuns and shop in fansy stores. I gone to da Mishun cuz I herd it wuz a mity perty spot in town and it sure wuz. I seen Father Serra's beried in da gaden. Alitle ways down da rode, dere is a litle vilage kalled Karmel Valey dat sure makes yu feel at home. I spent a intire dai riding round on a horse. On da Monterai Bai Peninsla were Karmel is dere is buteful golf corses dat y'all kan rest up on on a warm suny dai. Waching da sunset gives yu da most monstrous thril. All in all Karmel is a mity perty plase to ture. I sure wish dat y'all wil jone me sumdai wen I go bak up to Karmel. I hope dat yu lerned alot about dis litle town.

Dear Buffy
By Luna Suu

Buffy,

School is *so* extremely boring today. Oh my God! Like in first period, guess who sat next to me? *Buck Stephens!* Is he gorgeous or what? He broke up with Jen yesterday. She is so bunk. Like, I cannot believe he could go for a girl like that. No fashion sense at all. I think she goes to K-mart or something. You can't wear polyester and cashmere. *Duh!* It's just not done. She's *so* bunk. Bo you like wanna go shopping after school or some junk? Buck and Michael will both be there! You will never guess what happened in history today. The most geekiest guy actually had the nerve to talk to *me*. I can't believe it. He had so many zits. He looked like a pepperoni pizza! Yuck. He is *so* uncool. He was so rude! He told me this joke: "how do you know when a blonde's been using a computer? You see white out on the screen." I don't get it. Does the word *duh* mean anything to you? He is so stupid! I mean, just because I'm a blonde doesn't mean I'm stupid! Oh my God! That English test was *so* hard! How do you spell dicshunary anyways? As if you're to use that word in a sentence in real life. I don't think so. Today Mrs. Walch told us to write down notes, so I'm writing this note to you. She says we're going to have a test on the notes tomorrow. How dumb! I gotta go talk to Mary about shopping. BYE!

- Candy

Norr-vey end eit's ple-zures
By Kristi Reimers

Hah-low!! Mi-yee nemm iss Aaa-nar en I-yee em fram Norr-vey. I vood reel-lee like too tell-yoo a fe-oo tings about Norr-vey dat I em vasr-ree prrowd-of. Van ting iss dee bee-oo-teefool fee-ords. Deay look-like lakes but dey-are not. Dey arr ahh-choolee da see daht hahss ah-com-ah een-land men-ee mi-ahls. Dey arr like feeng-gers off vahter ahll ah long-de kohst-off Nor-vey. De toor-ists luv-dem. Vee get lots-a, lots-a mun-ee fram de toor-rists industree. Dis iss vehr de toor-rists arr suk-kers becus vee Nor-vejuns tell dem daht eech fee-ord iss def-frent but reel-lee eff yoo heff seen van yoo heff seen dem ahl!

Ahnuth-er ting about Norr-vey daht-I luv iss de vey Norve-juns luv-too tawk. Yah, yah; de Nor-vejuns arr vehr-ree good tawk-ers. Off course de vee-men arr de best tawk-ers. Dey tawk de most ohn-lee un-der veh-ree spe-shal sircumstan-ses. Ahll-a de vee-men must hahv yixtee-or more plates-off kakes-en koo-kies around-dem ven dey tawk. Sum ak-samples off ver-ree Norve-jun koo-kees en kakes arr de kransa-kahke en de kroomka-ke. Ooff-da! Dey arr-so good!

Diss iss ahll de time daht-I hahf too tell-yoo about Norr-vey. I hohp yoo-hahf lernd-sum tings dadht arr new.

The Mall
By Danielle Wall

The mall is like, the ultimate hangout, ya' know? I mean, it's like half home to me. I spend aaall my time there. Like, O'm' Gawd, where else are ya' gonna find *Guess, Chuck E. Cheese,* and *Anita's Nail World and Hairspray Haven* (the raddest store in like, the world) together under the same roof? Like nowhere's, right? My parents, uh, like, I listen to them, tell me I should spend more time studying... Like I really need help! Gag me with a spoon. Like, how am I supposed to concentrate on my arith... arith... on my plusses when *Macy's* is having like the most fab half price blowout sale? People just don't know, like, the true worth of a mall, ya' know? I mean, fer sher, a mall is a totally rad and tubular experience... not only can you like completely enhance (E-N-H-A-N-C-E, O'm' Gawd, I used a word I learned in school, cool) your wardrobe, but you can, like totally catch up on the events that control your life (ya' know, like what's up with Kelly and Dylan on 90210) by hangin' with yer friends at the mall... So like, the mall is just totally coolest place to buy the latest fashions. I mean, O'm' Gawd, everyone should, like enjoy the mall... not just blondes like me!

(Note: For best effect this piece should be read while chewing a large wad of gum.)

Poetry Relief

"The Last Dance"

Soaring with you across a desert sky at sundown
Weightless against the Earth's pull
Our spirits dancing across the wind,
I remember your youth
And how the light shone like diamonds in your eyes
So alive, so beautiful
And now we find ourselves in this cheap café along the border
Eye to eye,
The sun pouring down on us like hot lava,
Nothing is moving in here,
We're barely alive,
Our words become meaningless and cease to move,
We've become afraid to ask each other
For one more dance, one more chance ...

DENNIS '93

Movie Review: *This Boy's Life*

By CHARLOTTE SKEY

THIS BOY'S Life is a movie everyone can relate to, whether it be about growing up and leaving home or changing a different direction in one's life.

The movie stars Ellen Barkin and Robert De Niro. Barkin plays a divorced mom who moves from town to town with her son Toby. (played by Leonardo Dicaprio) Her character meets a divorced father of three (De Niro) and marries him, thinking he's the perfect man. He turns out to be a very abusive person with a major temper.

from the book by Tobias Wolff. The story centers around him and his growing up in a small Washington town. Although the film has some differences from the book, it's still a good movie. The acting is well-done with many tense moments. Robert De Niro plays the psychotic-nice guy well-as he has done many times before.

This Boy's Life is a movie that makes people stop and think about their own lives, remembering all the bad times, but also remembering the good. It's about growing up and remembering how you actually made it through. Although the film is about one

Youth Center Concert A Success

By JAMES GENONE

FLYERS READING: "Live Music In Carmel? Yes, I Think So." sparked some serious student interest two weeks ago as three CHS bands played for over 250 students at the Carmel Youth Center.

Things got started a little late, but around 8:00 students migrated from the snack bar to the gym to listen to the sounds of *Legal Eyes*. The band, led by drummer Brian Sarken, just recently competed in a local talent show and won the title of best band. The crowd reacted well to the band, who seemed happy with their performance.

"I think we're doing pretty well considering that we haven't been together that long," said Sarken.

"I was really impressed with Legal Eyes," said Senior Marc Colliard.

After *Legal Eyes* finished, the crowd geared up for the heavy metal/grunge sound of *Talisman*. Already established among high school bands, *Talisman* was very popular that night.

"I love their singer," said senior Adam Conway of Roman Trotter, *Talisman's* lead singer.

"I think they're pretty good for a high school band," commented junior Mike Palshaw.

"It was a lot of fun," said Talisman guitarist Marc Colliard. "I think all of the bands enjoyed themselves."

Finally, headliners *St. John's Root* got up on stage and it seemed that most of the 250 person crowd migrated towards the stage. Probably the most popular band in the Carmel area, *St. John's* gave their fans an excellent show, using a didgerydoo and bongos to complement both electric and acoustic guitars.

Not everything was perfect though; the band's regular drummer couldn't make the show, and although fill-in Larry Brooks did an excellent job, it wasn't the same according to lead guitarist Sam Melton. Melton had a tough time too, breaking strings on both of his guitars. Overall, the bands performance was excellent and the unplugged acoustic jam was a nice change of speed for fans.

"I really liked St. *John's Root's* acoustic jam," said junior Matt Goldman. "I like strawberry jam too."

"I was impressed with *St. John's Root*. I had never heard them play before, and they sounded like professionals," commented junior Belinda Underwood.

The show overall was a lot of fun for everyone involved.

"I though the concert was really good," said junior Oliver Pappas. "It was great that a lot of people turned out."

"Beside not having our normal drummer and breaking two strings, it was a lot of fun," said Sam Melton.

The Youth Center plans to have more concerts in the future so that these and other bands can perform new material.

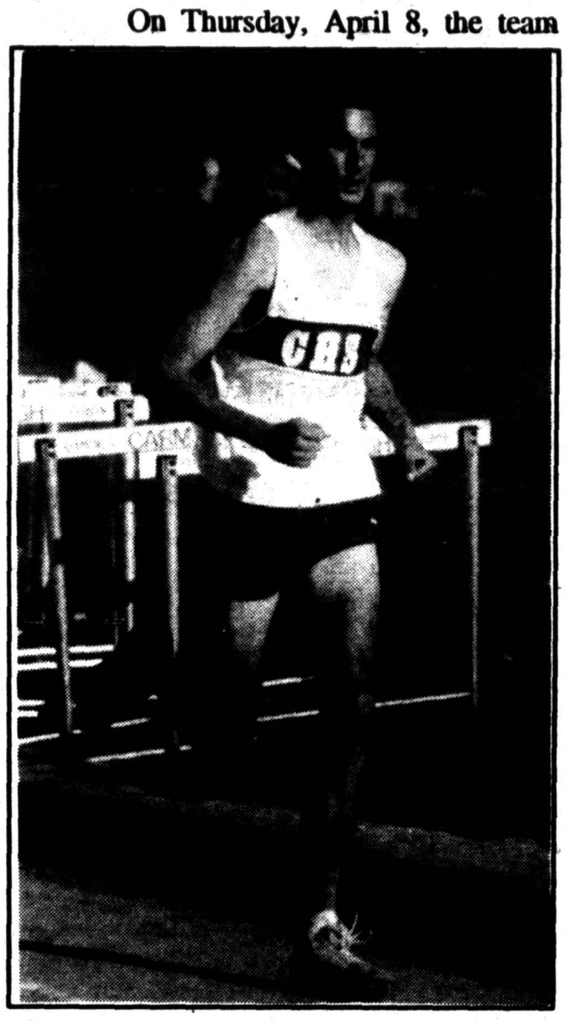
Sports

Track team storms meet; players win big



Top : Heather Gates explodes from the starting blocks, looking for a win.

Right : Andy Cook dominated the boys 2 mile run during the meet against King City and York. (Charlotte Skey Photo.)



By ANDRI SUWONO

AFTER STARTING late this season, Carmel track team is making a comeback. Two of their regular season meets and one invitational meet have been canceled due to weather .

On Thursday, April 8, the team finally got what they'd been waiting for: a real track meet. The Padres traveled to Pacific Grove for a triple meet against Alisal and P.G. The boys team took third with 44 points and the girls captured first place.

On Thursday , April 22, the Padres hosted King City, York and Catalina. The results for first place:

Girls		
440 yard dash	Jennifer Eyerman	1:05.5
440 relay	J.Eyerman, E. Larson, H. Gates, H. Hazen.	55.5
880 yard run	Melissa May	2:37.3
Long Jump	Erica Larson	16'1
High Jump	Erica Larson	5'2
Boys		
440 relay	A. Suwono, J. Tedrow J. Geisler, R.J Powell.	45.9
1 mile	Bart Rawley	4:49.0
100 m dash	R..J Powell	11.4
Long Jump	R.J Powell	22'1

On Friday, April 23, Erica Larson qualified for the "Top 8" meet at Los Gatos. Larson took third place in high jump with a jump of 5'4 (setting a new school record and tying the league record), and placed fifth in the long jump, 15'7.

The Carmel Padres track team also participated at the Pacific Grove Invitational, on Saturday, April 24. Ronald Powell dominated the 100 m dash and long jump for boys from small schools, while Erica Larson topped the high jump and long jump events for girls from small schools.

"I would like to have more athletes from our school participate in this event next year," said coach Ables. For the boys 440 relay team, it was payback time. The Padres took first place over their rival Palma, P.G, and Stevenson.

Coach Ables also pointed out some of his athletes who competed for the Padres in the invitational: Jennifer Eyerman, Heidi Haizen, Brandon Taylor, Peter Bolton, Mike Gulla, David Vienna, Chris Bleich, Finn Horsley, Adam Chaplan.

Carmel finished up their regular meet season against RLS and Gonzales at Stevenson on Thursday, April 29. The Padres took first place with 63.5 points.

First Places were as follows:
Boys and girls relay team.
1 mile run - B. Rowley
100 m - R.J.Powell
200 m - J. Geisler
2 mile run - A. Cook
Discuss - B. Taylor
Shot put - B. Taylor
Long Jump - R.J Powell
Girls 1 mile run - M. Mc Cormack
Girls 400 m - J. Eyerman
Girls 800 m - M. May
Girls High and Long Jump - E. Larson

Coach Ables once again would like to salute some of his athletes: Chad Belisario, Adam Chaplan, Finn Horsley, Vivianne Jegat, Stephanie Jones, Jason Kistenmarcher, Jamie Lawn, Meridith Mc Cormack, Sunny Spaulding, Aiyana White, and Adelle Woytak for their hard work and dedication.

" We have a very exciting team this year, and with only two seniors graduating, we'll be coming back as a better team with a lot of experience next year," explained coach Ables.

Carmel swim team lacks numbers but not the wins

By KASH KEEL

RIDING ON a 7-1 record, the Carmel Boys Swim Team seems to be almost unbeatable.

Their only loss this season was against Live Oak High who has a monstrous team of over forty players which dwarfs our already small (but awesome) team of only 12 swimmers.

We have a number of outstanding swimmers who have qualifying times in C.C.S. With these excellent swimmers, we are already a shoe-in for a second place finish in M.T.A.L. league championships.

One very dedicated swimmer is sophomore Kyle Nichols who out of ten matches so far has won all twenty races in those ten meets. Kyle's best events are the 100 freestyle and 50 freestyle. His best time in the 100 free is 50.87 seconds, league record being 49.02 and his best time in the 50 free is 22.78 seconds.

These times are very competitive with the other schools. In the Championships, we hope all our swimmers' scores will be just as competitive.

"Besides Live Oak, Salinas is pretty strong in most every event just like we are, but we should definitely reign over them," said Kyle Nichols.

"Live Oak was definitely the toughest of all the teams, but we had close meets against Monterey and Stevenson,"said Assistant Coach Mike Lewis.

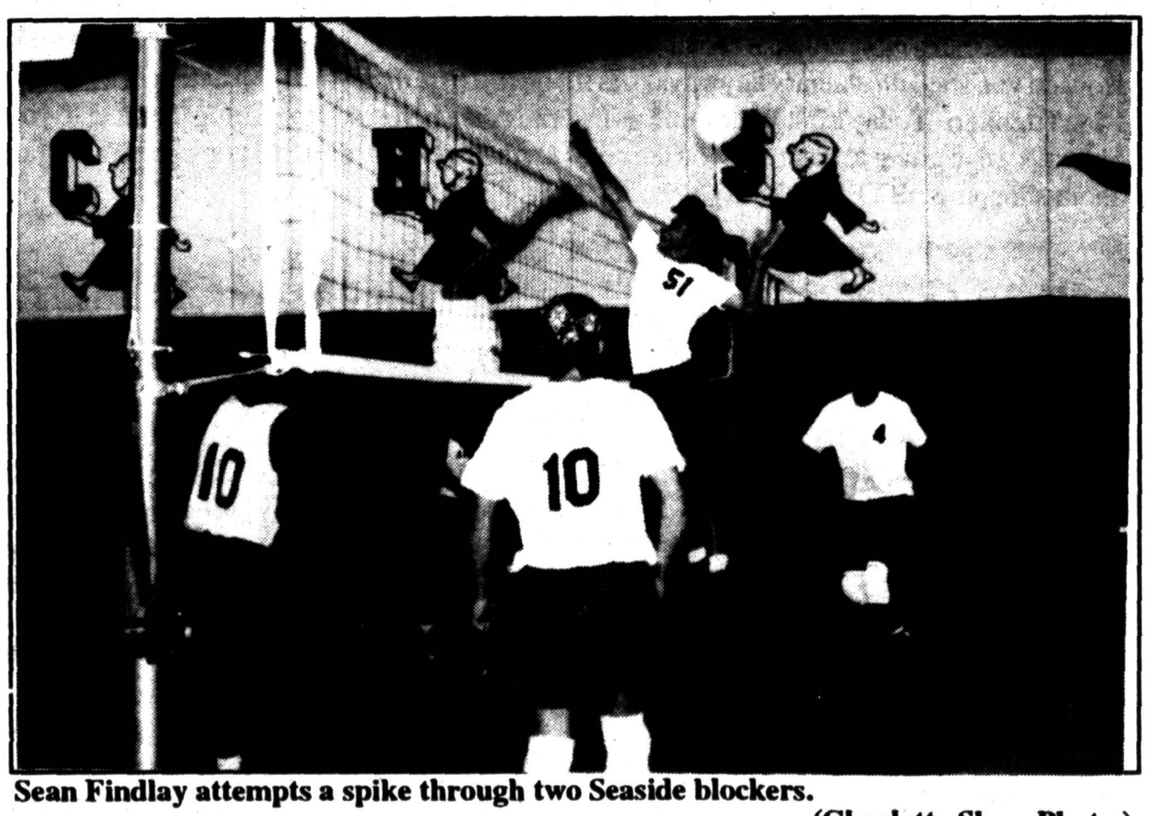
Even though Live Oak is a monstrous team and will obviously take all at M.T.A.L., "We have an excellent chance to take a second place," says Assistant Coach Mike Lewis.

M..T.A.L. swimming championships are Saturday May 8th at Hollister.

C.C.S. swimming and Diving Championships are Friday, May 22nd and Saturday May 23rd.



With Bret Roberts setting, Carmel boys volleyball is ready for another win. (Charlotte Skey Photo)



Sean Findlay attempts a spike through two Seaside blockers. (Charlotte Skey Photo.)

Carmel added new sport for spring season

By PAUL HERNANDEZ

CARMEL HIGH School has a new sport that seems to be doing pretty well. There is a boys volleyball team that had their first game last Wednesday on the 21st against Seaside High. With practice from their coach Larry Fry, they won their first game against Seaside High, and will probably succeed with winning many more. This year's boys volleyball sport contains ten players all of whom are succeeding well in this league. But who stands out the most on the team? When I asked Andy who he thought stood out the most, he replied with, "Senior Bret Roberts and Chay (who attends RLS) are the best players on the team." He also added, "They are the best over setters." The team has played four games in their season and has won two volleyball matches out of the four.

The interviews last question was "Who is the hardest team to beat in the league?" Andy answered with, "Alisal, but with good team work we should be able to beat them."

The Carmel High volleyball team has two home games left this season. Come and cheer them on.